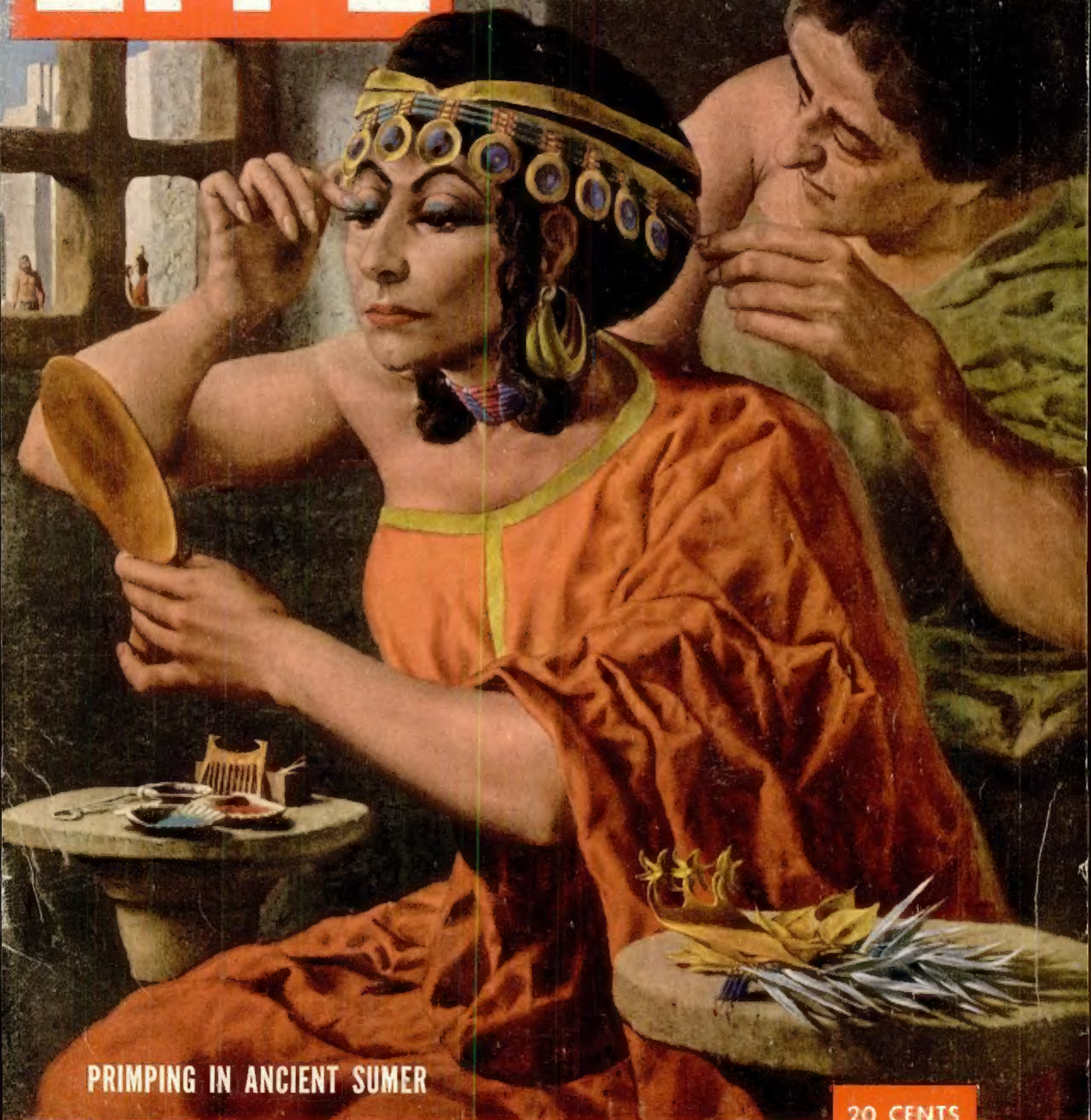


LIFE

EPIC OF MAN ^{PART V}
FIRST GREAT CIVILIZATION
INTERSERVICE ROW OVER WEAPONS



PRIMPING IN ANCIENT SUMER

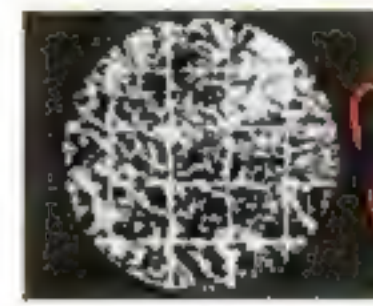
20 CENTS

JUNE 4, 1956

Here's why so many people use

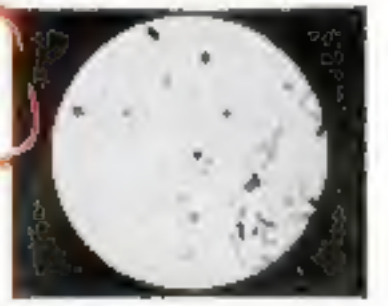
ONLY GLEEM...*the toothpaste for people who can't brush after every meal*

JUST ONE BRUSHING
destroys decay- and
odor-causing bacteria



MOUTH BACTERIA BEFORE
BRUSHING—THESE ARE THE
CHIEF CAUSE OF DECAY.

PROOF



AFTER ONE GLEEM BRUSHING,
UP TO 90% OF BACTERIA
ARE DESTROYED.

If you could brush after every meal, any good toothpaste would do . . . but if you can't always brush, even though it's best, then you should use Gleem. One Gleem brushing destroys most bacteria . . . gives added resistance to decay. And Gleem's flavor is so wonderful even youngsters like to use it regularly! And for children, regular after-meal brushing is a *proven* way to reduce decay. Remember, there's only *one* Gleem—the toothpaste for people who can't brush after every meal.

Mouth odor stopped all day with *one* Gleem brushing. Scientific tests prove brushing with Gleem before breakfast gives most people *all-day* protection against mouth odor. Start *your* day with Gleem.



*"I can't brush after every meal,
so I DEPEND ON GLEEM!"*



ONLY GLEEM
has GL-70
to fight decay!

New nutrition excitement centers on fresh orange

The BIO-FLAVONOIDS, remarkable substances in the "meat" of the orange, can mean better basic health for every member of your family



1. The BIO-FLAVONOIDS have an amazing effect on the capillary system. Your capillaries are a network of tiny blood vessels 60,000 miles long. They do the vital job of feeding oxygen and nourishment to the body's organs and tissues and carrying waste materials away. The bio-flavonoids work to keep the capillaries *functional*.

Teamed with vitamin C, these factors in the "meat" of oranges help keep capillary walls strong, efficient. Nourishment passes quickly and easily to the body's tissues. Waste is rapidly removed. Thus the bio-flavonoids improve your *basic* health . . . help you feel young and vigorous . . . help you ward off infection and disease.



2. Vitamin C becomes more effective. Research indicates the bio-flavonoids actually *boost* the efficiency of the vitamin C in oranges, allowing it to do a better job for children of building sturdy bones and strong muscles, sound teeth and gums, fighting colds and infections.



3. The bio-flavonoids are abundant in the fresh orange but not in processed juice. A medium-sized Sunkist Orange contains a rich supply . . . about 1000 mgs. And Sunkist Oranges are so reasonable in cost, your family can enjoy them daily. Nothing is easier to serve. *Just hand them out*—at meals, between meals, at TV time. When you squeeze fresh orange juice, don't strain out the solids that contain the bio-flavonoids.



4. One Sunkist Orange gives your family ten times more bio-flavonoids than an equal amount of processed juice, and ten times more protopectins, so important for digestion and regularity. High grading standards make Sunkist Oranges the finest quality money can buy. So *healthful and delicious!* Look for the Sunkist trademark on the fruit.

California-Arizona Valencia Oranges **Sunkist Growers** Eat whole fresh oranges—drink whole fresh orange juice!



Row among services

A smoldering quarrel among the services about their missions erupts as an H-bomb is tested and guided missiles are demonstrated.



SECRETARY WILSON

The first civilization

With the invention of writing, the use of metals, man in ancient Sumer bursts out of barbarism into civilization. Part V of "The Epic of Man."



SUMERIAN WOMAN

Angry housewives on housing

Housewives air complaints against today's houses as "ugly outside and inefficient inside." LIFE catalogues their gripes and suggestions.



A VOCAL PROTEST

Redleg batting brawn

Musclemen of the Cincinnati Redlegs hit homers at a record-breaking rate and make Reds serious contenders for the National League pennant.



REDLEG MUSCLE

Popularity of Russian past

The final photographic report on Russia's popular arts shows how the Moscow Art Theater keeps alive the great traditions of the past.



LESSON IN MANNERS

Leaders of Algeria's revolt

LIFE Foreign News Editor Gene Farmer reports on the revolutionaries in Cairo who direct the revolt that threatens France with loss of Algeria.



FUGITIVE BEN BELLA

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A Sumerian woman of about 2500 B.C., adorned with elaborate jewelry, beautifies herself before a polished bronze mirror, product of man's earliest civilization (see pp. 80-100)

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No man can guess what dream of tomorrow lies unawakened in his children. But this much, at least, he owes them: To provide the means that will help them discover that dream through education. A **MONY** policy can supply the money your youngsters will need for college. The cost? Less than you might think.

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Life Insurance—Accident and Sickness—Hospitalization—
Retirement Plans... FOR INDIVIDUALS AND EMPLOYEE GROUPS

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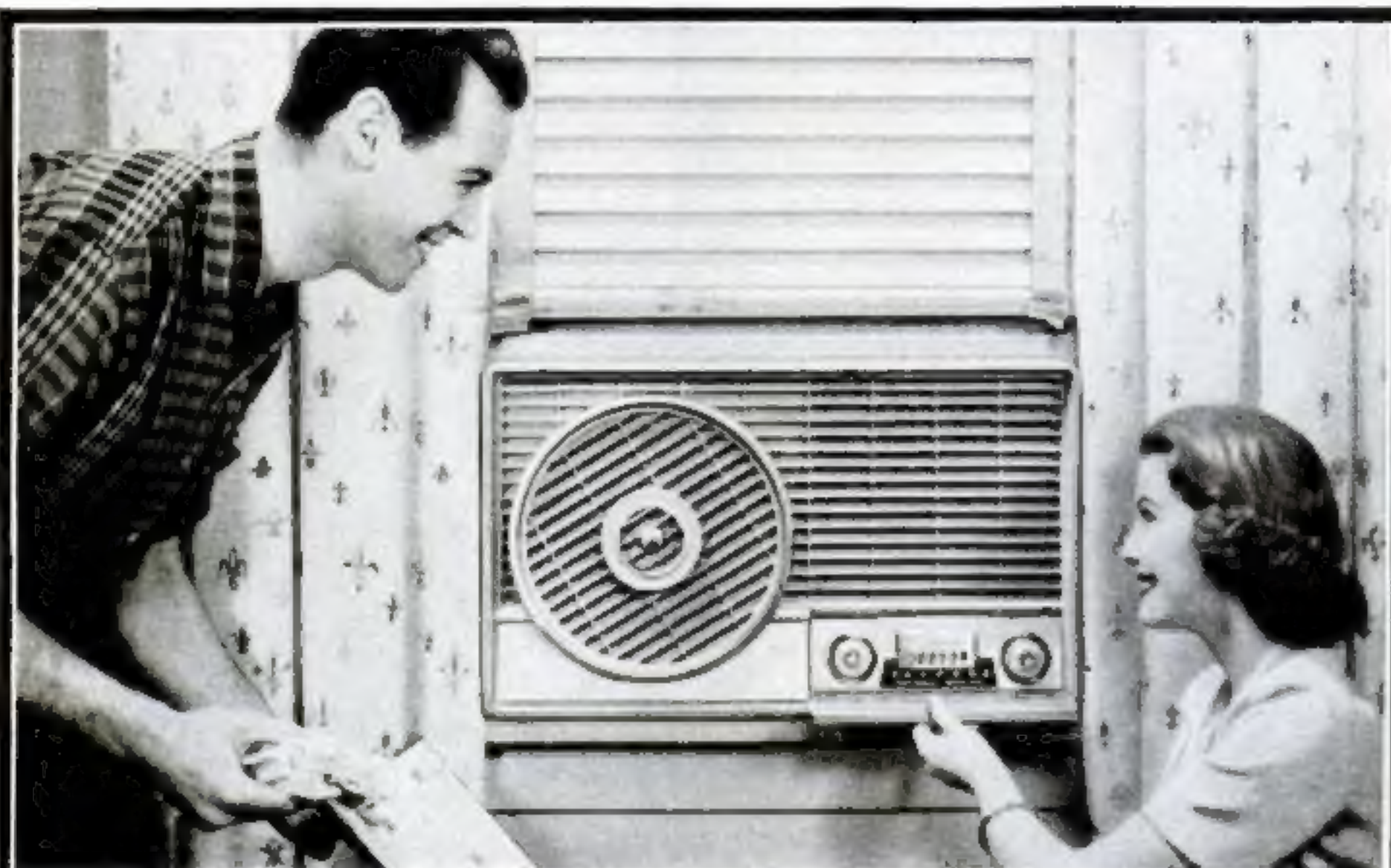
Occupation _____ Date of Birth _____

"Are pickles worth more than people?"

asks FEDDERS

WORLD'S LARGEST MAKER OF
ROOM AIR CONDITIONERS

Don't laugh! Do you keep your pickles fresh and cool in a refrigerator costing hundreds of dollars more than a Fedders Air Conditioner—while you yourself swelter in humid, unhealthy summer heat?



Fedders Exclusive "Weather Wheel" design is the mark of America's best-made air conditioner. Choice of colors, models, and prices for every home and budget. Up to three years to pay!

Ask your dealer to show you **FEDDERS EXCLUSIVE NEW SUPER 'F' COOLING SYSTEM**

Integral Fin-Tube Design insures maximum cooling by bonding aluminum fins to copper refrigerating tubes through a unique Fedders manufacturing technique. This special feature is one of the reasons Fedders Air Conditioners give greater cooling power than other units.

Balanced Cooling. If too much or too little air is drawn in, an air conditioning system will not operate efficiently. The new '56 Fedders Air Conditioner develops maximum efficiency by maintaining the proper balance between air intake and refrigeration.

Silver-Bond Hermetic Seal. Heat-applied layer of silver at all joints seals in precise pressures . . . gives top refrigerating efficiency without corrosion or leakage. Silver-bond seals can't shake loose . . . can't wear out.

New Crescent Compressor Valve adjusts to compressor load automatically, provides optimum performance under any operating conditions. Made of imported steel to closer tolerances than those in the finest automobile engine. All compressor parts are guaranteed by Fedders for 5 years.

You don't have to be a doctor to know how much a spell of hot, sticky sleep-destroying weather can take out of you. With a Fedders Air Conditioner in your home supplying clean, cool air you not only live more comfortably, but you give yourself the most modern health protection. Heat, excess humidity, and pollens never reach you.

With a Fedders you will have this protection year after year. Fedders units are the product of the world's most advanced air conditioning research laboratories. This year Fedders introduces the world's first full-size $\frac{3}{4}$ hp unit to run on normal house current *without special wiring*. Called the $\frac{3}{4}$ hp *Supreme*, this revolutionary air conditioner gives full cooling, yet uses 40% less electricity than other big $\frac{3}{4}$ hp units! (And gives 50% more cooling than $\frac{1}{2}$ hp units.)

Drop in on your Fedders dealer today and ask him to show you the new Fedders line. You'll find his address in the yellow pages of your telephone directory.

LOOK FOR THIS
FEDDERS TRADEMARK
WHEN YOU BUY



Your
FEDDERS
IS AN INVESTMENT
that pays dividends in
**Comfort, Health
and Vitality**
year after year

**GUARANTEED
BY THE
WORLD'S LARGEST
MAKER OF ROOM
AIR CONDITIONERS**

FEDDERS AIR CONDITIONERS

Imagine! No need to add milk

newest Carnation Instant is just as rich in natural milk values as the CHOCOLATE DRINK your milkman brings!



Just add water! Mixes instantly! Saves regular milk supply!

Never before a chocolate drink discovery like this *new* Carnation Instant! New Carnation brings you the first and *only truly complete* instant chocolate drink. *Already in it*—whole milk's protein, calcium, B-vitamins. Even fortified with *extra* vitamins and iron! All concentrated in instant, ever-fresh MAGIC CRYSTALS! No need to use up your 'regular milk. Just add ice-cold water, stir lightly. Bursts into delicious chocolate drink. Just as rich in natural milk values as the chocolate drink your milkman brings...and with *extra* vitamins besides! No other like it—be sure to try this Carnation Instant Chocolate Drink discovery, *today*.

P.S. May be mixed with milk for double the protein, calcium, B-vitamins.

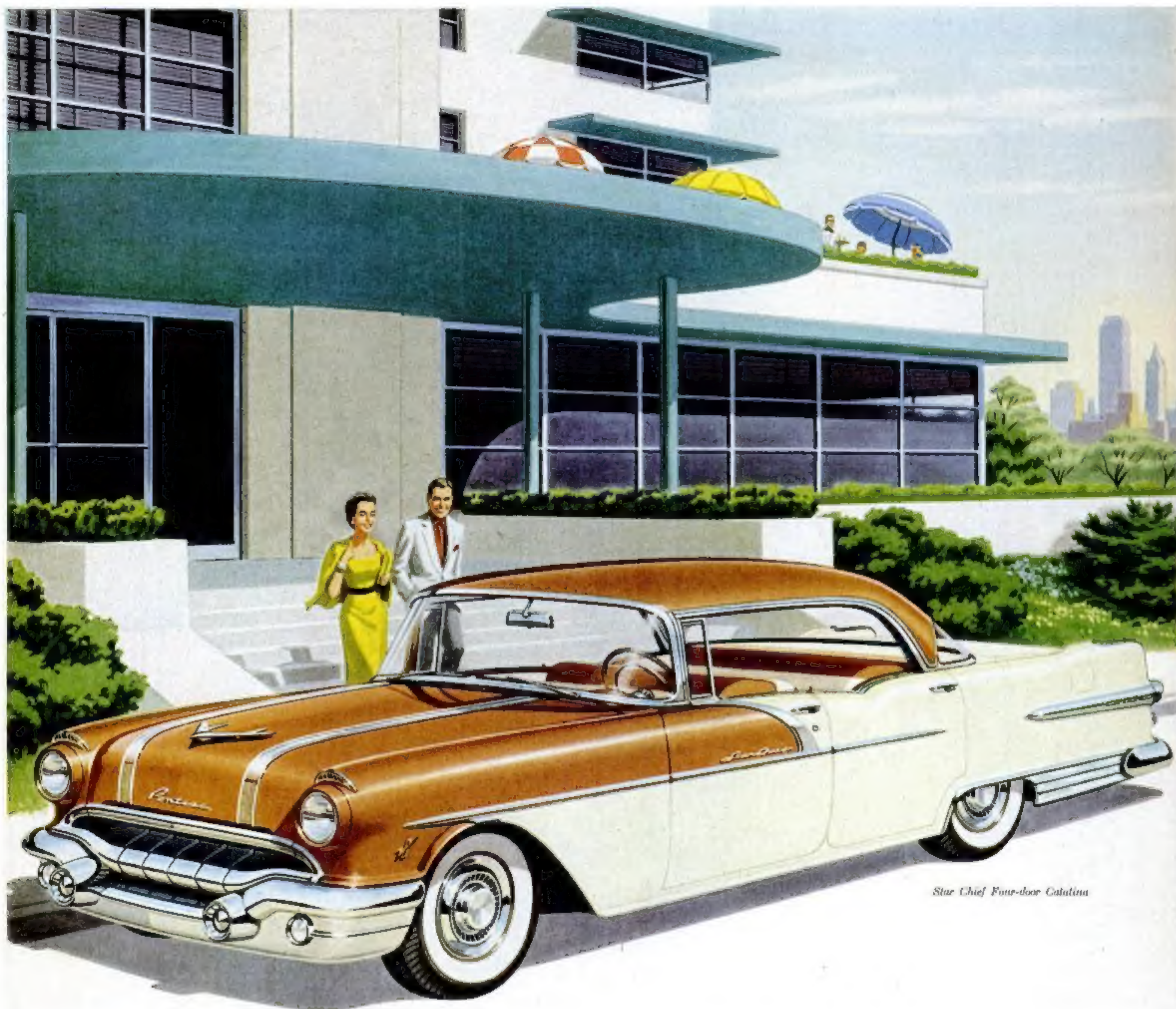


JUST ONE TO BUY! Always handy, ready instantly, delicious hot or cold. No need to crowd refrigerator. No extra flavorings or syrups to buy. Doesn't use up regular milk supply because there's no need to add milk. Does not cake or spoil—no waste.

DELICIOUS HOT, TOO—AND NO MILK TO HEAT!



NO BOIL-OVERS! No more sticky pans, no "cocoa paste" to make, no messy tins, no "skin." Simply add piping hot water to Carnation's newest "Magic Crystals!" Instantly bursts into complete, luscious hot-chocolatey goodness. And just think—there's nothing to wash but the cup!



Star Chief Four-door Catalina

Born to Go Together!

STRATO-STREAK V-8



**STRATO-FLIGHT
HYDRA-MATIC**

Wheeling this big beauty down the road you're in command of a *very special* kind of performance—performance reserved exclusively for the pleasure of Pontiac owners!

Why so special? Well, first of all, under that broad, gleaming hood there's the industry's most advanced high-torque, high-compression engine—the brilliant new 227-h.p. Strato-Streak V-8. Most cars would be satisfied to stop right there—but not Pontiac! A new transmission was developed to refine all that

power—and refined it is, with the oil-smooth Strato-Flight Hydra-Matic*, tailor-made for Strato-Streak power—and *nothing else!*

The result? America's newest, smoothest, most modern performance team and *the greatest "go" on wheels!*

Why not come in and take up our invitation to try it? And don't hesitate to ask about prices. When you do, we're betting you and Pontiac will be going steady! *An extra-cost option

SEE YOUR PONTIAC DEALER



You can actually buy a big, glamorous Pontiac 860 for less than you would pay for 43 models of the low-priced three!



The '56 Strato-Streak
PONTIAC

WITH STRATO-FLIGHT HYDRA-MATIC

Telephone Man Helps Save Five from Tidal Waters

Quick action prevents tragedy when family is marooned in hurricane

Hurricane winds of 110 miles an hour were creating a tidal wave when the telephone operator at Block Island, Rhode Island, received a call for help from a family marooned in a cottage.

"I was in the telephone office," says installer repairman Robert A. Gillespie, "when I heard of the call. I'd been through hurricanes before and I knew they might be in real trouble."

Quickly enlisting the aid of two men who were outside the building, he drove his company truck to within 400 feet of



AWARDED MEDAL—Robert A. Gillespie, of Block Island, R. I., was awarded the Vail Medal for "courage, endurance and ingenuity" in helping to rescue five people. Vail Medals, accompanied by cash awards, are given annually by the Bell System for acts of noteworthy public service by telephone employees.

the isolated cottage, as near as the high water would allow.

"We could see that three poles led toward the cottage," says Bob Gillespie, "so we took handlines and a rope from the truck. We secured one end of the line to the first pole and waded to the second pole. There we tied up our line and kept wading to the third pole."

But they were still thirty feet away from the marooned family when they got as far as the rope would go—thirty feet of dangerous, rushing water.

Bob Gillespie's companions safeguarded the ropes while he fought his way alone to the cottage.

He made three trips through the rising tidal waters. First he carried a small boy to the comparative safety of the forward end of the rope.

Then, with considerable difficulty, assisted two women; and a man and another boy. And finally, though almost exhausted, he guided the entire group along the all-important rope lifeline that led to high ground and safety.



RESCUE AT HAND. Telephone man fights his way through swirling waters to bring marooned cottagers to safety during hurricane.

HELPING HANDS — The spirit of service of telephone men and women is shown not only in the dramatic situations of fire and flood and storm, but in the everyday affairs of life. Thousands of times every day, and through the long hours of the night, the telephone and telephone people help those who are ill or in trouble or confronted by some occasion that needs a skilled and willing hand. Just having the telephone close by gives a feeling of security and of being close to people.

BELL TELEPHONE SYSTEM





Get your handy
3-piece SCISSORS SET
 \$2.25 value...only **\$1.00**
 with label from
new
ALCOA WRAP
 aluminum foil

- 7" shears, with needle threader
- 5" utility sewing scissors
- 3 1/4" embroidery scissors
- pretty pink and charcoal plastic case

Get New Alcoa Wrap today . . . tear off the Alcoa Better Packaging Label, mail with \$1 to: Alcoa Wrap, Box 1199 M, Bridgeport, Conn.

Offer expires Sept. 30, 1956. Void in any locality where prohibited, taxed or otherwise restricted. Offer good in continental U.S. only.



*New help for outdoor cooks
 ...use it so many ways*

WRAP salad greens prepared ahead of time. Stay crisp and fresh for hours.

COOK corn wrapped in Alcoa Wrap. Tuck into coals. So juicy, tender!

COVER bowls, platters until serving time. Keeps everything clean. Use same foil for left-overs.

CAP jellies, jars, salad dressing. Keeps contents pure and fresh. Fits tightly.

You're always ahead with Alcoa®



...greatest name in aluminum



THE ALCOA HOUR
 TELEVISION'S FINEST LIVE DRAMA
 ALTERNATE SUNDAY EVENINGS



I'm not a man of money, I said

Joe: So what'd he say?

Ed: Said you don't have to be, to own stock. Said about three out of four people who do, get less than \$10,000 a year. But never buy stock because some guy gives you a tip he thinks is hot, he said. Don't expect to get rich quick on the market.

Joe: Sounds like a pretty smart guy.

Ed: He *was* a smart guy. And be sure you got enough money to take care of your family in emergencies, he said. That was three years ago.

Joe: So what happened yesterday?

Ed: Week ago I told him I'm all fixed now. And I got some extra money I want to invest in some stock conservatively to get dividends, like he said before, and I don't want anybody telling me no.

Joe: So what'd he say?

Ed: Gave me some good stuff to read. Get the facts, he said. When you buy common stock, he said, you become part owner of the company. If it makes a profit, you

know what you usually get? Cash dividends. Sometimes a company can't pay dividends, but 9 out of 10 on the New York Stock Exchange paid 'em last year.

Joe: Is that a fact! What did he give you to read?

Ed: Facts on some companies. How they're doing. How long they paid dividends. You ought to make up your mind if there's a good chance the companies are going to grow. Then you can grow with 'em. Like this smart broker said, when you do it right it's a good thing to own your share of American business.

Joe: How'd you find this smart broker?

Ed: Easy. I asked the lieutenant and he gave me the names of three. I made sure to pick one who's with a member of the New York Stock Exchange. So yesterday I bought my stock. I'm a capitalist, boy. And I like it. Look at that guy in the yellow car. I bet he's doing sixty. I'm going to get him.

Joe: Half a second. Who was this broker?

Like any good officer of the law, or any wise investor, Ed was sticking to the sound rules of investing: Have a reserve for family emergencies, get the facts and good advice and remember there are risks as well as rewards in owning stock.

The wonderful little booklet Ed read was "DIVIDENDS OVER THE YEARS—a Basic Guide for Common Stock Investment." It's packed with easy-to-read helpful information. It gives dividend records and earnings of more than 300 stocks that have paid dividends every year for 25 years or more... showing:

- Stocks that have paid progressively higher dividends the past ten years.
- Stocks with yields of 5% to 6% at recent prices.
- Companies not reporting a deficit for 45 years.
- Stocks most favored by financial institutions—plus facts about the convenient Monthly Investment Plan.

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Send for new free booklet. Mail to your local Member Firm of the Stock Exchange, or to New York Stock Exchange, Dept. 6K, P.O. Box 252, New York 5, N. Y.

Please send me, free,

"DIVIDENDS OVER THE YEARS—
a Basic Guide for Common Stock Investment."

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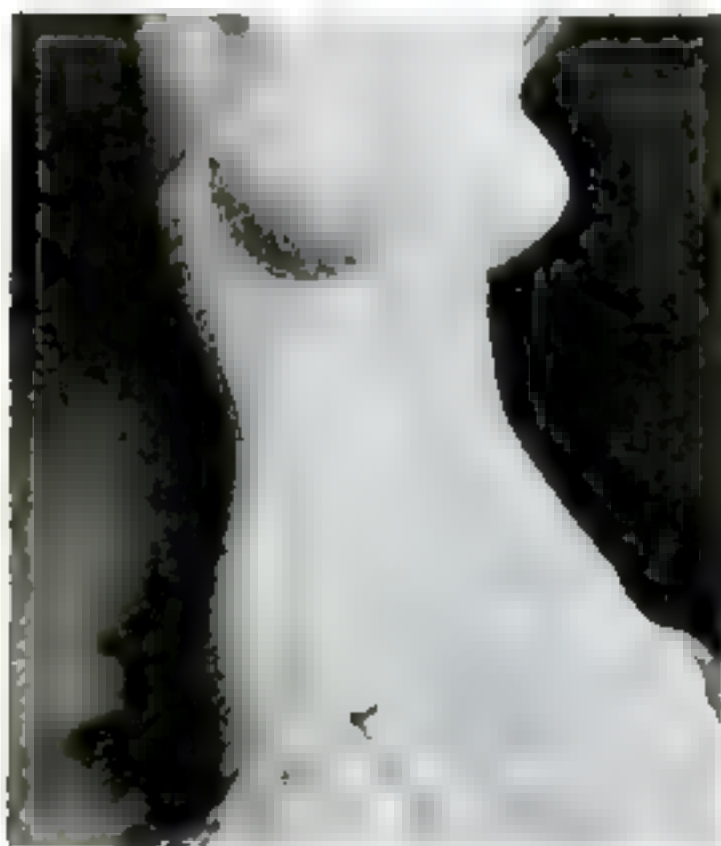
Fabulous Figuring by Formfit

...styled for your fashion moods

For Gaytime...

RIGHT: A bra to match your festive mood. "Life Romance" Strapless No. 382 in embroidered Nylon. Wired underbust. New "cuddle-stay" for gentle shaping and uplift. White, Sunrise Pink, Alpine Blue, Dawn Black. \$5.95

BELOW: The sophisticated long look starts with "Life Romance" Brassiere No. 383. Embroidered Nylon, wired underbust. New "cuddle-stay" for gentle shaping. White, Sunrise Pink, Alpine Blue and Dawn Black. \$13.50



For Fabulous Fit

NEW

"Cuddle-Stay"

It's Formfit's exclusive strapless shape-making feature... the "cuddle-stay." A flat-spiral of amazingly light, flexible wire gently shapes from the bottom to the top of the cup... clings close to your curves. You'll love the way "cuddle-stay" holds securely and molds you comfortably to new heights of beauty! Ask for "Life Romance" Bras with fabulous "cuddle-stay," today!



Yours is a definite flair for fashion. Every outfit you own proclaims your good

taste. Definitely, a bra for *each* costume... one that creates the just-right

outline. That's why you'll prefer Formfit—because Formfit designs specific

styles for each of your moods... gaytime, daytime and playtime.

You're confidently assured of lovely, smooth lines with assurance-making

comfort. Choose your complete Formfit wardrobe at your favorite store.

Life
by
Formfit

THE FORMFIT COMPANY • CHICAGO • NEW YORK • CANADIAN PLANT, TORONTO



Let WHITE HORSE carry you smoothly through the cocktail hour

*It's pre-war quality Scotch whisky.
Still not quite enough to go around
—but most good places have it.*



BLEND OF SCOTCH WHISKY, 86.8 PROOF. SOLE DISTRIBUTORS: BROWNE VINTNERS CO., INC., NEW YORK, N. Y.

Only Westinghouse Refrigerators



give you **50** color combinations!

Transform your kitchen without remodeling!

Now you can blend in to look built in . . . transform your present kitchen without remodeling with the completely new 1956 Westinghouse Refrigerator. With five cabinet colors and ten Choose-N-Change panel colors, you choose the Confection Color combination exactly suited to your kitchen. If you redecorate later, the heavy-duty, scratch-resistant vinyl panel can be easily and inexpensively changed to go with your new kitchen colors.

EXCITINGLY NEW INSIDE, TOO!

- **New Stoop-Saver Convenience** keeps the refrigerated foods used most often up top—at reach-in level. No stooping! Stoves roll out, too! Below is the giant 83 lb freezer with Roll-out Basket for easy access.
- **New Cold-In-Motion** refrigerating system constantly circulates cold from top to bottom of refrigerator section to keep foods uniformly cold—chills them faster to keep them fresher. Completely automatic—no dials to set!
- **Automatic Cycle Defrosting** . . . refrigerator section automatically defrosts itself . . . even the defrost water is disposed of automatically!

- **New Showcase Crisper** at waist level keeps bushel of vegetables dewy-fresh . . . always in view. Tilts down for reach-in convenience . . . lifts out for easy loading. Plus complete specialized storage . . . Meat Drawer, Butter and Cheese Keepers, and Fruit Bin.

There's a Westinghouse in an exciting new style to suit every family . . . in sizes from 8 to 13.2 cu. ft. . . in 24", 25" or 32" cabinet widths . . . with large Freezer across the top or giant Freezer below . . . with Automatic Cycle Defrosting, Push-Button Automatic Defrosting or Frost-Free* Completely Automatic Defrosting. Prices start as low as \$149.95. See your Westinghouse dealer soon. You can be sure . . . it's Westinghouse.

WATCH WESTINGHOUSE!

WHERE BIG THINGS ARE HAPPENING FOR YOU

See TV's Top Dramatic Show . . . Westinghouse Studio One

* U.S. Pat. Issued Nos. 2,459,173 and 2,324,309

...And Now!

more features

that do more

for you in the **new**

Westinghouse ranges!



Bakes in any rack position. Miracle Seal shuts out disturbing air currents for even heat all over oven. Full-width drawer below oven, handy for storing utensils.



Ends burning. Just set and forget this Electronic Unit ... it watches the pot so food can't burn. Convenient surface space lets you work right where you cook.

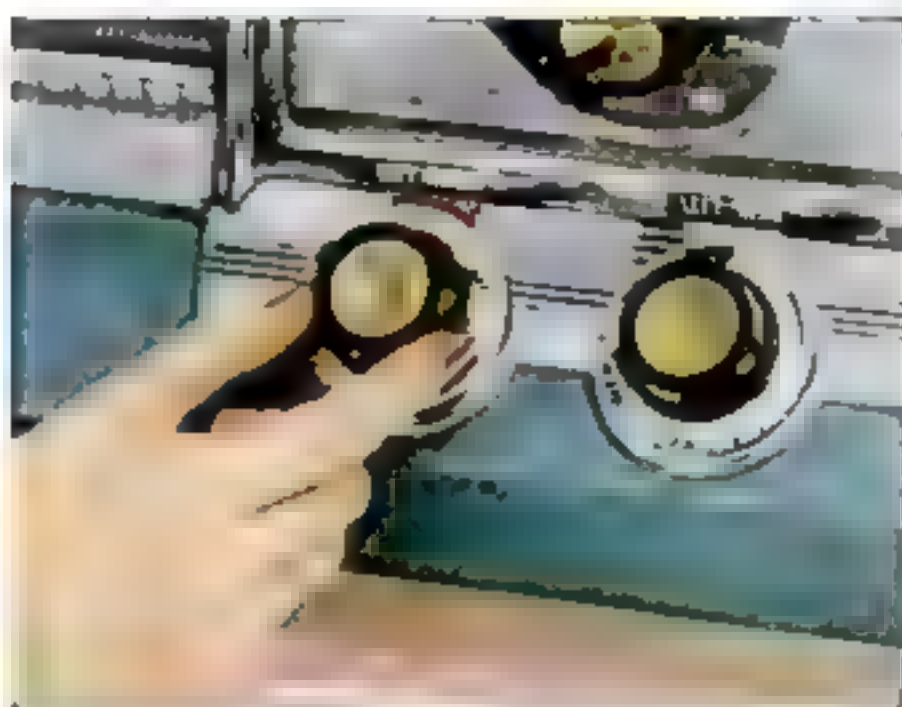
More convenience...



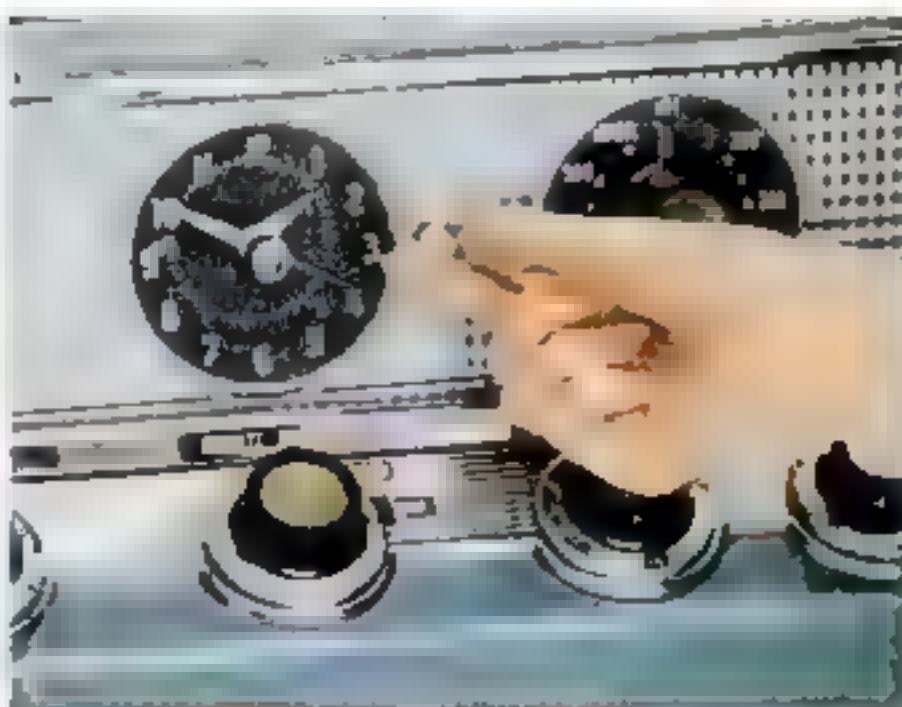
Heats instantly ... gets red hot in 20 seconds! New Westinghouse Super Corox Unit heats soup for four in less than 2½ minutes. Starts all your cooking fast.



Cleans in a jiffy. Plug-in Units lift completely out, control dials come off, oven racks and bottom unit remove so you can swish-clean a Westinghouse range easily, in minutes.



Shows which unit is on, what heat you're using. Color-Glance controls light to show 5 settings, can be set between marked heats for unlimited cooking speeds.



Cooks even while you're out. Automatic Clock and Timer control oven and appliance outlet. As easy to set as a watch ... heat turns on and off at proper time.

See TV's top dramatic show ... **WESTINGHOUSE STUDIO ONE** ... every week.



Bakes and broils at the same time. Or lets you bake at one temperature in one oven while you roast at a different temperature in the other. Cook in quantity in the large oven, cook smaller amounts economically in the second

oven. Two-level speed cooker for French frying lifts to become an additional surface unit . . . in seconds! Menu-Master broiler pan, wonderful for making gravy, fits 8-inch Corox unit that gives efficient heat for larger utensils.



cool electric cooking . . . choice of ovens . . . choice of Confection Colors



Gives more convenience in less space. Big-range capacity in just 30 inches! Full-width, family sized oven cooks a full meal, bakes four cakes on one rack. Look-in

Door lets you check your baking without loss of oven heat. Extra-thick insulation keeps heat in, keeps kitchen cool. Infra-red heat for fast, flavor-sealed broiling.

WESTINGHOUSE RANGES START AS LOW AS \$179.95

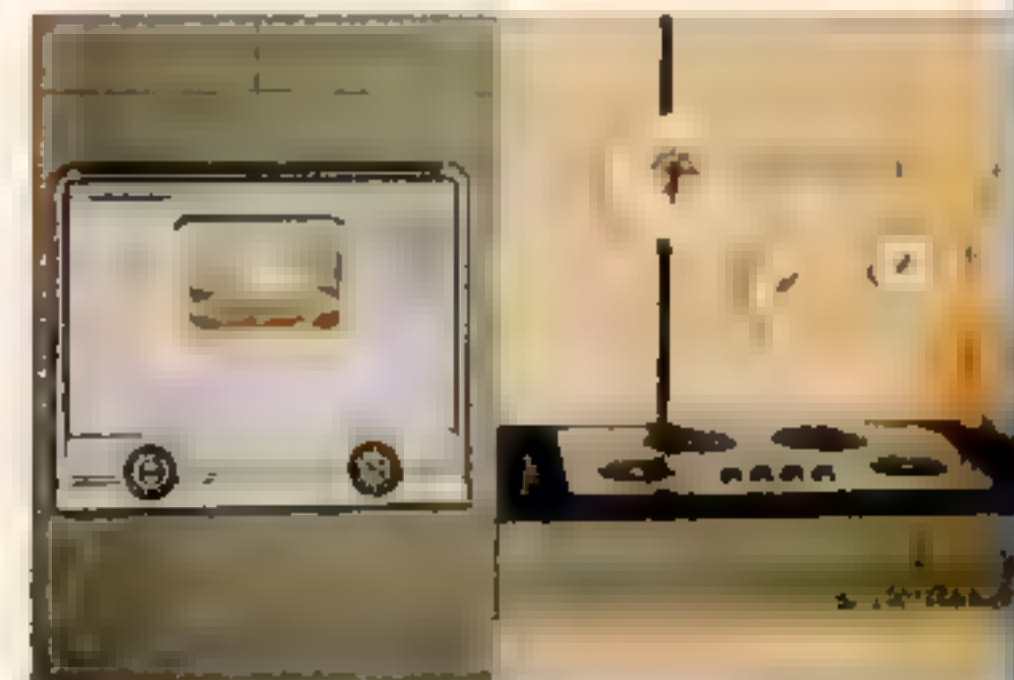
LIVE BETTER...Electrically

WATCH WESTINGHOUSE!

WHERE BIG THINGS ARE HAPPENING FOR YOU



Here's big cooking capacity. 36-inch range with automatic controls features family size oven that cooks complete meal at one time, four cakes on one rack. Corox surface units are fast . . . cleaner, cooler!

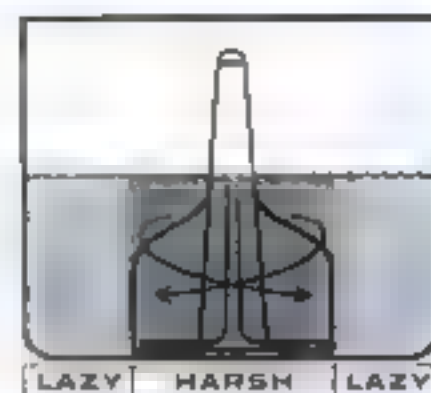


Makes built-ins even handier. Wide opening 24" oven is biggest on the market. Surface controls on slanted panel are easier to see. Various oven sizes and platform combinations are now available.

GREAT NEW WAY TO OLD CENTER-POST

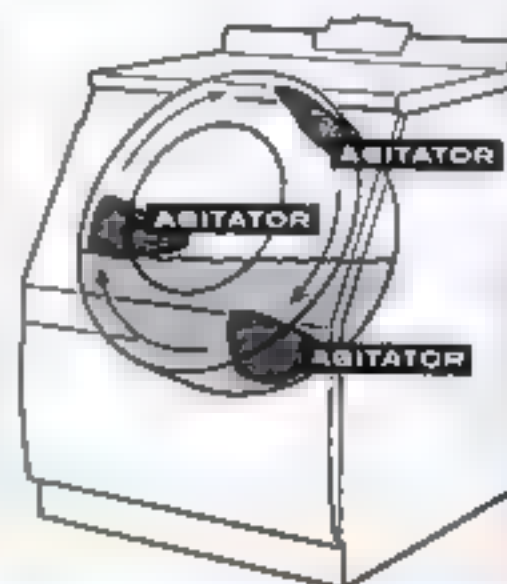
PROBLEM

The old fashioned center-post agitator washes with a jerk-jerk motion. Clothes in the center, harsh-action zone get rough treatment; the clothes in the lazy, outside zone hardly move.



WESTINGHOUSE SOLUTION

Betty Furness shows how Westinghouse removed the centerpost entirely . . . put smooth agitator vanes at the *outside* of the wash basket. As the basket revolves, these vanes agitate the clothes by lifting, turning, flushing them through sudsy water 50 times a minute. Every piece is washed *all* the time, thoroughly, equally well.



WASH LICKS THE AGITATOR PROBLEM

Westinghouse makes complete agitation possible... clothes get cleaner ... last longer ... saves 10 gallons of water ... halves detergent bills!

When Westinghouse developed this New Way to Wash, they perfected a completely new design that eliminated the center-post agitator, built the agitator vanes into the walls of a revolving wash basket to give you:

- complete, even agitation 50 times a minute!
- each piece lifted, turned, plunged, washed thoroughly clean!
- action so thorough it uses only half the washing powder ... and up to 10 gallons less water per load.
- action that's safe for all kinds of clothes—makes them last longer.
- lift-away rinsing that moves clothes up on agitator vanes so dirty water can't drain through!
- rinsing that equals 1500 hand-rinses, is so thorough it leaves even the washer sparkling clean ... ready for the next wash.
- completely automatic operation! No filters to clean! No speeds to change! No agitators to change! And remember you can be sure ... if it's Westinghouse.



Eliminates guesswork

Patented Weigh-to-Save Door has built-in scale. Weighs each load automatically, tells you just where to set the Soap 'N Water Saver for exactly the amounts needed for every size load.

Westinghouse New DeLuxe Laundry Twins

The New Way to Wash and thrifter Direct Air Flow Drying in America's only identical laundry pair.

Fabulous convenience features! Color Glance Controls and built-in Laundro-guide on both models.

Weigh-to-Save Door and Soap 'N Water Saver on the Laundromat®.

Look-in Loading Door on Dryer. Twins come in white, and in sparkling Confection Colors, too.



FREE "Be Sure You Get the Best," by Betty Furness—a guide book on modern Laundry Equipment. Write for it to Betty Furness, Westinghouse, Mansfield, Ohio.



WATCH WESTINGHOUSE!

WHERE BIG THINGS ARE HAPPENING FOR YOU

Find your Westinghouse Dealer in the yellow pages of your telephone directory under "Electrical Appliances—Household"

Flatterer!



DOWN BY 50¢ A BULB

NEW WESTINGHOUSE **BEAUTY TONE** PINK BULBS BRING OUT ALL THE HIDDEN BEAUTY!

Now . . . see it happen! See hidden beauty brought to light—as you “decorate with light” with new BEAUTY TONE Pink Bulbs. See radiant colors spring to life. See complexions glow. See woods, fabrics, painted surfaces take on new warmth and richness. New BEAUTY TONE Pink Bulbs—made *only* by Westinghouse—bring out *all* the hidden beauty. Their pink-silica inside coating melts shadows, banishes glare, gives you the softest, warmest, most flattering light ever. Today—insist on Westinghouse at your dealer’s—treat yourself to a houseful of genuine BEAUTY TONE Pink Bulbs! “You can be sure . . . if it’s Westinghouse.”

WATCH WESTINGHOUSE
WHERE **BIG** THINGS ARE HAPPENING FOR YOU!



*TRADE MARK

LETTERS TO THE EDITORS

THE GRAND CANYON

Sirs:

As an admiring fan of the state of Arizona and particularly that sublime region within its borders, the Grand Canyon, I am thrilled by the pictures by A. Y. Owen ("The Grand Canyon's Hidden Wonders," *LIFE*, May 14).

AVIS M. ELKINS

Palo Alto, Calif.

Sirs:

I am calling attention to the picture in your Grand Canyon story showing the exploration party in which you point out that Dale Slocum is shown on the right. A close examination of the only object in that position is the south end of a horse going north. Here is a portrait (left) showing what I really looked like at that stage of the exploration



DALE SLOCLM

East Flagstaff, Ariz.

THE DRAFT

Sirs:

My most sincere thanks for the very real public service you have performed by your "What to Do About the Draft?" (*LIFE*, May 14). I know that the young men of our country, and those who counsel them, will find it of inestimable value.

CARTER L. BURGESS

Assistant Secretary of Defense
Washington, D.C.

Sirs:

Being a young man going to college next year, I greatly appreciate your article on the draft. It has cleared up a number of questions that I never understood and has given me the information that every person in my situation ought to know.

FRED S. ALLEN JR.

Newport, R.I.

Sirs:

There was no mention of the program for conscientious objectors provided for in the law, the only creative and hopeful aspect of national service. Thousands of young men in this program are serving mental hospitals, schools for retarded children and similar institutions, where their presence relieves a desperate shortage of workers and also brings youth

and freshness into the lives of unhappy people.

DR. BERTHA FAUST

Philadelphia, Pa.

MELLON'S MIRACLE

Sirs:

Your excellent article on Richard K. Mellon ("Mellon's Miracle," *LIFE*, May 14) did not purport, of course, to portray all of his fine activities. The many sportsmen among *LIFE*'s readers should know, however, of his interest in conservation of game animals. Numerous large-animal museum habitat groups have been made possible by his gifts. These exhibits do much to educate children and adults as to our animal heritage. Recently, he served as a judge of trophy heads in a big game contest. Careful measurement of dozens of sets of antlers, including this moose head (below), was a most tedious job to which Mr. Mellon gave much of his well-filled time.

ARTHUR C. POPHAM JR.

Kansas City, Mo.



RICHARD K. MELLON (RIGHT)

Sirs:

The 4,700 stockholders in Carborundum Co. will be interested to know that the Mellon family owns 100% of the company.

JOHN B. CURRIE

Cornwall, Conn.

● *LIFE* was wrong. The Mellon interests own slightly less than 50% of the stock of Carborundum.—ED.

Sirs:

You mistakenly say that Messrs. Heinz and Thompson gave the Carnegie Museum the pictures hanging behind them. Actually these more than generous men gave Carnegie Institute (not museum) seven of these works, while the remaining eight were donated by other good friends of our institution.

GORDON WASHBURN
Director

Carnegie Institute
Pittsburgh, Pa.

HENRY WALLACE

Sirs:

Anytime anyone comes to their senses in regard to the Russians, it makes for good reading ("Henry Wallace Tells of His Political Odyssey," *LIFE*, May 14). However, Mr. Wallace writes of peaceful coexistence with the Russians and on that he's all wet. Peaceful, or any kind of coexistence is out as far as Communists are concerned.

MRS. CHARLES TARRANT

Canterbury, Conn.

Sirs:

Even though a person does not always agree with Henry Wallace he

At any Event...

IT'S THE STYLE!

BE COMFORTABLE IN

HAGGAR
Slacks

NATIONAL OPEN NEXT WEEK!

At the National Open, June 14, 15 and 16, in Rochester, N. Y., as at every event, more men will wear Haggar Slacks than any other brand!

HAGGAR
Wash and Wear
WONDERS!

Just wash 'em, hang 'em, wear 'em! Need little, if any, pressing.
\$6.95 - \$9.95

Illustrated:
Haggar Fliteweight Slacks.
55% DACRON - 45% RAYON

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Stomach UPSET?

Indigestion? Nausea? Diarrhea?

**Hospital Tests prove Pepto-Bismol works
where Soda and Alkalizers fail!**



1. Pepto-Bismol helps soothe in the stomach...where overdoses of soda and alkalizers may actually prolong the upset!

2. Pepto-Bismol also helps calm distress in the intestinal tract...where soda and alkalizers never help!

Pepto-Bismol's special medicinal formula soothes both the irritated stomach and intestinal walls with a gentle coating action. Pepto-Bismol helps retard gas formation; calm heartburn, nausea. Hospital tests also prove it controls simple diarrhea—without constipating.

No wonder Pepto-Bismol is America's leading family remedy for upset stomach!



A NORWICH PRODUCT



Take Hospital Tested

Pepto-Bismol

...and feel good again!

LETTERS TO THE EDITORS CONTINUED

must admit that here is a man who is not afraid to step across party lines, change his opinions and state that he has been wrong. Agree with him or not, all of us must feel that our country needs more men like Wallace, courageous and sincere.

DALE GUTH

New Cumberland, Pa.

Sirs:

You are doing President Eisenhower enormous and probably irreparable harm by advertising the belated adherence of Henry Wallace to his candidacy. At one time or another in his political life Wallace has visited virtually every point on the compass. Wallace has been guilty of frequent political sophistries, and a moronic approach to the facts of life.

HENRY E. MILLS

New York, N.Y.

MISCELLANY

Sirs:

Your pony, Peggy, shown being chauffeured to her "delousing" bath (Miscellany, LIFE, May 14), has a compatriot in Billy, a pony who had an even longer automotive trip in 1938. Billy, who was owned by Mrs. Harry Brady of Bellevue, Iowa, was frequently carted about in the back seat of the car on trips to vacation spots. Here (below) he is enjoying the view on a trip from Bellevue to Rock Island, Ill.

ERNEST ROBINSON

Toulon, Ill.



FAMILY OUTING WITH BILLY

MAN IN A WOMAN'S WORLD

Sirs:

Men who practice nursing will be grateful for the excellent national publicity you have given us in your article on Chief Nurse Leonard Stevens ("Top Man in a Woman's World," LIFE, May 14). One of our greatest problems as men in nursing has been that we had no status, there was no recognition. With the help of articles like yours and last year's acceptance by the military nurse corps of our men, we may look forward to a rather more comfortable position in the society we serve.

WILLIAM B. QUERMEYER, R.N.

New York, N.Y.

Sirs:

I find I am in accord with all you had to say as regards the benefits of men as chief nurses, but I must insist that there is something quite soothing to the sick about the appearance of a female, as opposed to a male, nurse.

ALFRED KOHN

New York, N.Y.

Sirs:

Chief Nurse Stevens' bridge game with the gals left me a little baffled;

six players, gambling chips and poker hands no less.

PETER WEBSTER

Hartford, Conn.

● Steve and the girls, waiting for others to join them in three tables of bridge, were momentarily playing Blitz, a jokers-wild game involving poker chips, but no exchange of money. —ED.

GENTEEL QUEEN OF CRIME

Sirs:

I was delighted to read the article about Agatha Christie ("Genteel Queen of Crime," LIFE, May 14). I have followed her and her Poirot for a very long time, and with the greatest possible interest. The picture with the apple cores on the edge of the bathtub interested me especially. Since I don't like apples myself, I can't imagine taking my shower while eating one. However, she is a great girl and the Nigel Dennis story about her is excellently done.

MARY ROBERTS KINERHART

New York, N.Y.

Sirs:

Your drawing of Agatha Christie's visitors and, of course, Detective Poirot and Miss Marple shows Roger Ackroyd with a dagger in his chest. My recollection is that he was stabbed in the back of his neck.

LT. COL. MORTON S. JAFFE

Fort Benning, Ga.

● The gentleman shown with a dagger in his chest was not genial, rubicund Roger Ackroyd, but thin, melancholy Mr. Shaitana from *Cards on the Table*. —ED.

WORLD'S WEEK

Sirs:

You say the statue of Christ, Divine Worker is in St. Peter's Basilica Square in Rome (A Look at the World's Week, LIFE, May 14). The picture actually shows the statue in the Piazza del Duomo in Milan, where a celebration took place before sending the statue off by helicopter to Rome.

JOHN DELLA PIETRA

San Francisco, Calif.

● The photograph showed the take-off in Milan, not—as LIFE stated—the arrival in Rome. —ED.

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Look *Forward* to carefree summer driving



Get a **MOPAR** Vacation Checkup Now

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6-point MōPār check list for cars with "the forward look" ➤

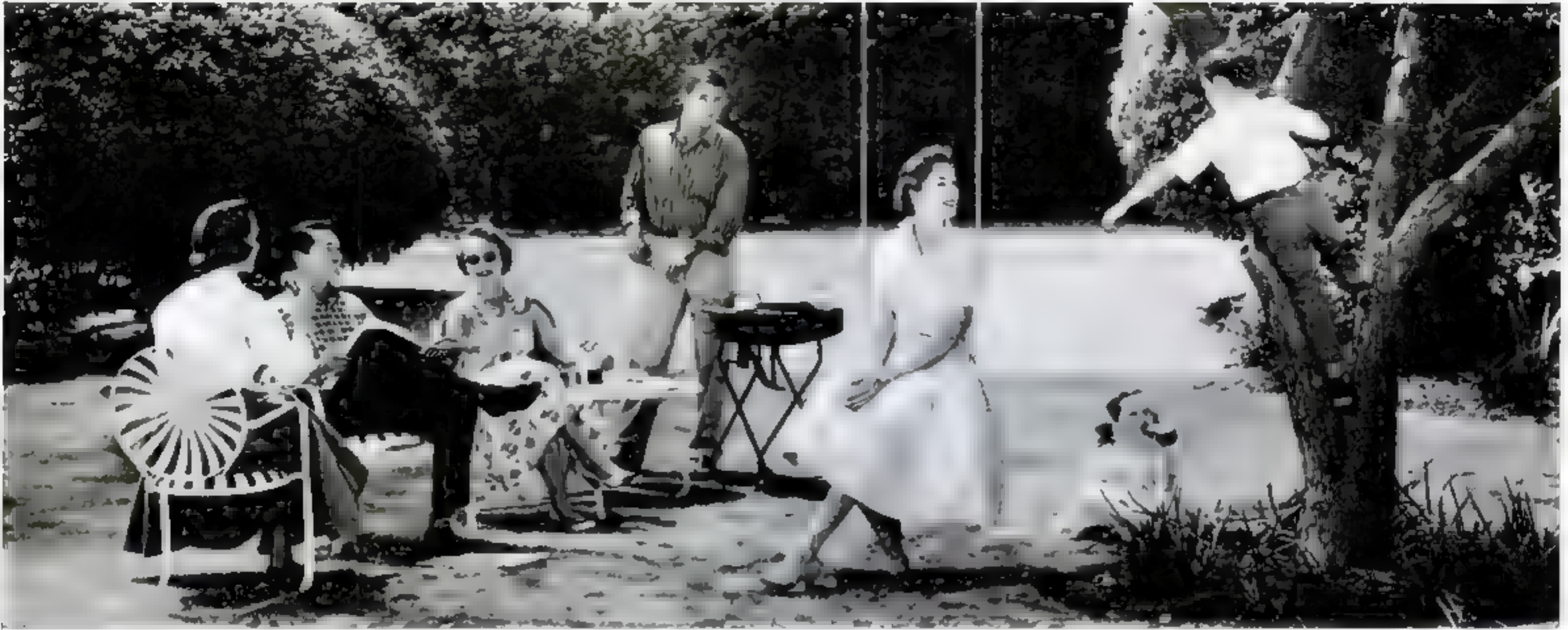
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| 1. LIGHTS | 4. COOLING |
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Are you sure your car is in shape for summer driving? Why wonder and worry—be sure with a MoPar Vacation Checkup! You're sure of service from factory-trained mechanics. You're sure of trouble-free MoPar parts—the only parts engineered especially for Plymouth, Dodge, De Soto, Chrysler and Imperial cars and Dodge Job-Rated Trucks. They're guaranteed by Chrysler Corporation! Going North, South, East or West? Drive carefree with a MoPar Checkup!

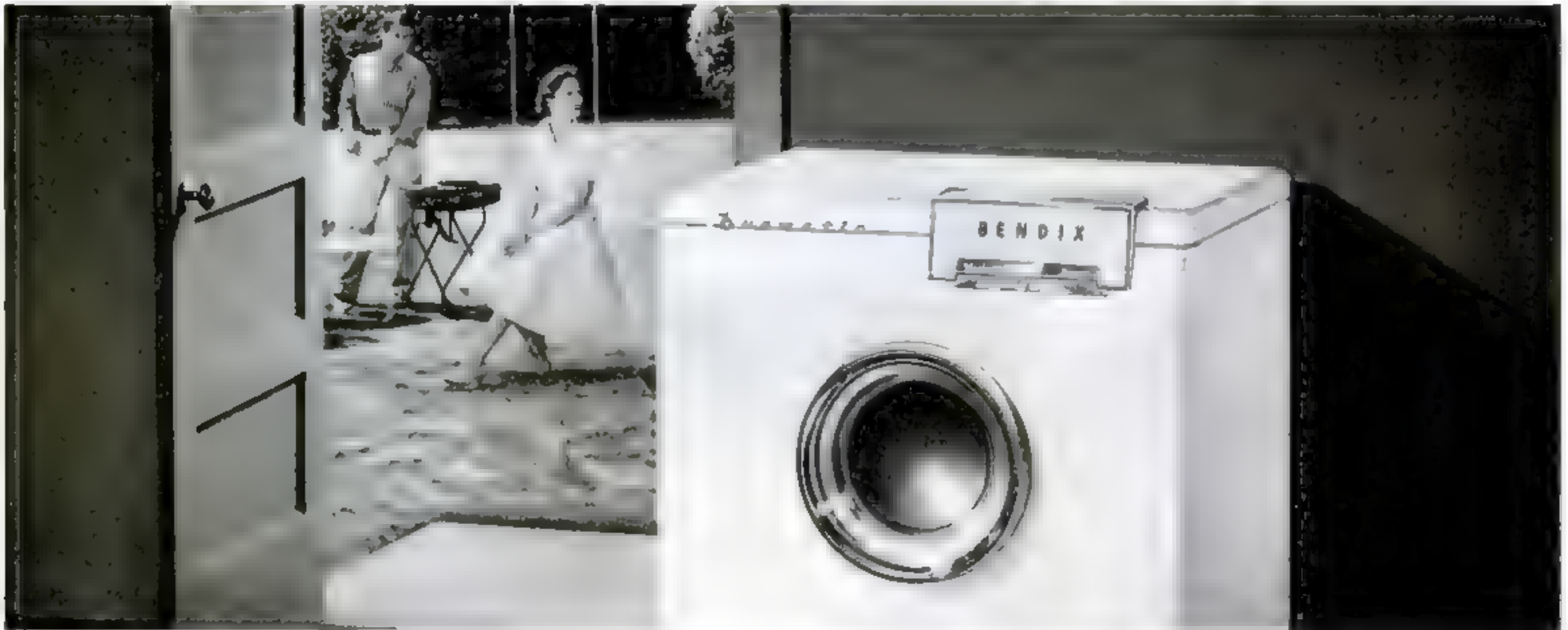
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CHRYSLER CORPORATION • PARTS DIVISION

We had a backyard picnic all afternoon



while my **BENDIX DUOMATIC** washed and dried four loads of clothes



Imagine doing a big family wash and having a picnic . . . both at the same time. Here's how it's done with the first and fastest combination washer-dryer ever made.

You put the clothes in, turn a dial and that's it. In just about 58 minutes, the Bendix Duomatic can wash and dry (*completely dry!*) a whole load of clothes. In one continuous automatic operation. What's more, it will turn out four whole loads of clean, dry clothes in a morning—or an afternoon.

You'll be happy as a lark at the way the fabulous Bendix Duomatic does every part of the job. Washes and triple rinses the patent-protected

Bendix Tumble-Action way . . . then fluffs and tumbles everything beautifully, *completely* dry. What a joy this is anytime, especially in summer when the whole family lives in washables. See the Duomatic demonstration at your Bendix Home Appliances dealer soon. Just phone Western Union, Operator 25, for his name. Find out how easily you can make a picnic out of a big summer wash.

Two models, gas or electric, so installation's no problem. Only the Bendix gives you this choice!

The new way of washing and drying you will surely come to . . .

BENDIX DUOMATIC

WASHER-DRYER ALL-IN-ONE

Crosley and Bendix Home Appliances Divisions of **AVCO** MANUFACTURING CORPORATION advanced development in Aviation, Electronics, Products for Farm and Home
In Canada, Crosley and Bendix Home Appliances are manufactured and distributed by Moffatt, Limited, Weston, Ontario



Cash'n Carry



Save... with United of Omaha Cash'n Carry Plan

Get all your
insurance
dollars back

\$5200 Cash after you Carry this
Family Protection Plan for twenty years

Looking to the *future*? Concerned about *security*? You can get both when you invest in United of Omaha's popular 20-20 Cash 'n Carry Plan. For the person looking ahead this plan does double-duty for your insurance dollars. By investing \$260 annually (an average of \$5 a week) you can have \$5200 CASH after you CARRY this family protection for 20 years. Money for travel, retirement, to enjoy as you please.

Make your money do TWO jobs! Get *savings* and *protection* for your loved ones with every one of your insurance dollars. As you invest, you save. As you invest, you provide your family with 20 years of safe, sound life insurance. Decide today how much you can save—\$2, \$3, \$5, \$10 or more a week—and start investing it in the double protection of a United of Omaha 20-20 Cash 'n Carry Plan.

HERE'S HOW THE PLAN WORKS

IF YOU ARE AGE	CASH REFUND AT END OF 20 YEARS*	OR OPTION OF INCREASED CASH FUND AVAILABLE AT AGE 65	INSURED PROTECTION FOR FIRST 70 YEARS
25	\$5200	\$7114	\$8012
30		\$6515	\$7338
35		\$6001	\$6580
40		\$5563	\$5591

*Based on Annual Deposits

PLUS OTHER OPTIONAL BENEFITS at the end of 20 years. Instead of a full refund, you can take part of your money in cash and continue the insured protection for the rest of your life without further deposits. Or, you can choose increased life insurance without medical examination... your savings will continue to grow without making further deposits.

Check the above chart to see how \$5 a week does double-duty for you when you invest it in United of Omaha's flexible 20-20 Cash 'n Carry Plan. If you are 55 or younger (available for children, too) and in good health start planning now for the future with a United of Omaha *savings* and *protection* plan that best fills your needs. Learn all the facts by mailing this coupon today!

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Learn how you can protect your family the Cash 'n Carry way.

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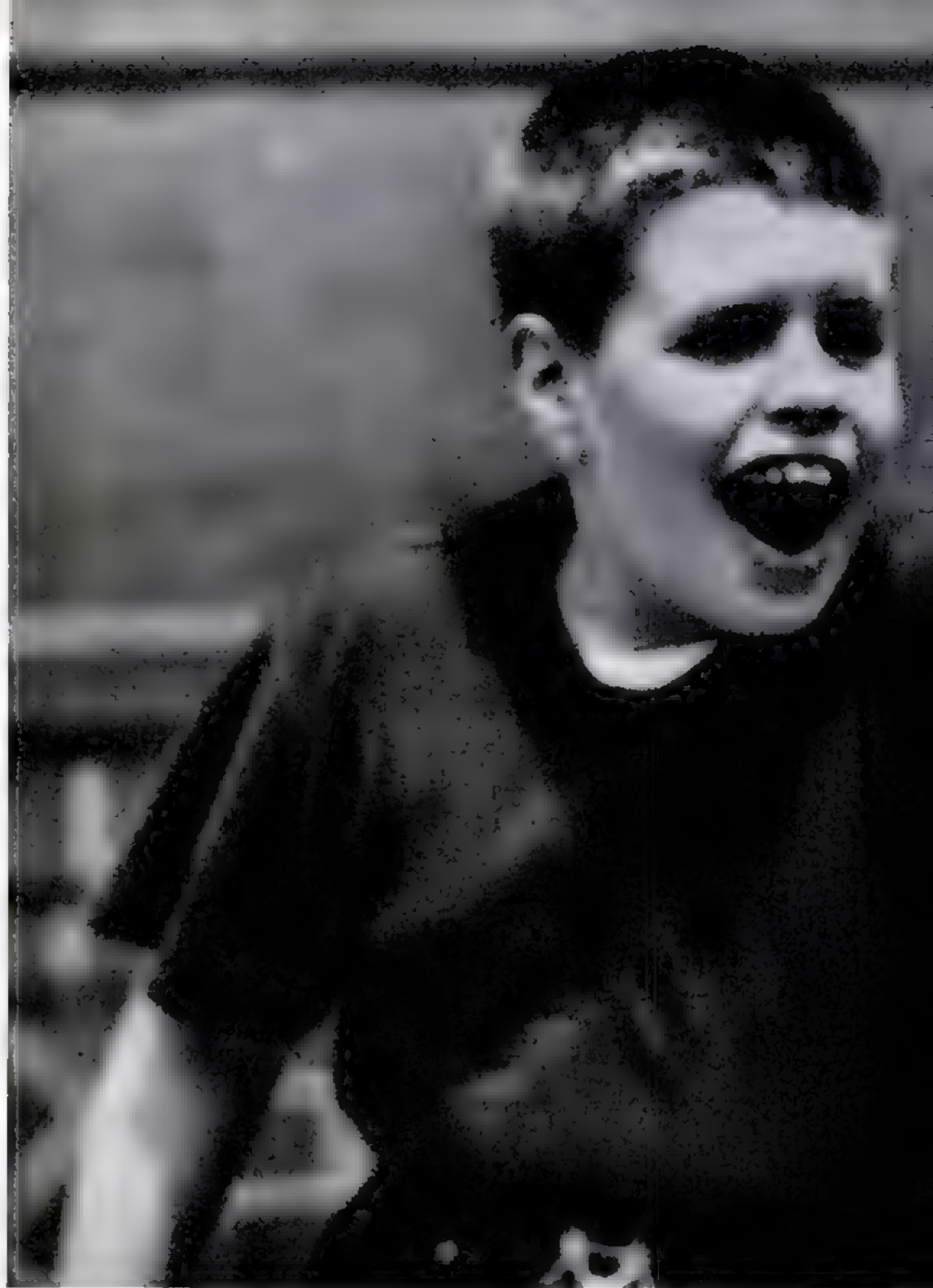
I can save ☐ \$2 wk. ☐ \$3 wk. ☐ \$5 wk. ☐ \$10 wk. and want to know what this will buy for me under your 20-20 Cash 'n Carry plan. Please give me full particulars. No obligation whatsoever.

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SPEAKING
OF
PICTURES



WHAT ON EARTH DO THEY ALL SEE?

TO FIND OUT, TURN THE PAGE





Give the bride beautiful
MELMAC®
 dinnerware
 To serve her happily ever after!

To make her dining pure joy, give her Melmac, the beautiful dinnerware she can drop at a kiss and pick up—undamaged—with a laugh! Melmac... smartly designed, colorful and easy to wash... will complement her cherished linens and silver, setting lovely tables morning, noon and night.

Melmac quality melamine dinnerware is guaranteed by its molders for a full year against breaking, cracking and chipping.

Melmac is quality molded dinnerware but not all molded dinnerware is Melmac.

Melmac is found in leading stores under individual molders' brand names. Look for the Melmac tag.



CYANAMID

MELMAC is the registered trade-mark of American Cyanamid Company, New York 20, N. Y., supplier of molding compounds to manufacturers of quality melamine dinnerware.

WHAT DO THEY SEE? CONTINUED



THE STARTLING EFFECT, as seen by New Yorkers, was an orangutan in chauffeur's suit sitting at wheel but paying little attention to his driving.

Driving ape made them gape

The spectacle that stopped people cold (*preceding page*) one recent day on the traffic-choked New York streets was a 1937 London taxicab which to all appearances was driven by the sole occupant of its open front seat—a gibbering, grumacing orangutan. The orangutan, a 4½-year-old male named Pat, had been hired to advertise the Broadway comedy hit, *The Matchmaker*, by 48-year-old Jim Moran, who trains animals and does stunts for publicity-minded clients.

Moran, who had had the Austin-made taxi fitted with rear compartment controls, sat in the dark, boxed-in back seat and drove the car while Pat, whom he had rented from a pet store, sat at the front wheel. The stately vehicle glided grandly through the Times Square area, came to a halt near Grand Central Station when the simian chauffeur peeled off his rubber pants and diaper and waved them at his audience.



THE SENSIBLE EXPLANATION is seen when doors are opened. To see ahead, Moran (*right*) had to crane to look through glass panel and windshield.



BILL DICKEY, COACH OF THE NEW YORK YANKEES BASEBALL CLUB, RECOMMENDS THE TRAINING-TABLE CEREAL.

There's only one Training-Table Cereal—and it's **Post-marked for Happy Eating!**

If you can't seem to get out of the dugout,
brother—then you better dig in. Into Post Grape-Nuts Flakes,
that is. They're the whole wheat flakes
that make your breakfast table a "training table"—
wonderful for kids, wonderful for grownups. Remember,
to get what it takes, eat Grape-Nuts Flakes—
the Training-Table Cereal. They're *Post*-marked!



LOOK FOR THE **Post** MARK . . . FOR HAPPY EATING!

The Breakfast Foods of General Foods

Budget Vacation, U. S. A.



June Allyson starring in "YOU CAN'T RUN AWAY FROM IT" produced and directed by

The best vacations begin with Samsonite Luggage

It's the most popular luggage in the world!

As the Dick Powells will be the first to tell you, one brand of luggage stands head and shoulders above the rest...Samsonite Streamlite.

They ought to know, too. Going on vacation, heading out on location, Dick and June have found Samsonite is a born traveller. It's strongest... strong enough to stand on. Its "better-than-leather" finish resists scuffing and wipes clean

with a damp cloth. Its special tongue-in-groove closures keep out dust and dampness. Slick, non-tarnishing drawbolts can't pop open accidentally.

June, who knows how important fashion is to a screen star, loves the high-fashion Samsonite finishes: Bermuda Green, Colorado Brown, Rawhide Finish, Saddle Tan, Admiral Blue, London Grey and Alligator Finish. The whole Powell family agrees. "Samsonite is strongest and smartest!"

CASES FEATURED IN SADDLE TAN: LADIES' WARDROBE, \$25, TRAVEL CASE, \$17.50, O'NITE CASE, \$19.50, PULLMAN CASE, \$27.50

Samsonite Streamlite Luggage

Shaw-Walker Bros., Inc., Luggage Division, Denver 17, Colo. Makers of Samsonite, Cadogan and Chicago Air Line Luggage. \$9.50
Prices subject to existing taxes. Prices higher outside Continental U. S.





Dick Powell. A Columbia Picture in CinemaScope. Color Print by Technicolor.

Take a tip from the Dick Powells! Vacation by *Air-Conditioned Scenicruiser*

Just as lovely Jane Allyson (Mrs. Dick Powell) rides a Greyhound *Scenicruiser* in the exciting new production, "You Can't Run Away From It", so you can travel to Vacationland almost anywhere in North America aboard this remarkable coach along time-saving Express routes. On the *Scenicruiser* (or its smart companion, the *Highway Traveler*) you'll find

velvet-smooth Air Suspension Ride...perfected air conditioning...the World's finest, safest drivers...and sensational panoramic sightseeing along beauty bright highways. The raised-level *Scenicruiser* even has complete washroom facilities, with running water and toilet. Yet it costs you not a penny more than Greyhound's usual low fares to travel in Low-Cost Luxury!

GREYHOUND®



Budget Vacation, U. S. A.



June Allyson starring in "YOU CAN'T RUN AWAY FROM IT" produced and directed by

Wherever your vacation takes you... there's always Beautyrest!



Beautyrest... comforting thought for the end of a perfect day. Travel where you will in this broad land—change the scene from sunrise to sunset—one feature will remain delightfully constant. It's the luxurious comfort of the famous Beautyrest® mattress—made only by Simmons. After your long day on the road, the Beautyrest emblem invites you to a night of refreshing slumber on the matchless mattress

that cushions tired muscles with firm, yet gentle support. And when at last you come to rest in your chosen vacation spot, Simmons famous Beautyrest offers soothing relaxation to keep you in fine fettle for your days of fun and leisure.

Motels throughout the country have found that Beautyrest mattresses are a proved guest attraction because more people sleep on Beautyrest than on any other mattress.

SIMMONS COMPANY

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Dick Powell. A Columbia Picture in CinemaScope. Color Print by Technicolor.

Wherever you take your vacation...take your Motorola® Portable!

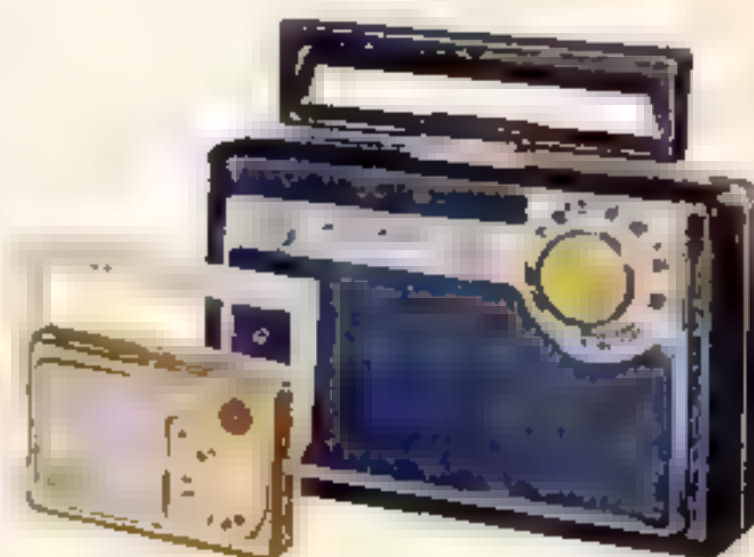
The handle is a rotating antenna—brings in any station stronger, clearer.

Motorola portables are sure to play wherever you play because they're the only portables with a handle that's a rotating antenna. Twice as big as ordinary portable antennas, it brings in stations where other portables won't play at all.

Even where the going is roughest, the fabric-covered metal cabinet won't break or rust, wipes clean with a damp cloth. And the famous PLAcir® chassis assures trouble-free performance on AC, DC or batteries.

Happily, a Motorola portable doesn't cost much, either. Five new models (9 new colors) to choose from, yet you pay as little as \$29.95, plus batteries, at dealers everywhere.

MOTOROLA 600 (at right), world's smallest, most powerful 6-tube portable. Gives extremely fine long-distance reception—*anywhere*. Model 66L, \$44.95. TRANSISTOR POCKET RADIO, only all-transistor portable with a rotating antenna in the handle and a fabric-covered metal case. Model 56T, \$49.95



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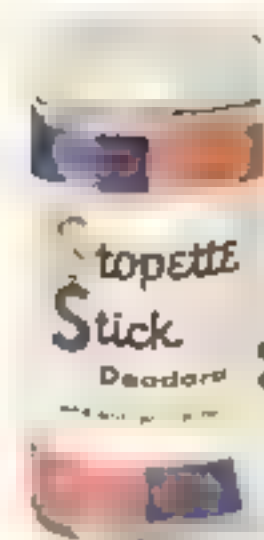


You've never felt so clean!

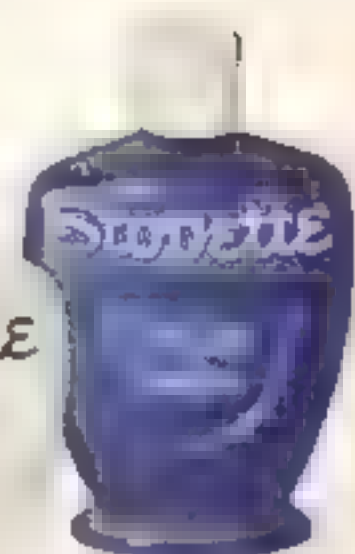
Are you tired of deodorants so mild they don't work? So harsh they irritate? Then switch to Stopette! Did you know one of the essential elements in Stopette's deodorant ingredient is actually used to purify the water you drink? One tiny ounce will kill bacteria in 5,000 gallons of water. Can your deodorant do as much?

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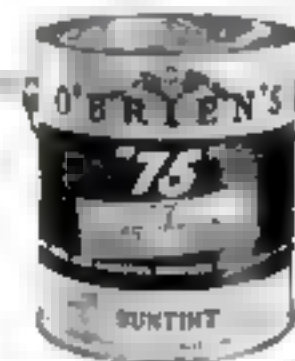
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24% more road horsepower—for hill climb!



24% more road horsepower—for passing!

Champion introduces a great new spark plug

Tests prove new Champions give big power boost to cars that have gone about 10,000 miles without a spark plug change. If you haven't changed your plugs recently, put in new Champions—and feel the difference immediately!

You just can't imagine what a difference new 5-rib Champions can make in your car's actual road horsepower.

But this difference has been proved—without a shadow of a doubt—in tests conducted by one of the country's largest independent research centers. Regular passenger cars whose plugs had gone roughly 10,000 miles were tested first with their regular plugs; then with new Champions.

Nothing about these cars was changed except their spark plugs. Yet there was an immediate increase in their road horsepower—the real power actually delivered at the rear wheels!

Some of the results were spectacular. For example, a 1955 six-cylinder car whose plugs had gone 10,000 miles actually

showed a gain of 72.5% in road horsepower! A 1954 V-8, whose plugs had gone 12,000 miles, got a boost of 53.5%. Some cars, of course, showed smaller gains; 20% in the case of one 1955 V-8 and only 6.5% (the smallest gain) in another. *But the average road horsepower gain for all cars tested was a fraction over 24%!*

And what a difference these new plugs can make in your car's starting! Tests show Champions reduced starting time by as much as 71%—with an average of 39% for all cars tested!

If you haven't changed plugs recently, it's high time to install new Champions. Whatever your car, these great new plugs give you more actual road horsepower—*immediately!*



24% more road horsepower—for the straightaway!



Quicker starts, too—39% quicker!

-it can increase road horsepower by 24%!

**SEE HOW MUCH BETTER AND LONGER NEW CHAMPIONS
STAND UP IN TODAY'S HIGH-POWER ENGINES**

ORDINARY ELECTRODE



POWERFIRE ELECTRODE



New Powerfire electrode makes the difference! Both of these spark plugs have been subjected to identical use in a modern high-compression engine. And you can clearly see the old style electrode (left) is badly pitted and burned away. Plugs like that in your car often misfire... waste power and gas. Champion's new Powerfire electrode (right) is still able to give many more miles of powerful, full-firing, economical performance!



CHAMPION

LOOK FOR THE 5-RING



ANGRY PEACEMAKER. Defense Secretary Wilson, speaks at his special press conference but

insists disagreements are not really serious. "The price of progress," explained Wilson, "is trouble."



CHARTS ARE ARTILLERY in the battle of Washington. Here Lieut. General James Gavin (right),



CARTOON by the Washington Post's Herblock has Wilson shouting, "Not in the corridors, dar nit!"

NOISY WORDS FIRED

Washington last week echoed with words fired in anger by embattled branches of the military. It was a long, smoldering quarrel over roles, missions and the development of new weapons, and it suddenly flamed into headlines.

Basically the fight boiled down to how future appropriations should be allotted among the Army, Navy and Air Force. But what triggered the immediate controversy was the report of a reappraisal of the Army's future which it felt might further trim its effectiveness.

In an attempt to head this off, eager Army officers leaked papers attacking the wealthier Air Force on the grounds of its reliance on nuclear bombs. The Air Force, said the Army papers, was leading the U. S. "to disaster." The

Air Force angrily picked out what it considered a vulnerable Army position. It declared that the Army's Nike missile is incapable of defending the U. S. against enemy bombers. Widening the battle, the Air Force also turned on the Navy and leaked a confidential paper of its own which alleged that the Navy's huge *Forrestal* class carriers are too vulnerable to be effective in any war of the future.

Such wrangling was not only unseemly but evidence of serious disagreement about U. S. defense objectives. In an effort to preserve at least a facade of harmony, Secretary of Defense Charles Wilson called his joint chiefs together. After a Pentagon rehearsal he paraded them at an unprecedented press conference. There

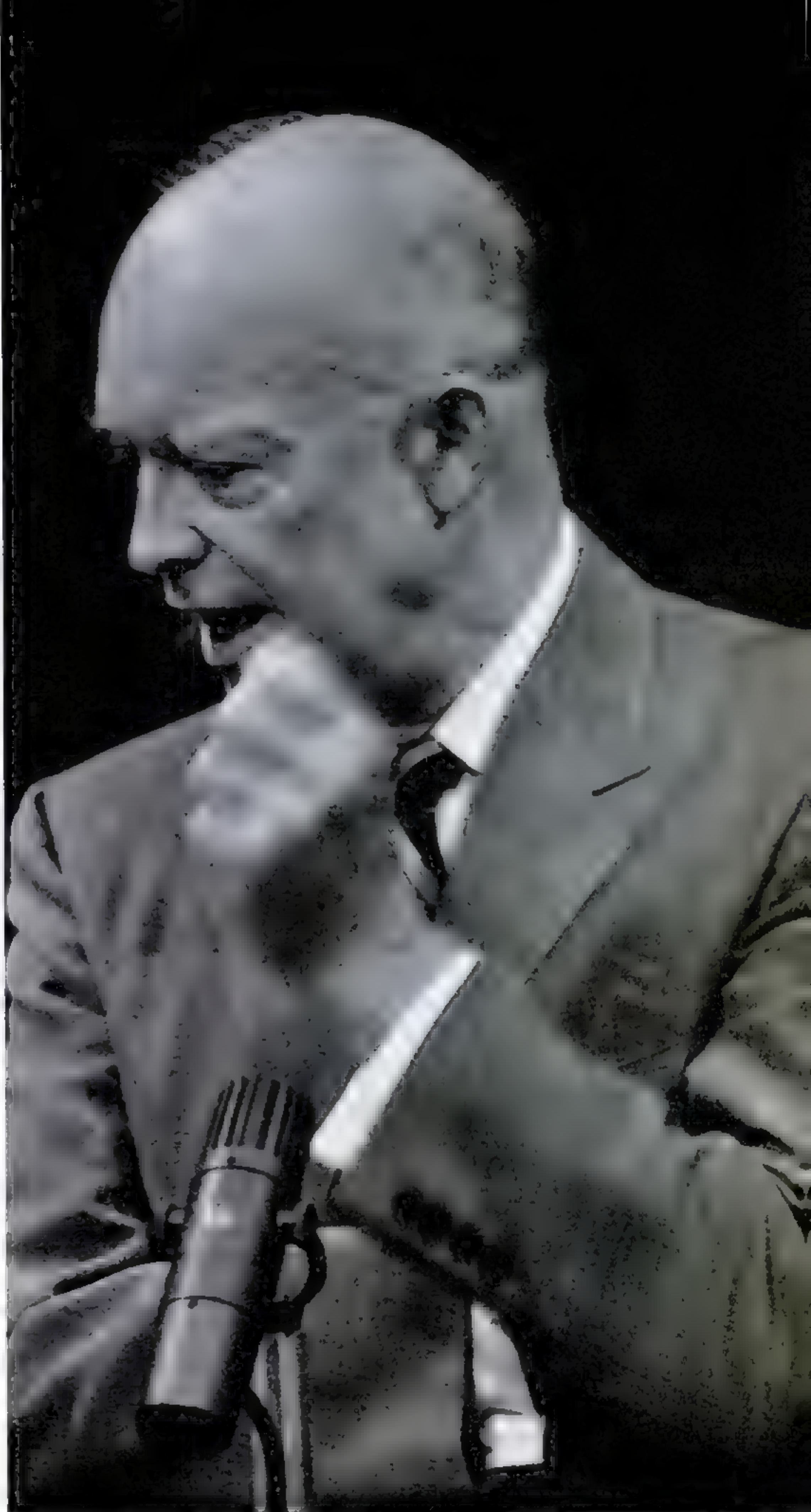


the Army's loss of research and development, leaves the Senate Office Building after defending the Nike.

IN ANGER

the officers declared a public truce. "A little hurricane blew up," Wilson said with embarrassment. "that I didn't know was in the making." The President, he later understated, was "a bit unhappy" over the whole thing.

Asked at his weekly press conference how unhappy he was, President Eisenhower replied softly that "if there weren't in this time a good strong argument among the services, I would be frightened indeed." But there was nothing soft about his insistence that "this is a very very intricate problem . . . and all of us should study it, but in a spirit of . . . honest searching for the truth and not just to see whether we can promote a fight." This stopped the sniping, but the issues (next page) still remained.



DETERMINED PRESIDENT tells press that there comes a time in the military when someone must

make a firm decision. "The day that discipline disappears," he said, "we will have no forces."

MISSIONS, CHARGES AND COUNTERCHARGES

The military controversy arises from an immensely complicated question. What kind of a war might the U.S. fight? Unless the U.S. concentrates solely on the concept of massive atomic retaliation—which is a frightening prospect—the answers to what kind of a war we would fight involve the proper proportion of funds for ships, planes, missiles and manpower.

The creation of an overall Department of Defense

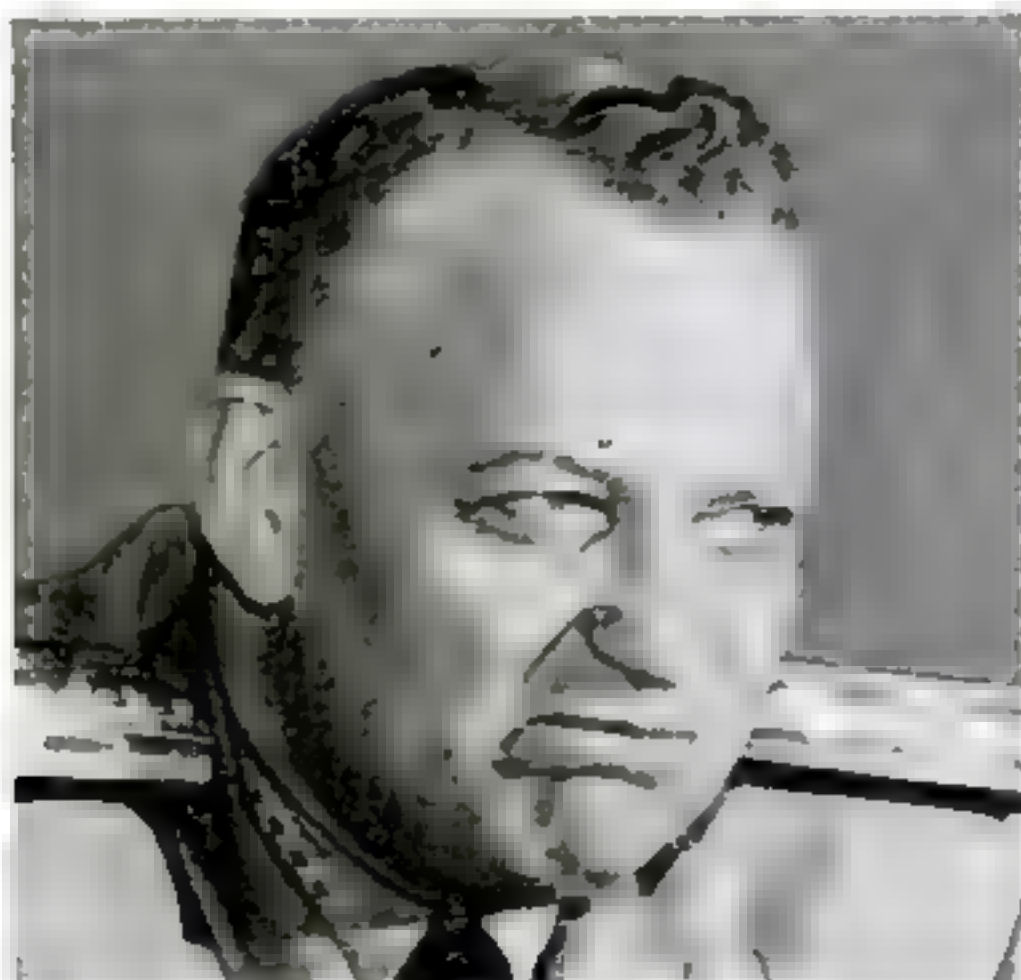
was designed to prevent this kind of rivalry. The first Defense Secretary, the late James Forrestal, attempted to define the services' roles and missions at a meeting at Key West, Fla. in March 1948. The resulting agreement spelled out the roles with which each had to comply. But now the services feel that the 1948 rules are obsolete. Below LIFE defines these 1948 roles and the services' arguments for change.



ARMY CHIEF. General Maxwell Taylor, promises at press conference to determine who in Army started the battle.



AIR FORCE CHIEF. General Nathan Twining, denies criticism of Navy carrier was official Air Force document.



NAVY CHIEF. Admiral Arleigh Burke, says the controversy is more serious outside the services than it is inside.

THE ARMY MISSION is to defeat an enemy's ground forces and occupy its territory. The Key West conference implied a small Army capable of expansion and provided for antiaircraft artillery which the Army is to use under Air Force control.

Army theorists, led by their chief of staff, General Taylor, do not believe that future wars will be won solely or even largely by air power or nuclear weapons. In support of their view they point to the Korean war which they believe typical of the kind of small, localized wars which can break out at any time. In such wars the Army may be forced to muster huge forces, as it did in Korea, to hold off enemy hordes. The Army believes that, as the ground force, it should be responsible for any missile fired from the ground; it holds that in the event of a nuclear stalemate between the U.S. and the U.S.S.R. the Russians will rely greatly on ground forces. To insure mobility it seeks its own airplanes to move its troops (right).

AIR FORCE MISSION includes: to defend the U.S. in the air, win air superiority over the enemy, conduct strategic bombing of enemy cities and factories and to control the air over battlefields. It must also supply transport for troops.

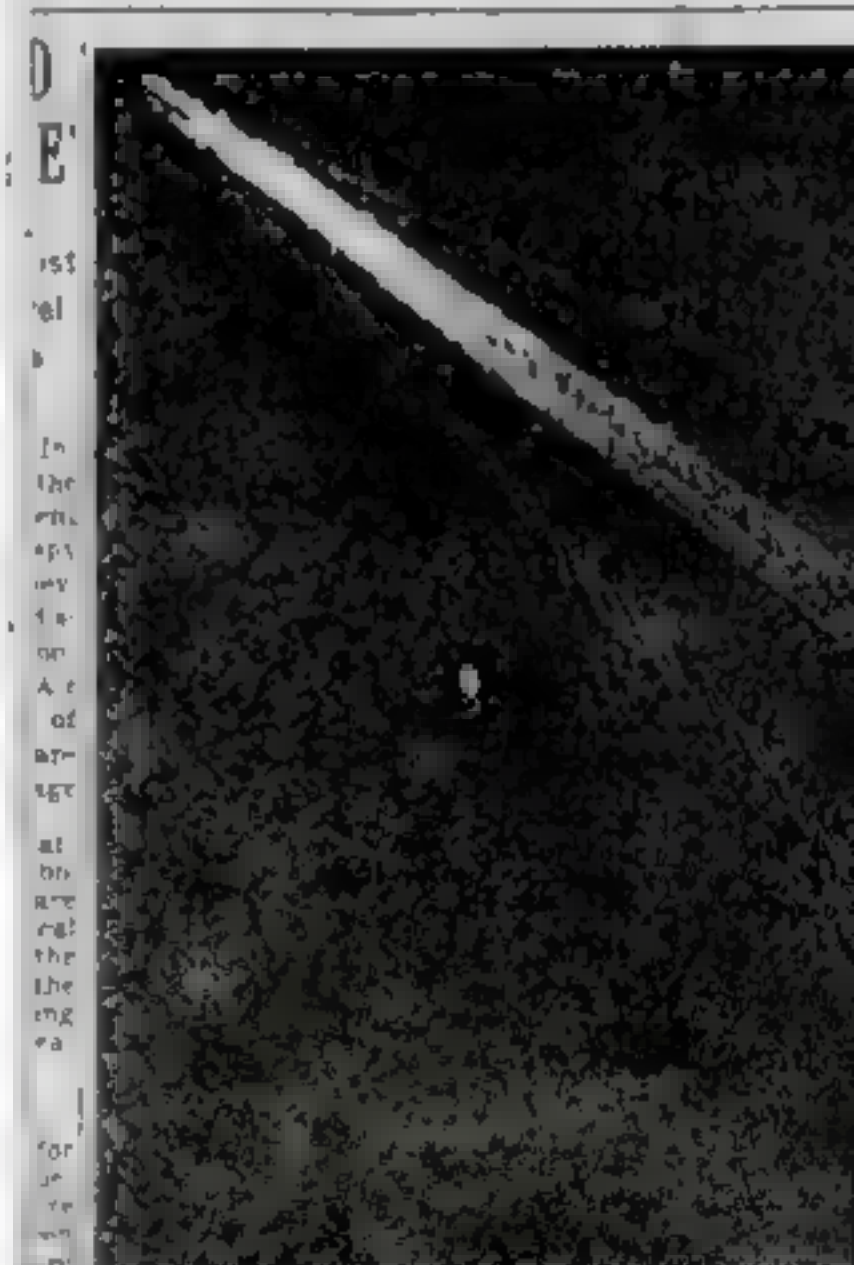
The Air Force—which was a part of the Army until 1947—believes that the best way to win any future war is to prevent it. And it believes that it can achieve this ideal solution through the deterrent effect of the nuclear weapons assigned to the Strategic Air Command. Because it is responsible for the air defense of the U.S. the Air Force argues that it should control all aerial defensive weapons—including ground-to-air antiaircraft missiles. The Air Force also argues that the Navy's construction of huge carriers like the U.S.S. *Forrestal* gives it a strategic bombing capability which rightfully belongs to the Air Force, and claims that a duplication of function wastes the taxpayers' money.

THE NAVY MISSION is to keep the sea lanes open in order to extend U.S. power overseas. Its carriers are also assigned to an auxiliary role in furthering the U.S. air offensive which the Navy assumes is permit for auxiliary strategic bombing.

The Navy believes that it should use its huge carriers as floating airfields for its own fleet of jet-powered strategic bombers. It argues that its mobile carriers would often be more useful than the overseas Air Force bases since many of the latter are in areas which might be lost in the initial impact of a full-scale war. Though the Air Force contends that the Navy will have its own hands full searching for submarines and protecting the sea lanes, Navy officers claim they can go beyond this limited mission and take on enemy targets as far as 500 miles inland. Last week when the Air Force tried to discredit the *Forrestal's* worth with a picture (right), the Navy confined itself to defending the carrier.



ARMY'S CLAIM OF AIR FORCE NEGLECT

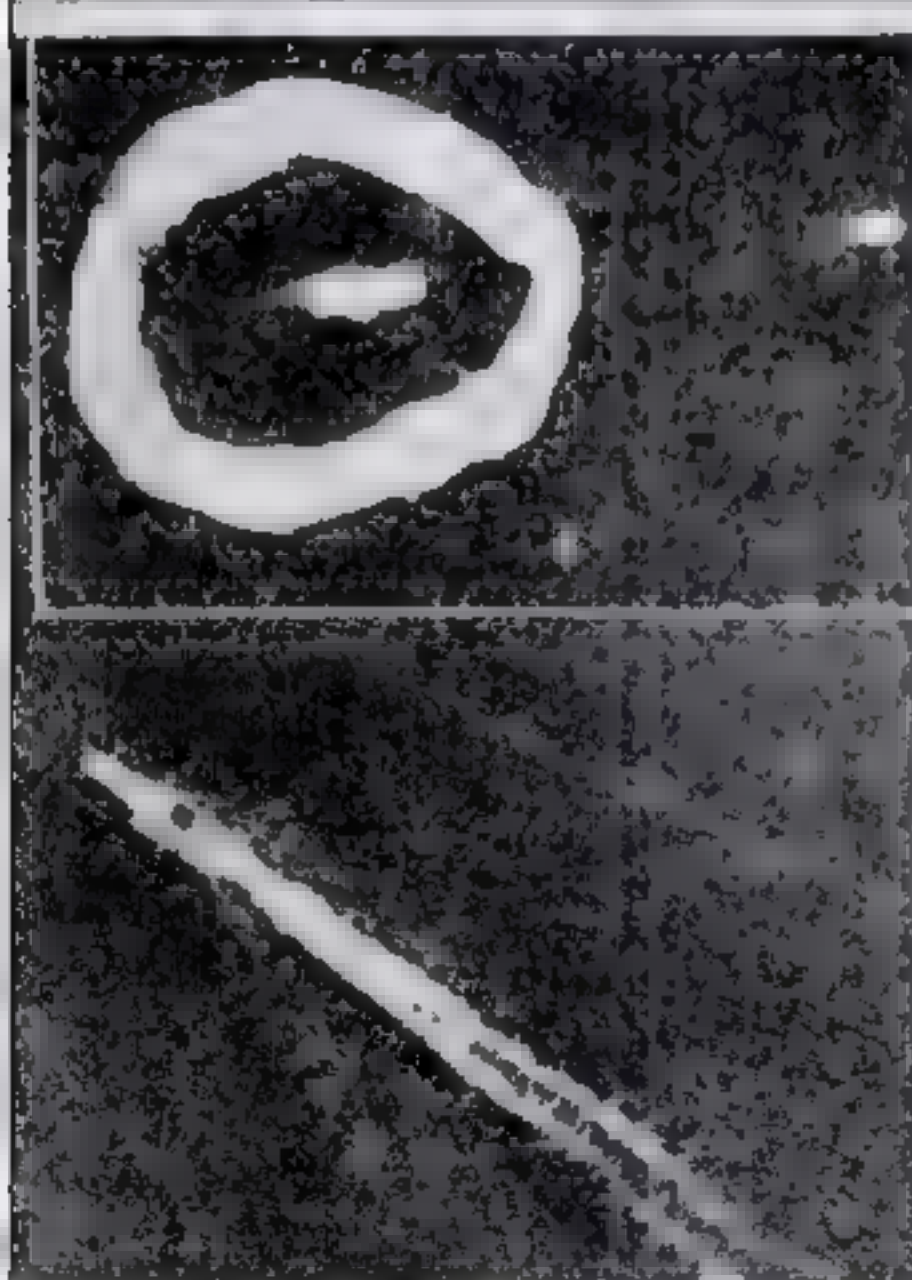


AIR FORCE ARGUMENT: These pictures of the



IS ILLUSTRATED BY COMBAT GROUP OF 101ST AIRBORNE WHICH HAS NO PLANES. COLONEL JOSEPH RYNESKA, WITH BROKEN BAT FOR BATON, IS REVIEWING OFFICER

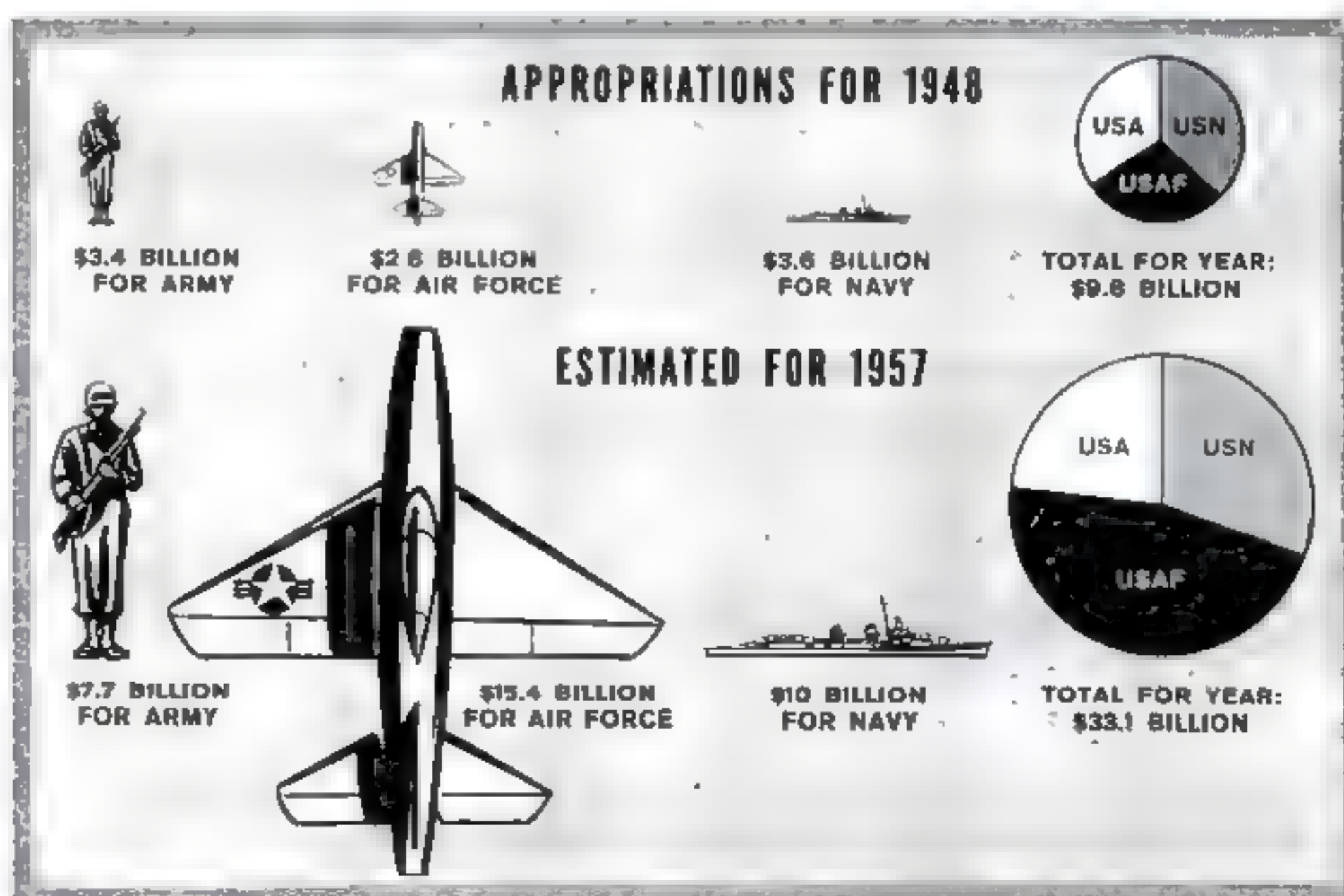
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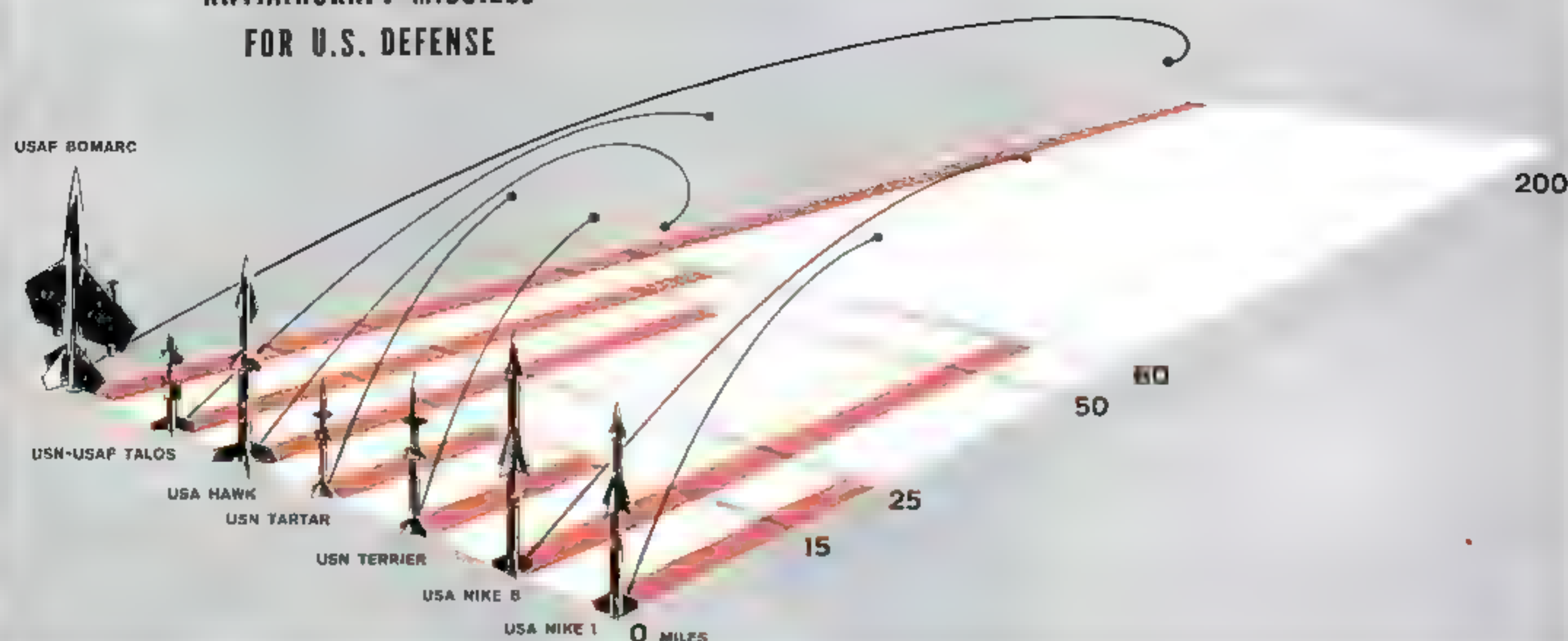
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← **AIR FORCE DEMONSTRATION** purporting to show vulnerability of carrier *Forrestal* was leaked to *New York Times*. Inset is Air Force radar picture showing how enemy might see ship on its scope.

CHART OF MONEY shows how much each service got in 1948 for military use and how much each gets in 1957. Though new total (pie symbol) is increase of 238%, Army gains 126% to Air Force's 450%.

ANTIAIRCRAFT MISSILES FOR U.S. DEFENSE



MISSILES IN CONTROVERSY are shown in chart above which also includes other U.S. surface-to-air weapons not yet mentioned in service dispute. Of all the anti-aircraft missiles shown, only the Army's Nike 1 and the Navy's Terrier are in full operation. To beat the 25-mile range of Nike 1 and the 60-mile range

of the new Nike B, the Air Force wants to use an improved version of the Talos, whose 60-mile range will be doubled. Terrier and Tartar are relatively short-range Navy shipborne missiles. Unlike the others, the Army's Hawk and the Air Force Bomarc will be able to climb above enemy bombers, then swoop down for the kill.



AUDIENCE IS ASSEMBLED (right) for the Army attempt to prove the worth of the Nike



crew chief at left raises his arm to warn rest of crew and the crowd of observers that the missile is nearly

ready to go. This demonstration took place at Red Canyon, N. Mex., to which crews stationed at Nike



NIKE IS TRIGGERED and crew races for safety of its dugout. As one Nike takes off in a blast of desert



dust, another stands ready for firing a few seconds later. A whirling radar antenna picks up the target



while a radar beam from another antenna beyond guides the Nike. Nike warhead explodes in path of

A CASE IN POINT, THE NIKE BATTLE

The specific controversy last week was concerned with the Army's antiaircraft missile—the Nike. The Air Force belittled it because it has a range of only 25 miles, too short to prevent a high altitude supersonic plane from releasing its bombs on the target. Last week the Army defended the Nike with a series of public tests at Red Canyon, N. Mex. In two days of shooting the Army fired eight Nikes. Though only one drone was completely destroyed, the Army credited the other seven Nikes with hits. Some merely pierced shrapnel holes in their lightweight targets. But, said the Army, these would have demolished an enemy plane whose size and weight would make it more vulnerable to concussion from the exploding warhead.

In answer to the Air Force criticism Army officers point to improvements in the newer Nike B (chart at left) and to the fact that, perfect or not, the Nike is at least in place, and is already guarding 18 U.S. industrial cities.



installations throughout the U.S. are brought for regular practice firing impossible at the installations.



jet drone which, says the Army, would have been destroyed had it been a larger object like a plane.



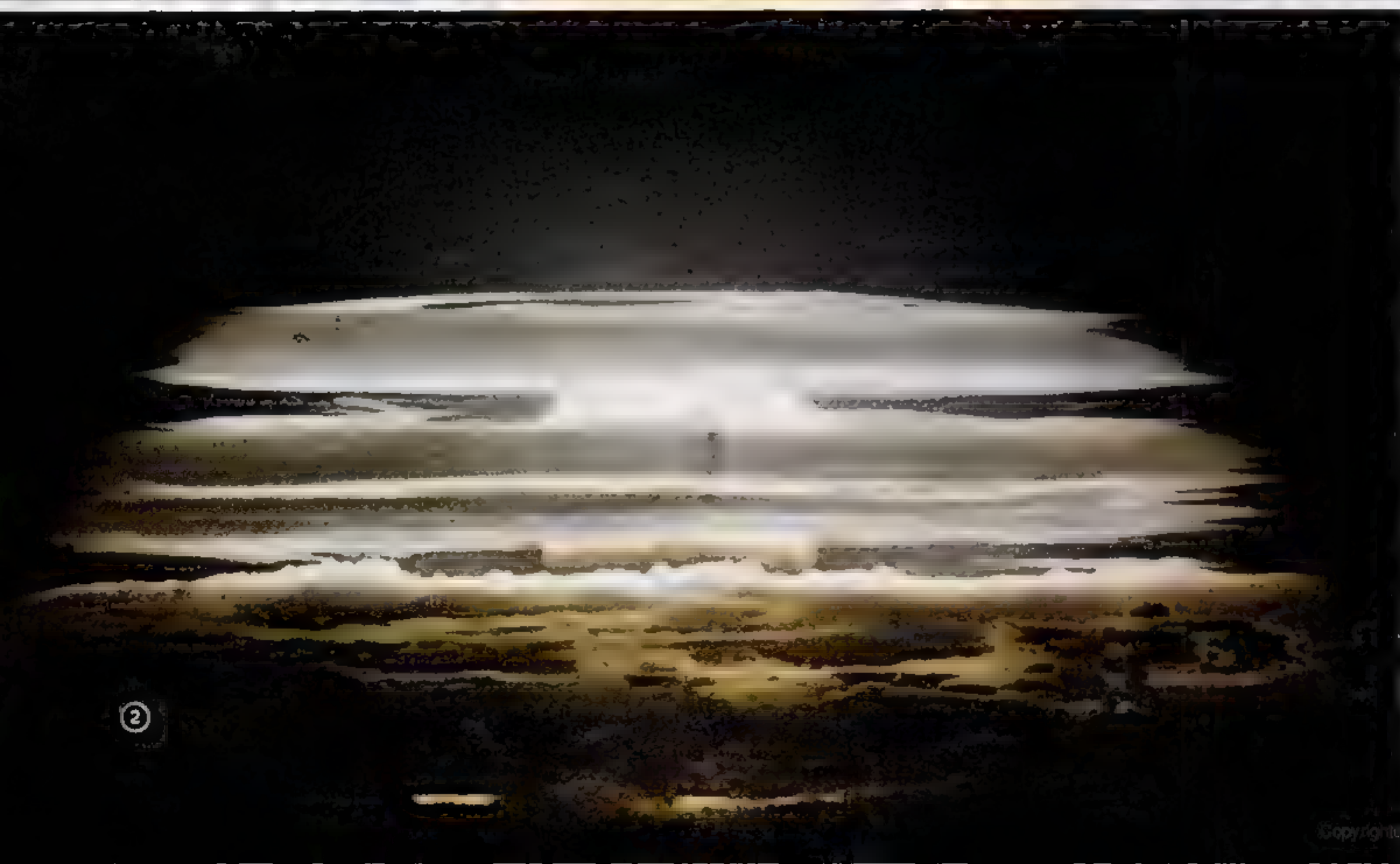
NIKES AT THE READY point toward the sky from fenced enclosure set up in midst of housing devel-

opment near Seattle. The Nike is a weapon in being and there are 18 installations like this in the U.S.

AWESOME SIGHT AT BIKINI OVERSHADOWING THE ROW

In the mid-Pacific, 1,000 miles from the controversy over lesser weapons, the greatest test of all was taking place. A decade ago the U.S. had held its first public test of an atomic weapon at Bikini atoll. Six months ago the Russians announced they had successfully dropped an H-bomb from a plane. Last week, at Bikini, again there was U.S. activity.

In the predawn blackness a B-52 climbed to 50,000 feet and headed east. Approaching Bikini it released its pay load. At 5:51 a.m. the first



H-bomb dropped by a U.S. plane exploded 10,000 feet above the target as other planes, 50 miles away, recorded the birth and death of its fireball. Seconds after detonation 1) the white fireball cast a yellow glow on the clouds below and the trails of rockets measuring the blast. Circling it were clouds of moisture, condensed by the shock wave, which spread 2) as the wave moved out. Later 3) it reached a diameter of about four miles, indicating an explosive force above 10 megatons. Gradually the glow

turned to a cooler red. After 15 seconds 4), the fireball began to die out. The ascending debris ultimately helped form a mushroom cloud which spread for 100 miles across the ocean.

The Army claim that the Air Force has been unnecessarily preoccupied with a single weapon may have some validity. But the awesome glow over Bikini atoll illuminated the fact that, whether all-out war was thinkable or not, the U.S. had better keep abreast of atomic developments.



A LOOK AT THE



A WISCONSIN BOG BECOMES AN UNTIGHT LITTLE ISLAND

Joe Fahn of Kettle Moraine Lake, Wis. saw a three-acre island sitting in front of his beach. Investigating, he learned it had broken off from

a bog down the lake. "I don't want no island blocking my harbor," he said, and friends with a flotilla of motorboats towed it back in place.

WORLD'S WEEK



ARCHAEOLOGICAL WHAT-IS-IT STIRS UP SCIENTIFIC STORM

On a chalk slope in Cambridgeshire, England, archaeologists uncovered a strange configuration and started a scientific uproar. Discoverers

believed it was the head of an 1,800-year-old goddess but pending further excavation, other experts would lend no support to this theory.



ONE BLACK, ONE DARK

Senator Lyndon Johnson, established as a presidential dark horse (LIFE, May 21), came to the Texas Democratic convention in Dallas with his mother, was confronted with an animal of a different color, a black sheep, representing Governor Allan Shivers who went Republican in '52 and who has been eclipsed by Lyndon.



A DANCING ENGAGEMENT

In Paris, Film Star Kim Novak (LIFE, March 5) danced with Movie Producer Count Mario Bandini, whom she met last month at Cannes. "You can say that we are engaged," she said.



CYPRUS SOLDIER COLLAPSING AFTER BEING

Moments after he had been badly wounded by a terrorist bomb in Nicosia, Cyprus, a British soldier reeled dizzily against a comrade. The bomb, which also hit the Greek Cypriot who is

clutching his leg in the doorway, was one of several tossed from rooftops during a riot started by Greek Cypriot schoolgirls protesting the execution by the British of two terrorists



HIT BY A BOMB

(LIFE, May 21). Troops quelled the disorder with tear gas only to meet new crises when Turkish Cypriots, who are a minority, rioted against the Greeks in Nicosia and Larusca.



MILITARY CORRESPONDENT AT SALERNO

Touring in Italy, former President Harry S. Truman visited Salerno, met reporters who quoted him as blaming "some squirrel-headed general" for the "totally unnecessary" landings there in World War II. Pinned down by a cross fire of angry protests from U.S. and British army commanders who took part in

the action, Mr. Truman denied the quotation.

Mr. Truman, who has become a newspaperman himself for the current trip, wrote for Hearst's King Features Syndicate that he never could have called the landings unnecessary and "furthermore, I have nothing but high respect for the Allied commanders involved."



CRAMPED CEREMONY AFTER A CRISIS

Cramped by onlookers, Movie Actress Anita Ekberg and British Actor Anthony Steel were married in Florence, Italy in a civil ceremony that very nearly did not come off. The mayor

refused to marry them because Steel was divorced. A city councilman agreed to do it, then threatened three times to walk out because uninvited guests made so much noise.

LET'S GET ACTION ON ATOMIC POWER

A bold, dramatic and imaginative proposal was spread this week before the Congressional Joint Committee on Atomic Energy. It came from Robert McKinney, editor and publisher of the *Santa Fe New Mexican*, who is possibly the world's best informed layman on peacetime uses of the atom. His proposal is this: let the U.S. start, right now, helping build nuclear power plants for have-not nations which badly need them. As a start, said McKinney, let's build one right away in Liberia, "that democracy that sprang up out of our own founding principles."

McKinney was chairman of the nine-man civilian committee which, at the Joint Committee's behest, made an exhaustive study of the atom's peaceful potentials. After his committee's report in January, President Eisenhower ordered 22 tons of fissionable material set aside for overseas use. But McKinney says we must also open up our know-how.

It is surprising that the U.S. has done so little in the way of practical follow-through to Eisenhower's stirring 1953 "atoms for peace" speech. What we have undertaken so far has been uncertain and halfhearted and even that little has been hemmed, hawed and yes-butted into meaninglessness. McKinney blames this on a system surrounded with so much supersecrecy that it even withheld the public speech a Soviet physicist made in England recently on Russian progress in harnessing fusion. Similarly, he adds, we have kept secret our own latest and best designs in nuclear reactors.

Senator Albert Gore of Tennessee is proposing a "crash"

program to keep this nation from "losing the atomic power race." He would build six more government plants in addition to the seven large, private nuclear reactors which government and industry are already building at a cost of some \$300 to \$350 million. But McKinney points out that new plants are unneeded here, where coal can be laid down at the boiler door in most U.S. industrial centers at \$8 a ton and nuclear power cannot compete with conventional power. It *could* compete in European nations that are paying \$22 for U.S. coal, and even more so in underdeveloped nations like Liberia where the power is scarce and expensive.

What the U.S. confronts is not a present or potential shortage of electrical energy, from whatever source, but a *shortage of dynamic ideas to meet the new Soviet economic thrust in underdeveloped areas*. Instead of building needless new plants here, as Gore proposes, McKinney would spend the same money helping to build such plants in the have-not areas, where atomic energy "looms in magnified perspective because it is the only real chance for a good life in this generation."

The President, AEC Chairman Strauss and the Congress ought to note well and heed McKinney's grave warning: "We must grasp this opportunity *now* . . . because we will never have it again. . . . There is no law that the nations of the world must always come to us for atomic knowledge and equipment. On the contrary, there is an inexorable law of human nature that if men want something badly enough, they will go get it wherever they can get it."

THE NEEDLESS TRAGEDY OF CYPRUS

Hard as it is for men to admit that they have committed grave blunders, it is harder still for governments to do so. But that is undoubtedly the task which confronts Prime Minister Eden in the mounting tragedy of the mistaken policy in Cyprus, where Field Marshal Sir John Harding seeks to stifle the Cypriot movement for independence and union with Greece by force, including executions. That this policy is mistaken now seems evident: from many quarters spokesmen for the British public are branding it as such and demanding that it be reversed before the tragedy itself becomes irreversible.

The Archbishop of Canterbury, fulfilling his appointed role as the arbiter of British morals, has condemned the arrest and imprisonment of Archbishop Makarios, the religious and national leader of Cyprus and of its independence movement, as not only a mistake but as widely regarded as sacrilege. From the left the *New Statesman and Nation* thunders that "great centres of world opinion . . . no longer see a Commonwealth of Nations: they see rather an empire of hangmen." From the center the Catholic *Tablet* reproaches: "There must even in the Cabinet be grave misgivings about where all this repression in defiance of principles which we have made our own everywhere else is going to end." The Labor party, which speaks for about half the British electorate, is in open opposition.

Colonial Secretary Lennox-Boyd compounds his folly by rebuking the Archbishop of Canterbury for poking his nose into government business. He fails to see that no government can maintain a policy which its own people question; Lloyd George found that out in 1919 when the ghosts of James Connolly and Padraic Pearse tore Ireland out of his hands for all its "strategic importance." When Makarios goes on a hunger strike, Lennox-Boyd should dig out the story of Terence MacSwiney of Cork. What is history for if governments are to repeat past mistakes? The same government which justified its retreat from Suez on the grounds that a base of that sort loses its value if the surrounding

population is hostile had better act quickly before it irrevocably alienates the traditionally friendly Greeks of Cyprus and of Greece itself. As far back as Byron and as recently as Churchill, Britain has had a large investment in Greek freedom and friendship.

No one asks the British to condone the atrocities that Cypriot terrorists have been committing. Friends of Greece and Britain do ask that the Eden government make a *beginning* at negotiating some compromise and thus save the friendship of moderate Cypriots who are still open to persuasion. It could do this, as Laborites have suggested (to Tory laughter), by bringing Makarios to London and resuming negotiations with him. There is no reason to think that a solution cannot be found which would go far to meet Cypriot demands (for self-determination and eventual *enosis*, or union, with Greece sought by the 400,000 Greek Cypriots) while at the same time preserving the British military base and protecting the 100,000 Turkish Cypriots who oppose and fear *enosis*. London's *Sunday Times* has proposed one plan which merits consideration: let Cyprus become an independent member of the Commonwealth and its people have dual citizenship—in Greece for the Greek majority and in Turkey for the Turks—but without political domination by either country. But whether or not this is the ideal plan, the important thing is for Britain to make the motions now that will restore negotiations and the climate of compromise.

Sir John justified the arrest of Archbishop Makarios on the grounds that in the absence of his moral leadership of the *enosis* movement, a "fertile vacuum" could arise in which, with the terrorists hunted down and crushed, the growth conditions would be good for moderate Cypriot leadership friendly to Britain. Doubtless Sir John was sincere; he was also wrong. For the terror is growing and the moderates themselves are angrily sullen. What the vacuum has really created is a whirlwind which mounts higher and roars louder by the hour.



Fresh parsley, glistening
with ice, as it comes
to the Campbell Kitchens.

Cook's Corsage

Campbell Care extends even to the traditional pinch of parsley

Back in the days of Pericles, young Greek gallants shyly held out parsley bouquets as signs of affection. Not so many years afterward, good cooks found that parsley was one of the "secrets" of cooking when used sparingly—"by the pinch—not the cupful."

Today Campbell still uses parsley with a delicate hand. Compared to tomatoes, carrots, potatoes and celery, the amount of parsley used is trifling. But the way Campbell handles this small amount gives you an idea of the extreme care Campbell takes all along the line.

Parsley is at its best when it's young and tender. So the Campbell purchasing men will settle for no other kind. The parsley is cut, packed deep in ice and rushed to the Campbell Kitchens. It comes in looking very much like a corsage, with the ice still glistening on it, like you see in the picture. Keen-eyed

women trim the stalks just so. No stem over an eighth of an inch thick or yellow leaf gets into the soup.

All this freshness is then chopped up and blended, as only Campbell chefs know how, into Campbell's Soups like Clam Chowder, Pepper Pot, Vegetable—and seven more besides. To each, parsley adds its own special nuance of flavor and color. Not forgetting the light dash of spice it adds to V-8 and other products from the Campbell Kitchens.

This is one more instance of the way Campbell aims to bring you the best . . . to bring it to you fresh . . . and to prepare it even more carefully than a painstaking housewife would right in her own kitchen. As we've said right along:

"To make the best, begin with the best—then cook with extra care."

*"We blend the best with careful hands
In skillful combination,
And every single can contains
Our business reputation."*



Campbell's

Soups • Tomato Juice • Pork & Beans
V-8 Cocktail Vegetable Juices

Franco-American Products

Swanson Products, including "TV" Brand Dinners

NEWEST GENERAL ELECTRIC PORTABLE TV...



Takes you out to the ball game. Indoors—outdoors or travellin', there's no longer any reason for missing your favorite TV programs. Make this newest G-E Portable TV a vacation "must." New Fold-Away Antenna available for added convenience.



Happy way to keep peace in the family. Stop arguments over which TV program to see. Stop grumbling because you're always missing out on your favorites. The happy solution is a new G-E Portable that you can plug in anywhere for all 'round the house TV fun.



Just what the doctor ordered. What a blessing this new Big-Screen Lightweight G-E Portable is to "shut-ins." "Nothing like it for cheering up patients" say nurses. And what a welcome, inexpensive addition to doctors' waiting rooms, to rum-pus rooms, business offices—on any campus.

56% BIGGER PICTURE

Progress Is Our Most Important Product

GENERAL  ELECTRIC

Terra Cotta & Ivory—Model 17T026
Bermuda Bronze—Model 17T025

Never before a TV so LIGHT...with a picture so BIG...so BRIGHT!

IT'S the new General Electric Portable TV with **56% BIGGER PICTURE** than previous designs. Yet, the weight of this newest G-E "take-around" marvel is still *only 32 lbs.!* Mom, sis, even junior can carry it. Travels all around the house—all around the town—with the greatest of ease. Aluminized Picture Tube and dark safety window for "daylight power" picture—indoors and outdoors, even in fringe areas. And, big-screen G-E Portable TV is surprisingly low-priced...easily the **BIGGEST** bargain in TV pleasure you've ever seen.

With all the big *political doings* augmenting TV's most exciting sports events, spectaculars, who-dunnits and quiz shows, you'll be lots happier—so will your whole family—with an extra General Electric Portable TV in the house.

Now's the time to plan your summer TV fun—now's the time to visit your General Electric TV dealer. See all that's excitingly new in G-E television advancements. And don't forget, G-E TV prices start at only \$99.95. Now you can easily own *two* G-E TV for *less* than millions paid for one. General Electric Company, Television Receiver Department, Syracuse, New York.

Manufacturer's suggested retail prices include Federal Excise tax, one-year warranty on picture tube, 90 days on parts. UHF at small additional cost. Prices subject to change without notice.

See G.E. on TV: "Warner Bros. Presents" (ABC-TV)
and "The 20th Century Fox Hour" (CBS-TV)

Striking "Sports-Car Styling". Sleek, colorful, only 32 lbs. light with advanced features galore. G-E Aluminized Picture Tube and aluminum cabinet. Adjustable rear leg for best viewing angle. Exclusive power cord compartment. Chrome-plated handle. Compact cabinet in Bermuda Bronze finish or two-tone Terra Cotta and Ivory.





CASUAL WEAR OF BURLINGTON FABRICS IS AVAILABLE WHEREVER MEN'S SPORTSWEAR IS SOLD

Wonderful day!

He broke 100—and looks like a “Pro”
in Burlington’s Easy Living fabrics

Luck? Nonsense! Today his drives were long and straight, his irons were crisp and true—and what a putt on the 15th. Ninety-five seems only a week-end away!

Golfer or not, you’ll do your best this summer by looking your best. It’s inexpensive, too—thanks to modern wrinkle-resistant fabrics from Burlington like those in all the golfers’ clothes above. Cool,

airy-weight combinations of man-made fibers. Smart to be seen in . . . easy to look after . . . many you simply Wash ‘n Wear.

You’ll find men’s sportswear made of these fabulous Burlington fabrics at *your* store . . . they’re from *the* style leader, the world’s largest producer of blended fabrics. In fact, Burlington is the largest producer of all fabrics. Of hosiery, too.

“WOVEN INTO THE LIFE OF AMERICA”



This triangle means better quality for the money

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TROUBLE STARTS when lordman steps out of plane and one of his wing tips hits the frame of the door. Slipstream forces him toward plane's tail.

FLIGHT ENDS with Valentin lying dead (below), enveloped by the parachute that failed. Navy helicopter hovering over his body directed rescuers to scene.

END OF A WINGED MAN

Leo Valentin, a 37-year-old Frenchman who feared high altitudes but made a living as a parachutist, believed men could learn to fly like birds. He fashioned a pair of wings out of balsa wood and alloy and several times dropped out of a plane almost two miles up, then soared down a few thousand feet before opening a parachute. Two weeks ago, when he jumped from a plane high over an air show at Liverpool, England, one of his wings splintered against the plane's door frame and Valentin was swept toward the tail. He tugged at his ripcord but all the chute did was trail out unopened behind him and make it easy for 100,000 horrified spectators to follow his fall as he smashed to his death in a wheat field.



CAREFUL FLIER checks over his wings after climbing in plane for last flight. Strapped to chest are altimeter and chronometer he planned to jettison in drop.





ISOLATION, which prevents Czech student exchanges with West, is noted by girl sarcastically displaying oversize minor badge and sticker plastered suitcase.



BUREAUCRACY, always a thrashing child of Communism, takes a one-way journey to the home sector as student pal bearers hope to stage a mock funeral.



CLASSIFICATION, under which people are arbitrarily branded as for or against the regime, is lampooned by a top-hatted capitalist and a cooperative farmer.



ROBED AND ROPED, ANGUISHED ACADEMIC FREEDOM IS THE PRISONER OF

ESCAPING CZECH STEAM

Rules are eased and students lampoon the regime

In the good old days before Communism the students of Czechoslovakia used to let off steam at their peers in a May festival parade called the Majales. Since the Reds came to power in 1948 the Majales has been forbidden. But this year, in the slight loosening of Communism's manacles on Iron Curtain peoples, the authorities okayed a Majales. The students promptly showed they were still full of oldtime zip. They took to the streets 5,000 strong in a parade whose theme could have been taken from a poster they carried, "We Are Young, But We Remember A Lot."

Strung out for five miles, watched by most of the cops and applauded by most of the people in Prague, the students poked pointed fun at everything that had happened to academic life in eight years of Communism. Although the Majales was on the whole a jovial business, the students knew they were tinkering recklessly with this new freedom. They showed it by yelling, "Dossier keepers, you'll be working hard tomorrow."



WHIP-CARRYING UNIVERSITY OFFICIAL WHOSE BADGE READS "GUILTY"



BOOK BANNING is mocked by filled bookcase labeled "on the index." The bookcase followed students with banner saying "We Want World Literature."

*For your Ford... always specify
the distributor points with the*

TRIPLE LIFE!



They're "ventilated"!

The contact surfaces of Ford points have an exclusive hole-in-the-middle. This lets air surge past contact surfaces while they're operating, keeps deposits from forming, and gives points about *three* times the life!

"The unique ventilated contact surfaces of Genuine Ford Distributor Points are *self-cleaning*," says James Oldham, Ford's Chief Ignition Engineer. "This helps them last up to three times longer than ordinary points, and gives you quick, *sure* starts, day in and day out."

All Genuine Ford Parts are made right
to last longer in your Ford!

Whenever any replacement will add to your Ford's performance, always make sure that you specify Genuine Ford, the part that's made to the exact specifications of the men who built your car.

For Genuine Ford Parts have to prove they can "take it" in exhaustive Ford track tests, before they're awarded the Genuine Ford label by Ford Engineering. Subjected to as much as fifty times the abuse they would normally get in actual service, you can be sure that they're made right to fit right to last *longer* in your Ford!



Keep your Ford all Ford





DEBATING INTEGRATION with Kefauver in Miami, Stevenson expresses his view: "We have to go ahead with it . . . That's the law." Then, after listening



to Kefauver's complaint that he had "unjustly" criticized him for absenteeism from the Senate, he says (right): "If I have offended the senator I am sorry."



AT END OF LONG TRAIL, A LAST PRIMARY PITCH



AS MODERATOR AND KEFAUVER LISTEN, STEVENSON OPENS FLORIDA DEBATE

DEFENDING HIS RECORD, Kefauver says that his Senate attendance has been good and any absence entirely legitimate. He had, he insisted, always shown up

After traveling tens of thousands of miles, shaking hundreds of thousands of hands and uttering what must have been millions of words, Adlai Stevenson and Estes Kefauver were ending the most intensive presidential primary campaign in U.S. history. They wound up in a place each had repeatedly visited—California, whose primary is their last meeting before the Democratic convention and yields a prize of 68 votes.

Before dashing out for the last California campaigning, the rivals met in Florida to debate on nationwide TV. It was a scalding debate, with little emotion or difference of opinion. Afterwards, however, Kefauver did some enlightening. He accused Stevenson of having been miserly with old age assistance as governor of Illinois—a hot issue in California and Florida with their large retired populations—and of arguing on a corporation's side in a government antitrust suit. With bitterness, Stevenson called both charges "false," said Kefauver was demonstrating that "there is such a thing as wanting to be President too much." And one of Stevenson's backers, former Governor Caldwell of Florida, used dirty language by quoting an editorial that called Kefauver "a sycophant for the Negro vote."

for important votes. Then he (right) sets forth integration view exactly like Stevenson's: "The Supreme Court has spoken, and that's the law of the land."





ADLAI BY TWILIGHT draws an audience of 300 for his speech from aboard campaign truck in downtown Oxnard. Left, Stevenson called Secretary of State John Foster Dulles a "misguided missile" and said, "He flies now, we pay later."

ESTES BY DAY (below) talks to schoolgirls and his applauding wife Nancy (right), part of a crowd of 300 who turned out to see him in Oxnard. Said Kefauver, "You should know that the winds of freedom are blowing all over the world."





WATCHING A PARADE WATCHER at Los Banos, youngsters peer through platform for a close look at Kefauver. The two candidates met during parade. Said Allan: "How are you doing?" Replied Estes: "Doing fine, but a little sleepy."



A LAPFUL OF ROSES, the gift of an elderly lady, decorates Kefauver during a brief campaign stop in Carmichael, Calif. Kefauver acquired the cowboy hat after he had been jovially jailed and fined \$2 for wearing nonwestern clothes.



AN ARMFUL OF STRAWBERRIES, from local supporter, materializes Stevenson during speech at Santa Maria, Calif. Introduced here to outgoing governor of a youth group, Stevenson cracked: "I know how it is to be an ex-governor."



"WALK WITH STEVENSON" movement is promoted by an ardent supporter in California, who collects signatures on these footprint-shaped petitions. At a small outdoor rally in Los Angeles, the candidate strides along with the gag.

ROAD BIRDS

a series by Ethyl Corporation



The No Budgie is in real trouble. While the rest of the flock have taken off for their warm, dry nests, he's still trying to get going. But he's been grounded by a dead battery.



The Smart Bird avoids annoying battery failure by having his service station check it frequently. He knows it's wise to get a weak one recharged or to install a peppy new one.



The Smart Bird knows how to get peppy engine performance, too. He always uses premium gasoline. Premium gasoline's higher octane rating lets your engine deliver full power when you ask for it.

It's smart
to use
premium
gasoline



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Our Walker's DeLuxe butler strikes a pleasing note for Percy Faith

Famed conductor of radio and records, Percy Faith is something of a perfectionist. That's why he liked the Walker's DeLuxe highball our

butler, Robert, made him. For Walker's DeLuxe is a whiskey you can't improve on—Hiram Walker's finest bourbon. Try it soon.



7 years smooth...90.4 proof...elegant in taste

WALKER'S DeLUXE

Best of the straight bourbons—by Hiram Walker

STRAIGHT BOURBON WHISKEY • 7 YEARS OLD • 90.4 PROOF • HIRAM WALKER & SONS INC., PEORIA, ILL. NO. 5

A Good Young King in Nepal

OUTSIDE WORLD VISITS FARAWAY CORONATION

Deep in the Himalayan mountains, the tip-tilted nation of Nepal last month crowned a new king who had already shown his worth. Ruling since his father's death last year, 35-year-old Mahendra had proved a hard-working monarch. He had thrown out a corrupt cabinet, jacked up a shiftless civil service and was working hard to modernize his isolated nation.

Nepal spared nothing to lend comfort or glory to crowning Mahendra King of Kings, Five Times Godly, Valorous Warrior and Divine Emperor. An airlift to the capital, Katmandu, brought bathtubs, bedsprings, whisky and festal viands by the ton. Katmandu's best caterer was sprung from jail (he was in for bootlegging) to direct the feasting for 400 guests, who included envoys from 15 countries. The guests came carrying lavish gifts. The U.S. sent a most persuasive one, 97 sets of bird of paradise plumes, Nepal's symbol of rule, to replace the king's shopworn supply.

At last, at a moment chosen by royal astrologers, Mahendra received the plumed \$2 million crown and was anointed with Himalayan mountain mud for wisdom, horse stable mud for speed, and elephant pen mud for muscle.



ROYAL PAIR, Mahendra and Queen Ratna Devi, pause while he is reshod after Hindu purifying rites.

ROYAL MOUNT carries the rulers on coronation parade. They used ladder to mount 14-foot elephant.





TIERED GUESTS WATCH CORONATION FROM PALACE BALCONIES. TOP ROW ARE INDIAN MAHARAJAS AND WOMENFOLK, BOTTOM, NEPALESE OFFICIALS' WIVES



TIBET'S ENVOYS, absorbed in coronation, were sent by the Dalar Lama (*left*) and Panchen Lama (*right*), adjoining country's temporal and spiritual leaders.



WEST AND EAST sit together at the coronation. At left is Britain's robed and decorated Earl of Strathmore with Red China's somber Vice Premier Lianfu.



ENTHRONED, Mahendra and queen receive homage. King wears helmetlike crown and sits on throne which has eleven-headed cobra as protective symbol.

Kodak's new **Verichrome Pan** Film makes you look better in any light!



SUNLIGHT—No worries about harsh shadows—this film gentles them. Every expression, every subtle detail is sharp and clear.



SHADE—No flat, muddy looking prints—even in the shade or on cloudy days. You get good pictures with a minimum of light.



FLASH—Sparkling snapshots at night, too. Your flash pictures with Verichrome Pan can look as natural as those taken by sunlight.

World's favorite film now better than ever—gives new sparkle to your black-and-white snapshots!

With Kodak's new Verichrome Pan Film, you can "shoot" in *any* light and get clearer, sharper pictures than ever before. People, pets, scenery—all look more true-to-life!

The reason is simple. This new film is "panchromatic"—sensitive to *all colors*. It translates each and every color into its proper black-and-white value.

It's the type of film professionals have used for years. And now Kodak makes it widely available for all popular roll-film cameras.

For your best snapshots ever, load *your* camera with Kodak's great new Verichrome Pan Film this weekend!

Eastman Kodak Company, Rochester 4, N. Y.



Quick Stunts with Hunt's ^{TOMATO} SAUCE



Minute-Steak Stew

Old-fashioned flavor in 15 minutes
—a real recipe find!

Once in a blue moon you run across a recipe like this. Makes a simply delicious stew — quick and easy as snapping your fingers!

Wonderfully adaptable, too! Use canned or leftover vegetables. And make any amount you like. The only "musts" are the minute steaks and Hunt's Tomato Sauce. The meat to brown, and start a gravy. Hunt's to blend in so *deliciously*.

The kettle-simmered flavor of Hunt's Tomato Sauce is so handy for so *many* of your everyday dishes! Its deep, rich, true tomato flavor is seasoned and spiced just right. Try it for meatloaf, hamburgers, pot roast,

casseroles and soup — whenever, whenever you want extra flavor. And *do* try this new stew!

- | | |
|--|------------------------------------|
| 1 minute or cube steaks, about $\frac{3}{4}$ lb. | 1 cup cooked peas and carrots |
| 2 Tablesp. flour | $\frac{1}{2}$ cup vegetable liquid |
| 2 Tablesp. butter | 6-8 small cooked potatoes |
| 1 Tablesp. finely chopped onion | 1 can Hunt's Tomato Sauce |

Cut the steaks into 1-inch strips. Season flour with $\frac{1}{2}$ teasp. salt and $\frac{1}{8}$ teasp. each pepper and paprika; roll the steak strips in flour mixture. Heat butter in

skillet until bubbling. Add meat and brown well on both sides. Stir in remaining ingredients. Cover skillet and simmer 10 minutes. Makes 3 to 4 servings.



Hunt-for the best

HANDY RECIPES! There's a dandy on every can of Hunt's Tomato Sauce. At your grocer's. Hunt Foods, Inc., Fullerton, Calif.

America's Favorite Tomato Sauce—by far!



**An angry
housewife speaks
on housing**

FOR WHAT ANNOYS HER AND OTHERS, TURN PAGE

100% DACRON



Wash and wear

- COMPLETELY WASHABLE
drip-dry in 30 minutes
- NEEDS LITTLE OR NO IRONING
retains original press
- LIGHTWEIGHT
weights less than 8 ozs.
- 100% NYLON TRIM
pockets, waistband and zipper
- AVAILABLE COLORS
Blue, Brown, Grey, Tan, Charcoal
about 10.95

FREE
\$1000 cash
clip and mail today

Reston Slacks
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Please enter my name in your \$1000
All-Star Baseball Contest. Tell me how
to win and where.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Name of your Men's Store _____

HOUSEWIVES ON HOUSING CONTINUED



PLEA FOR PLANNING by Mrs. Everett Sugarbaker of Jefferson City, Mo. asks provision for parks, churches.

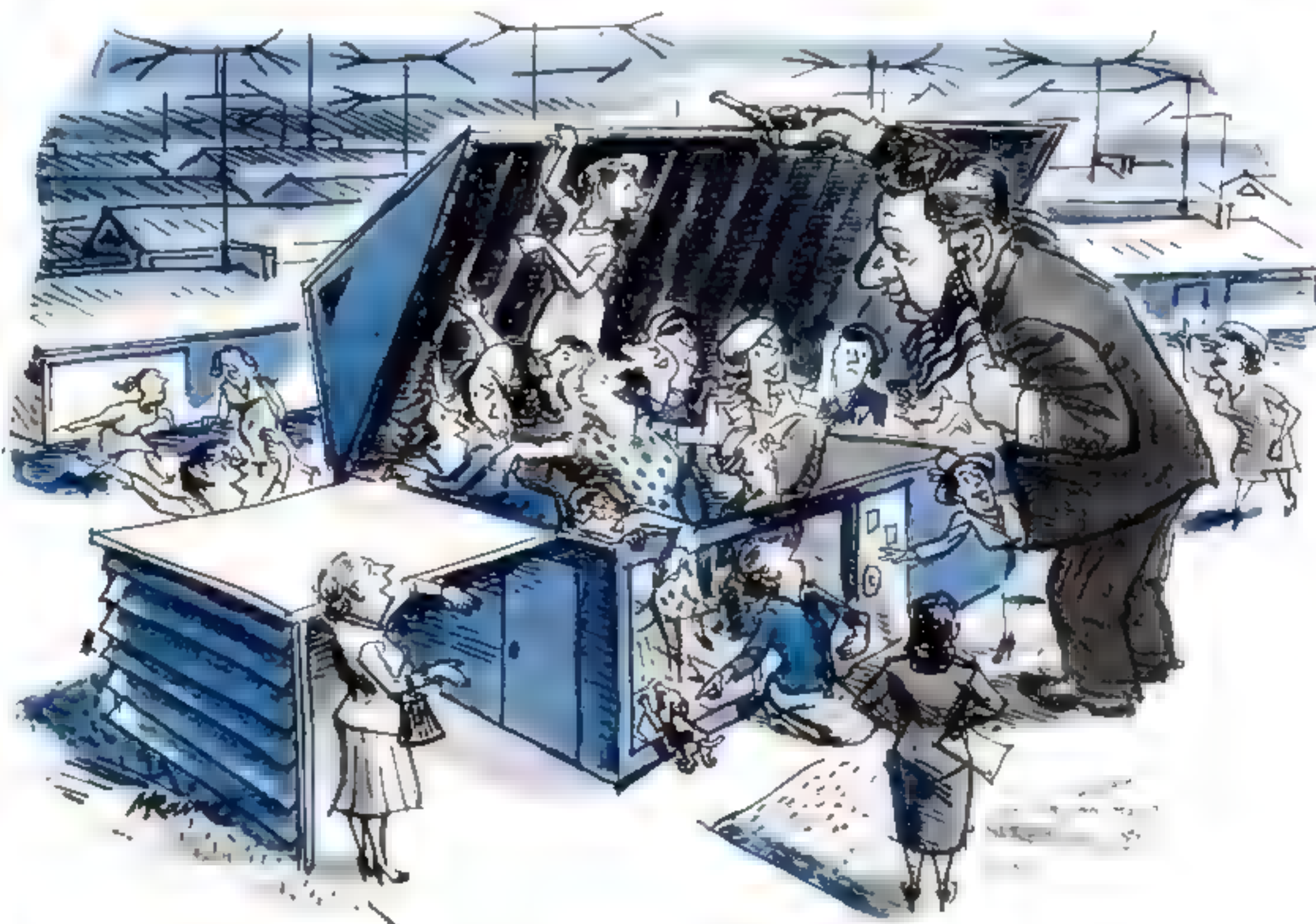


DEMAND FOR SAFER SIDEWALKS, set back from curb, comes from Mrs. William Clancy Jr., Jackson, Miss.

'UGLY OUTSIDE AND INEFFICIENT INSIDE'

From around the U.S., Greenback, Tenn. to Eureka, Calif., 103 aroused housewives descended on Washington ready and able, like Mrs. Stanley Anderson of Lake Forest, Ill. shown on the preceding page, to speak out on a subject dear to their hearts—houses. They had been invited to do just that by U.S. Housing Administrator Albert M. Cole. The government, through its mortgage-guarantee programs, will have a big stake in the \$100 billion Americans will spend for homes in the next decade. From the ladies, Cole hoped to learn what kind of houses will be good loan risks, i.e. what kind of houses they want and will keep on wanting until the mortgage is paid off.

What the housewives wanted were houses with better planned work areas, better defined zones of quiet and noise. They were willing to give up gadgets for space. They admitted many builders were turning out good products but the ladies had come to let their hair down. And they did. Many mass-produced houses, said Mrs. Anderson, are "a disgrace to the American standard of living; ugly outside and inefficient inside." There were bitter complaints about stupid landscaping and about picture windows that have no view. The conference findings will soon be published. Meanwhile *LIFE* illustrates below and on following pages some of the major pleas and peeves.



RAISING THE ROOF of the American home, Housing Chief Albert Cole is assailed by a tornado of talk from

housewives. House shows some of their complaints: it is too small, lacks individuality, has useless picture window.

CONTINUED

INTERNATIONAL NEWS



the next time
you see Paris!
this is what you'll see

...this wonderful sight...this most thrilling
new Jantzen Parisian swim suit, the "Dinard"...
beautiful from every angle...and dramatic from
every viewpoint...unquestionably the swim suit
of the year. The Jantzen-Paris studio plotted
it in Warshfast glamorous Lastex®-powered
figure-controlling faille...and added fabulous
Jantzen shaping magic deliberately to make
a body wonderful-looking...in or out of water.
Black and white, blue and mauve,
brown and pink 19.95 ..
from the fabulous Jantzen
"international set" collection
...at leading stores.
(prices in U.S.A.)



Jantzen
PARISIAN
SWIM SUITS

Look what the **SERVEL** Gas Refrigerator offers you today *—the most modern...dependable... only truly automatic refrigerator!*

See for yourself—the new comfort and convenience you get only with the Servel Gas Refrigerator! Only this refrigerator, served by a tiny gas flame, brings you such freedom from chores—in a cool, quiet kitchen. No fuss with defrosting. Servel does it automatically. No troubling with ice cubes. Servel makes and serves them automatically. No bother about temperature. Constant balanced cold is automatically maintained at any one of 12 temperature set-

tings. Fewer steps for you, too. Trip Saver door handles open with an elbow nudge. Adjustable shelves roll out and there's ample storage room. What handsome storage, too! With new Color Balanced Styling, interior looks as fresh as the food it guards, outside handles complement your kitchen scheme. To reassure you more—only the Servel Gas Refrigerator, with its 10-year warranty, operates at such low cost through the years! **AMERICAN GAS ASSOCIATION**



YOU NEVER RUN OUT OF ICE! Only the Servel Gas Refrigerator makes and serves ice cubes automatically. Exclusive Ice Server keeps an ample supply of non-stuck cubes in their own roomy basket, under the automatic ice-making compartment. No matter how many cubes you use, they're automatically replaced. No more trays to fill, spill, empty or forget to refill!



Only the Servel Gas Refrigerator brings you all these important advantages:

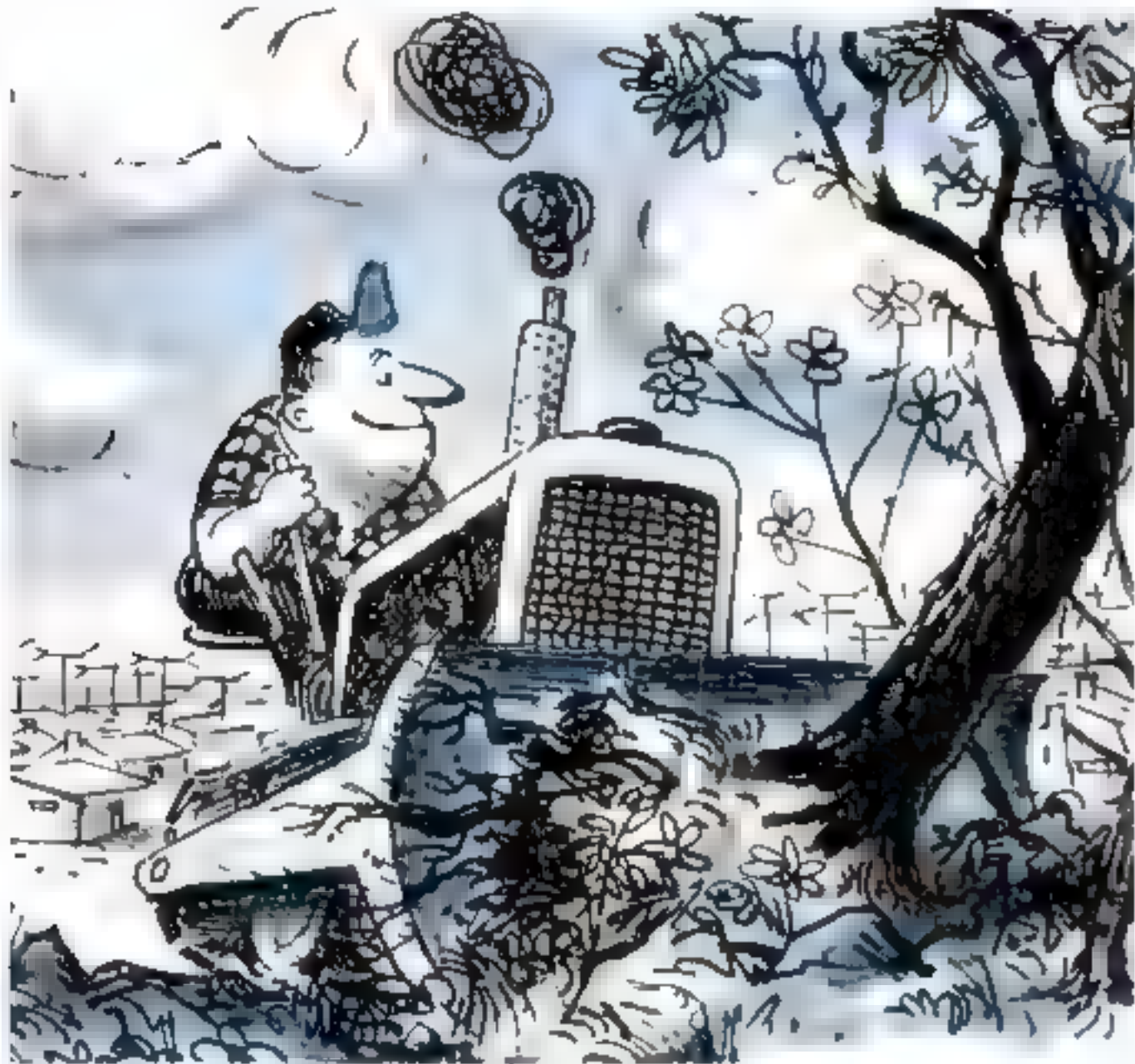
- **A 10-year warranty**—twice as long as any other refrigerator offers. Your Servel Gas Refrigerator will operate as well in ten years as it does today!
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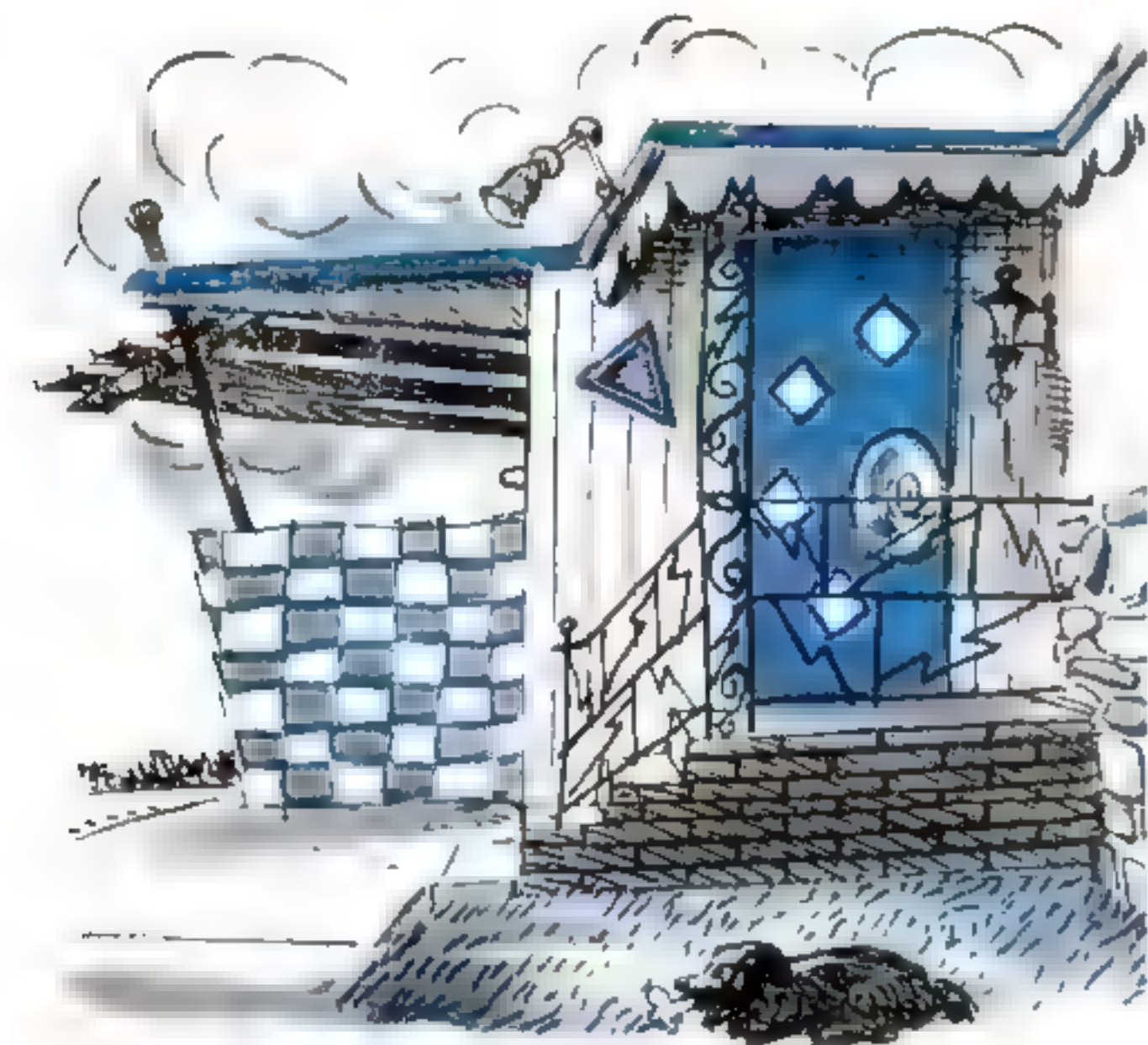
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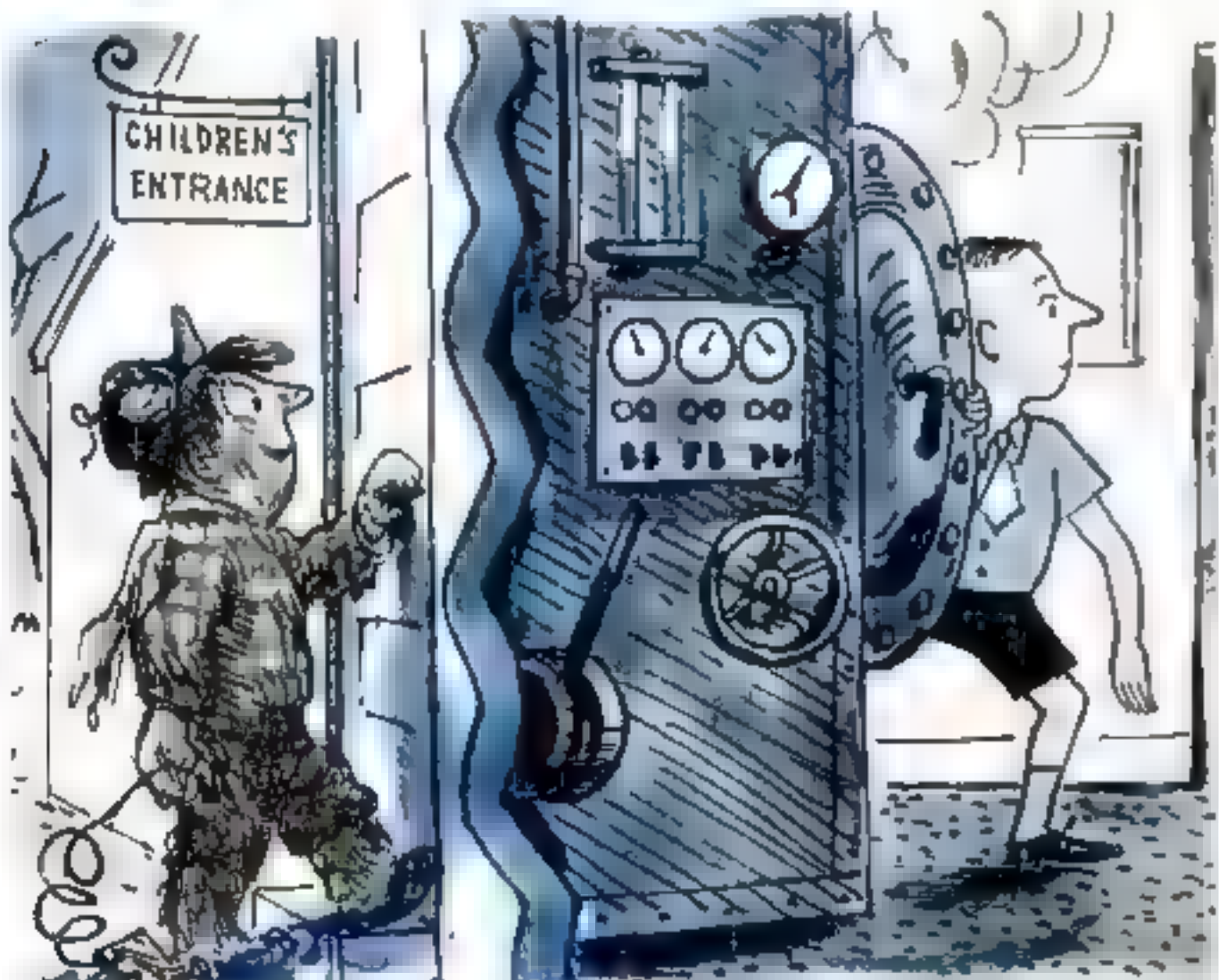
HOUSEWIVES ON HOUSING CONTINUED



DEFERRED DEVELOPMENTS were a prime complaint from housewives, who said that builders needlessly destroy trees, erect homes like peas in a pod.



ECZEMATIC EXTERIORS, breaking out in mishmash of shingles, cedar siding, stone and wrought iron, infuriate housewives who want simple design.



DECONTAMINATION ROOM was a frequent request. Mothers want area where youngsters can peel off muddy clothes before invading rest of house.

CONTINUED



This year, I'll introduce Dad to the Governor.

Watch your Dad when he puts on Esquire Socks' all nylon Governor stretch sock. In just seconds, he'll know this is the sock for him. A new weight. A perfect fit. And rich, tasteful looks that speak your Father's Day thoughts so well. When you think of gifts, think of the new ribbed Governor®—in the gold and black "Golden Treasure" box, \$1 a pair.

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NO ROOM FOR EATING jams families at kitchen counters in many new houses. Wives demand space for table and chairs, would like dining room too.



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International sets the loveliest tables in America...

SILVER holloware has an important place in a lovely home. So you'll find gleaming serving dishes, candelabra and accessories to match, accent or blend with every International flat silver pattern.

The smart, modern pieces you see here were designed and fashioned by master craftsmen whose predecessors were creating spoons of coin silver over a hundred and thirty years ago.

Like their ancestors, these fifth-generation silversmiths have a stubborn pride of craftsmanship. They disclaim to turn out *any* piece of silver that is not solidly made, correctly balanced and beautifully finished.

Turn the pages and see some of their best-loved patterns in *International Sterling*, *1847 Rogers Bros.* and *International Stainless*—patterns that set the tables in millions of America's most beautiful homes...

The International Silver Company



*Prices for one 6-piece place setting including Federal tax.

Important things to remember when you choose your family silver...



YOUR silverware is a possession you're going to be proud of—or not so proud of—every day of your life. It should add to the enjoyment of day-to-day living and be a source of pride when you entertain. Only solid silver can fill those needs. And...

International Sterling is *unmistakably solid silver*—its rich weight, deep-sculptured design and warm, radiant color cannot be duplicated in a lesser metal.

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plete 42-piece service for eight (in a handsome Drawer Chest), start using it today and pay for it while you enjoy it—as little as \$3.75 a week!

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The solid silver with beauty that lives forever



FLAIR—the first truly modern pattern in silverplate

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1847

1847 ROGERS BROS.

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A new pattern in International Stainless

New
SCOPE

SCOPE is a superb example of what happens when master silversmiths work with stainless steel.

The serene beauty of this smart, modern tableware will never need polishing. It can't possibly tarnish, rust or stain in normal use.

International Stainless is fashioned with all the skill and artistry that go into the making of your precious silverware. There are many patterns to choose from, and—because they are made right here in America—they'll be available when you want to add pieces later on.

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International Stainless

Mastercrafted in steel by

The International Silver Company



TODAY

STOCKHOLM

NEW DAWN

A NETFUL IN THE CIRCUS

It's Gina for boys, Burt for girls

Trapeze, a movie with a circus background, goes out of its way to give the customers circus atmosphere—clowns, lions, bareback riders and cute white horses wearing pompons. But what it really offers the customers, more than anything else, are two of the world's most provocative physical specimens—Gina for the gents and Burt for the belles.

To make the picture Lollobrigida, Lancaster and their fellow star Tony Curtis went to Paris where most of the movie was shot at the Cirque d'Hiver, birthplace nearly a century ago of the flying trapeze. Directed by Britain's master of cloak-and-lagger drama, Sir Carol Reed, *Trapeze* is a scary story of earthly dealings in high places, love and jealousy among performers—and shapely ladies flying in air, bouncing in and out of nets.



A HIGH-TEMPERED TEACHER, Mike Ribble (Burt Lancaster) leans into the net and into a frenzy trying to teach his beautiful pupil (below) his new act.

ROLLING IN NET, LOLA (GINA LOLLOBRIGIDA) LISTENS TO TEACHER LECTURE ON SPINS. MAKING FILM, GINA FOUND WORK INTERESTING BUT BRUISING



CONTINUED



STRUTTING IN STABLE before an audience of horses. Lola clutches a performer's jacket to her breast and dreams of a great triumph on high trapeze.

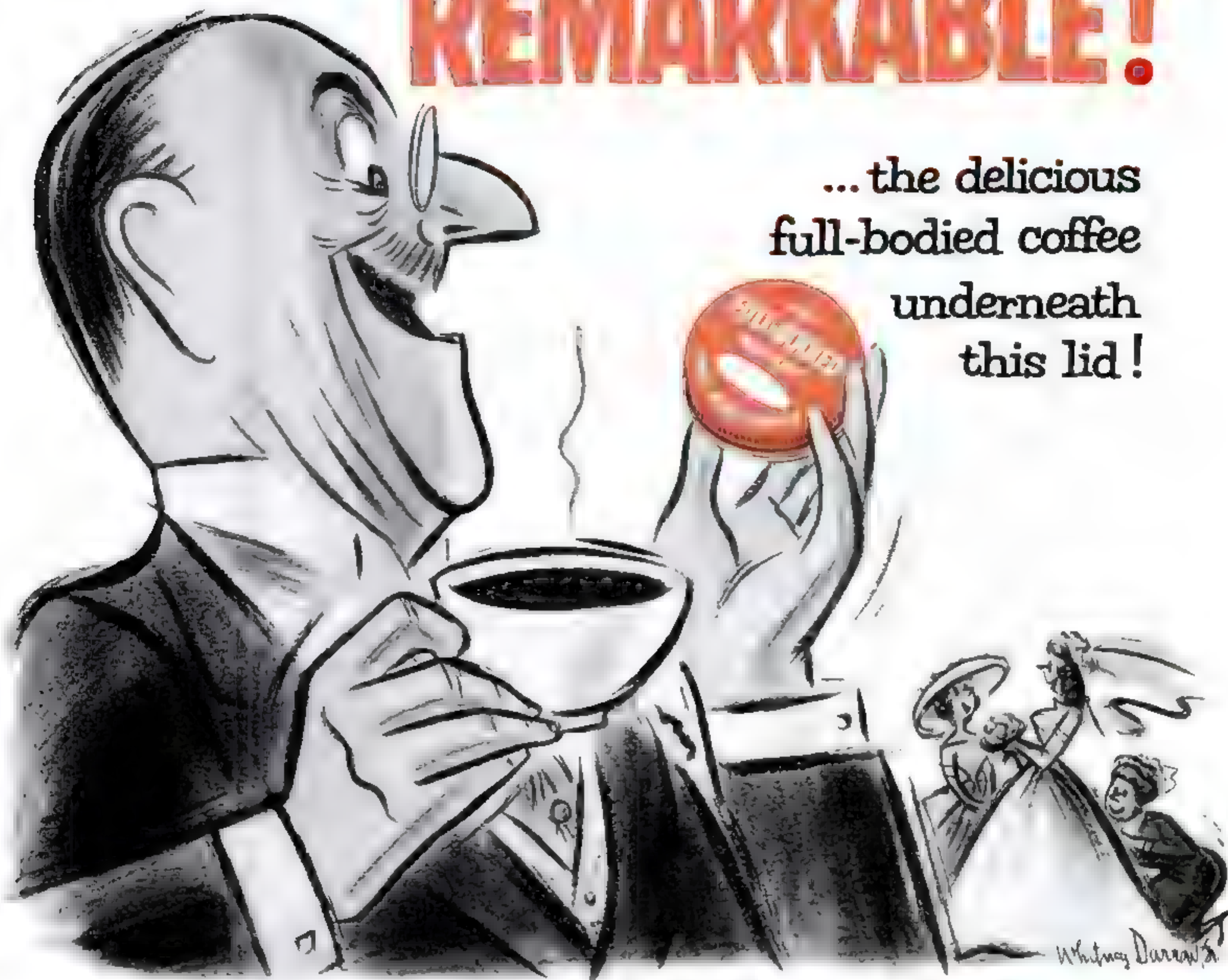


TRIM ON TRAPEZE. Ribble loosens up (*above*), then waits for net to get set (*below*). Lancaster liked role because, in pre-movie days, he was circus performer.



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underneath
this lid!



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Against ground coffees!

In carefully conducted tests where housewives had no knowledge of brand or type of coffee served—they chose this full-bodied instant, even over ground coffees!

MRS. MARGARET GEORGE: "I love coffee and this is the first instant I ever tasted that's my idea of really good coffee. It's delicious!"



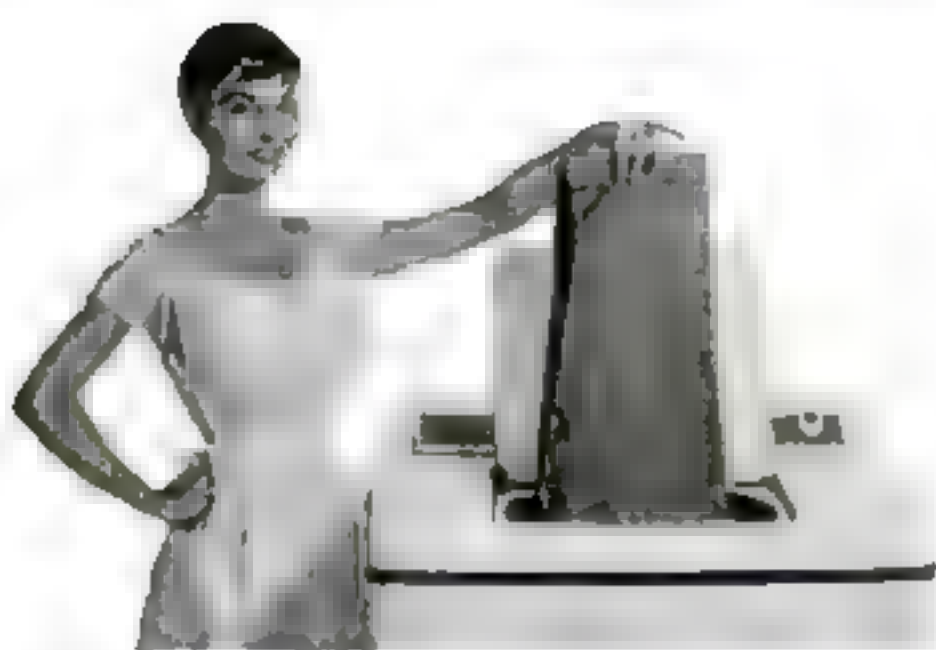
MRS. MARGARET SULLIVAN: "I've been looking for instant coffee like this. It's so full of flavor—far better than other instants I've tried."



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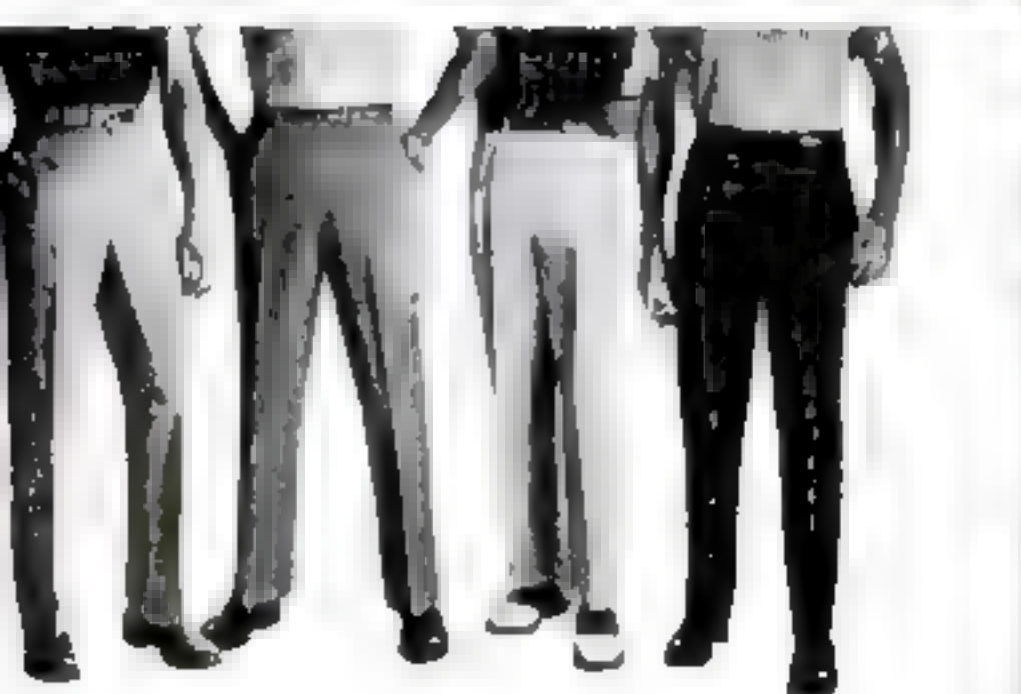
Du Pont fibers for built-in wash and wear convenience

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BETTER THINGS FOR BETTER LIVING
THROUGH CHEMISTRY

THE EPIC OF MAN: PART V



SUMERIAN MOSAIC SHOWS WAR CHARIOT ESCORTED BY ARMED SOLDIERS

THE COMING OF CIVILIZATION

In the Mesopotamian cities of Sumer, man learned to write and use metals and thus emerged from Stone Age darkness into the full light of history

by LINCOLN BARNETT

OUT of the long darkness of Paleolithic savagery and the gray dawn of Neolithic barbarism, man emerged 5,500 years ago into the light of civilization. The huge span of time called prehistory had ended. History now began.

But what is civilization and what is history? The latter is easier to define, for its essential ingredient is writing, from which the thoughts and events of the past may be read rather than merely deduced from mute relics of archeological discovery. History began not long after man's momentous discovery that spoken words could be represented by visual symbols.

Civilization, however, is a vastly more difficult concept, embodying a whole galaxy of elements. Among its components are: the pursuit of knowledge and the arts, political organization, a complex social and economic order, the development of specialists in crafts and skills, and the engulfing of personal loyalties by the impersonal requirements of the state. Some of these elements depend ultimately on literacy. Many depend too on the security and leisure that came into being with the evolution of the village into the town and the town into the city. "The transition to civilization," observed Professor Thorkild Jacobsen, "appears thus not as a break. Rather it is a quickening of the pulse, a fever almost, of cultural creativity. In that feverish crisis a style comes into being, a characteristic, new, total design for living."

The progression from barbarism to civilization has occurred many times in man's history on earth, but only three times could it have taken place spontaneously without influence from prior cultures: in the ancient Near East, in Central and South America and in China. It is only in the Near East that the record is clear. Here without question the spark of civilization was kindled spontaneously for the first time anywhere on earth. Within the space of the single millennium, 3500-2500 B.C., great cities arose on the fertile banks of the Tigris and Euphrates rivers, in the valley of the Nile, and on the flood plain of the Indus River. Of these primary centers of civilization the earliest, by several centuries, were the cities of Sumer.

The Sumerians may have been the original settlers of the Tigris-Euphrates plain. Or they may have entered Iraq at a later date. In their own literature they identify themselves as "the black-headed people." The Old Testament alludes to them in Genesis 11:2 where it is written, "And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there." Shinar is the Biblical name for the homeland of the ancient Sumerians in southern Mesopotamia, at the head of the Persian Gulf. The word "Sumerian" refers primarily to their language—the first written language on earth.

Early Sumerian culture falls into two major epochs: 1) the formative or Protoliterate period, 3600-3000 B.C., which witnessed the great

transition to civilization from the barbarism of the Neolithic Age; and 2) the classical or Early Dynastic period, 3000-2400 B.C., which saw the full flowering of the Sumerian way of life. From the standpoint of science and invention the earlier period was more fruitful than any other era of human history prior to the age of Galileo and Newton. For it produced the wheel; it ushered in what is commonly known as the Bronze Age, and through the mysterious genius of the human mind it engendered arithmetic and writing. In addition to technological achievement, the Protoliterate period also introduced representational art, monumental architecture and a form of primitive democracy. It was a time of experiment and creative spirit with profound consequences for all later civilizations of the Western world.

As the Protoliterate period flowed into the Early Dynastic, the flat plain of Sumer became dotted with a multitude of separate, self-sufficient city states, each politically autonomous: Ur and Nippur, Uruk and Umma, Lagash, Eshnunna and Kish. At each site a central walled city, dominated by one or more great monumental temples (forerunners of the later ziggurats), towered above the level of the plain. Conflicts over land and water rights arose and battles occurred with ever-increasing frequency among these first city-states from the very dawn of their existence. Hence out of urbanization, out of political organization, out of the concept of land ownership, there developed the grimmest by-product of civilization: war.

It is unquestionable that during Paleolithic and Neolithic times men fought men. But since the social group had not then enlarged beyond the scale of clan or tribe, the dimensions of conflict never exceeded the tribal raid or feud. It was not until the development of large, organized communities that human hostilities attained the magnitude of war. From the beginning, warfare spurred technology. More than anything else it advanced the use of metals. Although flint and stone continued to be employed for agricultural ends, the demands of war stimulated the manufacture of weapons of copper and bronze. Similarly the invention of the wheel was adapted to the war chariot. Finally warfare led to the discovery of slavery—the discovery that man can be domesticated. "Instead of killing a defeated enemy," points out British Archeologist V. Gordon Childe, "he might be enslaved; in return for his life he could be made to work. This discovery has been compared in importance to the taming of animals." The picture on the opposite page depicts some of these less happy ingredients of man's oldest civilization. Yet the wheel of the battle chariot would eventually become a major implement of human progress.

And within the protecting walls of the fortified cities of Sumer, nourished by urban life, man developed the prime elements of human culture: science, art and the capacity for reflective thought.

Paintings by FEDERICO CASTELLON
Photographs by FRANK SCHERSCHEL
and ANDREAS FEININGER



A WAR CHARIOT, carrying a driver and a soldier supporting a wounded man, lumbers past a group of military prisoners toward the gates of a Sumerian city. The wheels—a Sumerian invention—are bound with leather “tires” attached

with copper nails. The yoked animals drawing the chariot are onagers, a kind of Asiatic wild ass. Clumsy though it appeared, the chariot was a formidable implement of war. In the distance a second city rises above green irrigated fields.



THE TEMPLE OVAL at Khafajah looms above surrounding buildings. The outer wall defines the sacred area, two acres in extent. The inner wall encloses the temple proper, whose highest point stands about 40 feet above the city streets.

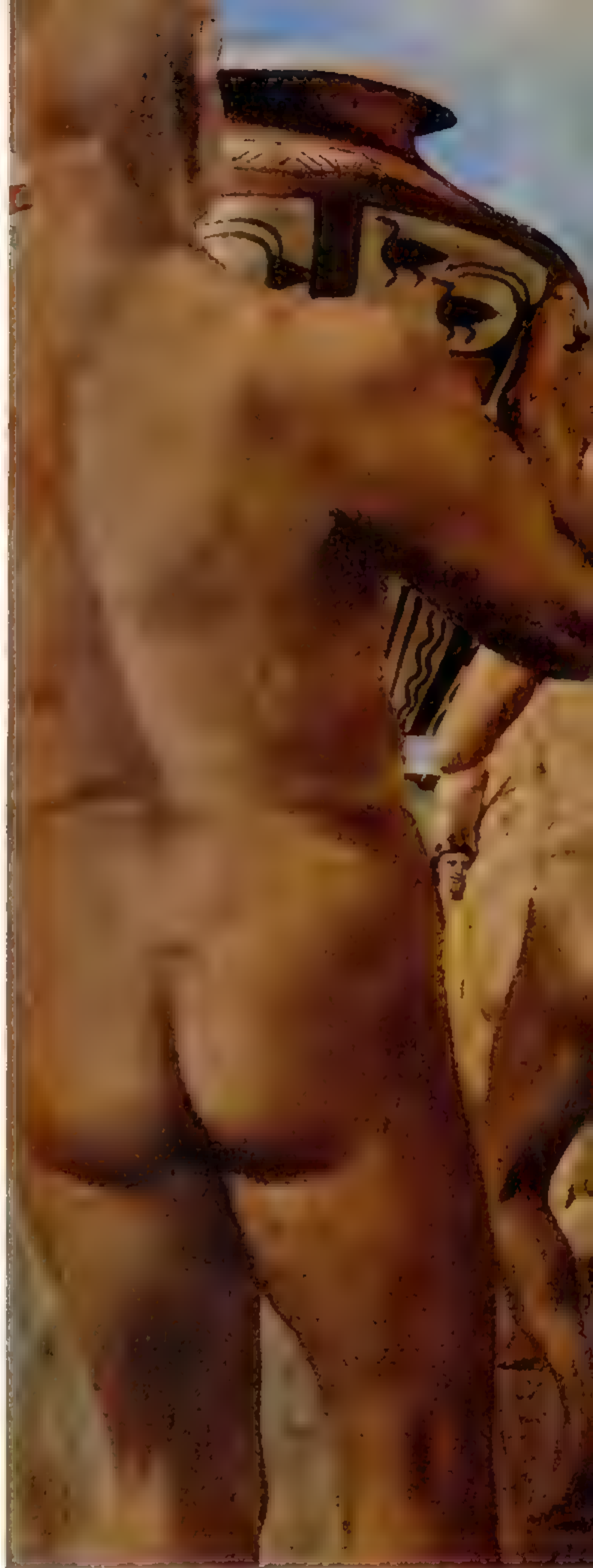
CITY AND TEMPLE

THE temples of Mesopotamia rose above the flat plain, climbing tier on tier to the sanctuaries that crowned their lofty parapets. Today their ruins look like artificial mountains. As centuries passed, their walls grew ever higher, culminating at last in the colossal ziggurat of Nebuchadnezzar, the Biblical Tower of Babel. But from the beginning the Sumerian builders aspired to the stars; and even in the Early Dynastic period, prior to 2400 B.C., they conceived such splendid edifices as the Temple Oval in the city of Khafajah, shown in the illustrations on these pages.

Some scholars have seen in the soaring architecture of the Sumerians a desire to worship their gods in "high places." To the city dwellers in their unrelieved landscape, mountains represented the concentrated strength of the earth, the source of rain, the home of the dead and the active theater of the world's supernatural powers. In their high temples the Sumerians felt perhaps they could best communicate with their gods. And it was crucial to communicate with them, for the Sumerians believed that man was created to serve the gods and remained dependent on them always. The gods were not always benignant deities, but capricious and often terrible. The prime characteristic of Sumerian civilization was a deep sense of man's helplessness in a cosmos governed by unpredictable forces. "Mere man—his days are numbered," reads a Sumerian poem; "whatever he may do, he is but wind." Their insecurity stemmed from the violence of their environment. Sumerian literature is filled with verses like, "The rampant flood which no man can oppose,/ Which shakes the heavens and causes earth to tremble,/ . . . And drowns the harvest in its time of ripeness."

Since the welfare of the Sumerian city depended utterly on the good will of the gods, the temples played a unique role in urban existence. Over and above their religious function they also served as focal centers of the city's social and economic life. Because the gods owned the cities and claimed all inhabitants as their chattels, the temples were regarded essentially as the earthly homes of the deities to whom they were consecrated. Within the confines of each there were workshops for bakers, brewers, weavers, smiths and clerks. There was also a home for the high priest who administered the community in behalf of the city god—like a resident manager for an absentee lord of the manor. The temple superintended the network of irrigation canals which sustained the life of the city and owned a large proportion of the outlying fields which were tilled and harvested for the god by all healthy adults. For this labor the temple provided equipment, and in return distributed surplus products to the population on feast days and in times of famine.

But there was still considerable scope for individual initiative. Part of the land was privately owned, and part could be rented. Everyday civic affairs were originally settled by a general assembly and a council of elders. In time of war or other emergency an individual could be elected to temporary kingship, an institution which became permanent by the end of the Early Dynastic period. But in essence the Sumerian city symbolized the private estate of its god. Religious and secular life were indivisible. The temple epitomized the city and the city the temple.



THE CENTRAL COURTYARD of the Temple Oval fills with townfolk on a bright spring morning as a procession of naked priests approaches the stairs to the sanctuary. They bear gifts for Inanna, the goddess of love and war, whose sacred



marriage to Dumuzi, the young god of vegetation, is annually reenacted to celebrate the mystery of the revival of life in the spring. Each year Dumuzi, who embodies the generative forces of nature, dies and descends to the nether world,

Each year Inanna resurrects him and they are wed anew. In this painting the procession is headed by a single priest followed by the ruler of the city, garbed in a long red robe. At the top of the stairs, before the entrance to the inner

FOLD OUT—DO NOT TEAR—▶



interior of a stone vessel like that on opposite page. In left foreground a workman carries in a bundle of finished spears, passing three metalworkers seated against the wall—one removing bronze spearheads from a clay mold, a second opening a

mold to remove an object, and a third enclashing a design on a silver vessel. The group in right foreground is transacting a sale of copper and silver ingots. A temple aide holds a balance, another aids stone weights to let weighing be

the discovery that copper could be extracted from ore and worked for practical ends. In time great metallurgical centers grew up in the mountain regions whence the Sumerians imported copper in ingot form. Then came a second discovery: that the addition of tin to copper produced an alloy of superior strength and hardness. This was bronze. By the end of Early Dynastic times the entire metals industry was well established. Silver, gold and lead were worked as well as copper and bronze, and the basic processing methods had been invented. At first the artisans simply copied the traditional forms of stone weapons and utensils. But as their skill increased, their aesthetic imagination was enkindled, and they produced art objects that still stand today as masterworks of craftsmanship.

The growth of technology had profound consequences for society. On the one hand it contributed to its complexity by the development of skilled specialists, on the other it helped to enlarge society through long-distance trade. In return for imports of metal, wood, lapis lazuli, carnelian and other stones, the Sumerians exported their own native products,

textiles, jewelry, metal weapons and other finished products. Along with expanding trade and the growth of the temple economy came two of the greatest inventions in human history: arithmetic and writing.

The temple accountants of Sumer kept careful records of their transactions, and before 3000 B.C. had developed a system of numerical notation, based on both tens (decimal) and sixes (sexagesimal), elastic enough to permit them to manipulate fractions and extract square roots. (Their sexagesimal system survives today in our system of telling time and our division of the circle into 360°.) They also evolved a system of weights and measures, units of capacity and units of length.

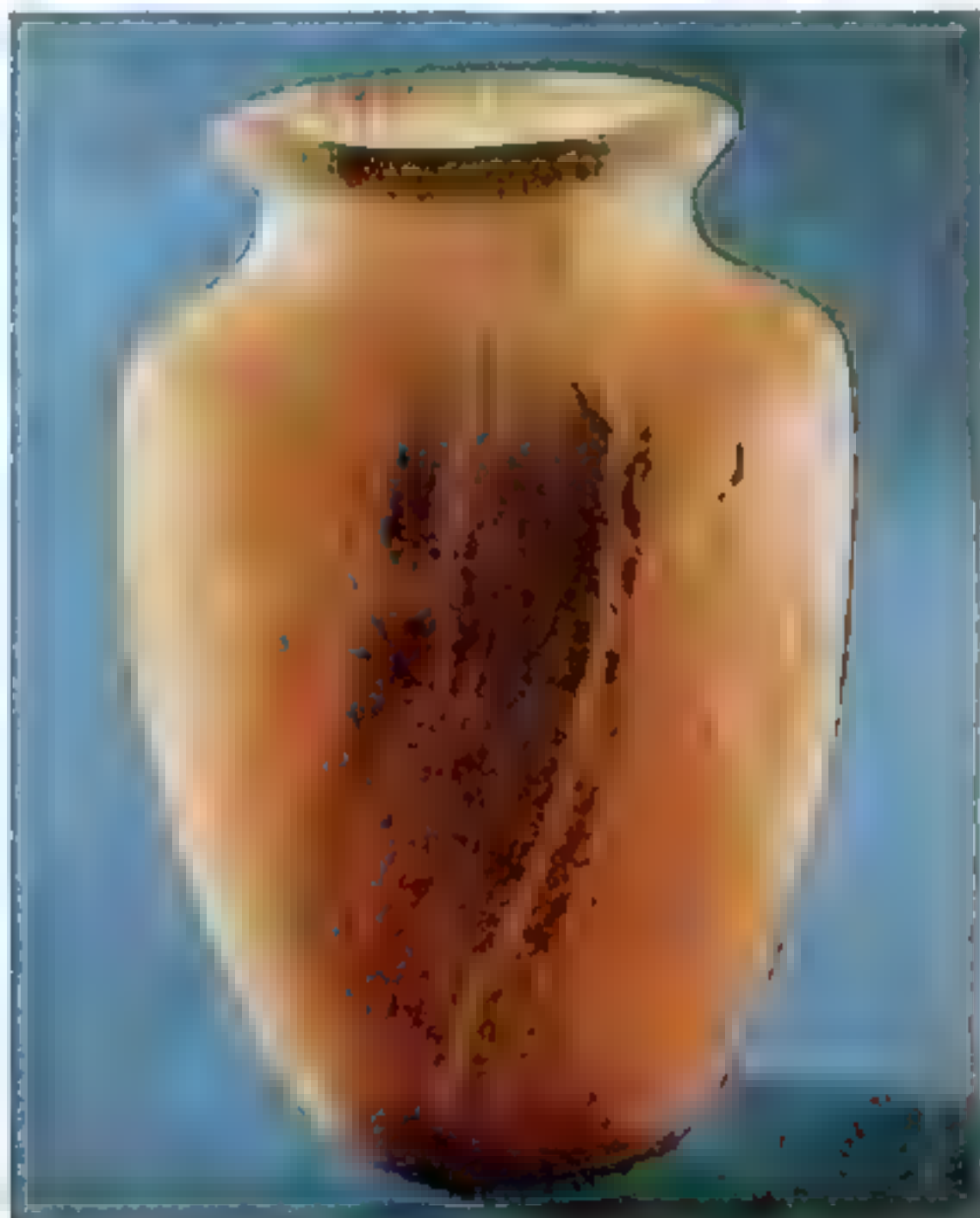
In their bookkeeping the Sumerian scribes not only recorded numbers, but also commodities and names of people. Thus writing began out of economic need. The oldest written material in the world, unearthed chiefly at Uruk, consists of nothing but temple accounts. It took another 1,000 years (3500-2500 B.C.) before these first crude notations in clay evolved into a flexible, phonetic system, enabling man to write anything



A GOLD TUMBLER, fluted and decorated with incised herringbone and zigzag patterns, displays the skill of Sumerian artisans. It was found in the tomb of Queen Shub-Ad in the Royal Cemetery at U.



A CYLINDER SEAL (left) leaves its graven design in a modern plaster impression. Cylinder seals were used as personal stamps for marking merchandise and documents. This one, made of blue lapis lazuli, depicts a mythological motif.



A CALCITE JAR from the tomb of Queen Shub-Ad reveals a golden translucency and lovely veining. In fashioning vessels like these, Sumerian craftsmen hollowed the interior, then finished the outside.



THE TEMPLE WORKSHOPS, situated around the courtyard at Khafajah, ring with activity as craftsmen pursue their callings. At far left two stone carvers are at work; one is sculpturing a religious statue, the other is boring out the

CRAFTS AND TRADE

THE inventions that made the heyday of Sumer one of the most brilliant epochs in the history of man were the product of numberless craftsmen who labored in the service of the gods. Through the centuries many of these toiled in the complex of rooms surrounding the courtyard of the Temple Oval. It was here that the economic life of Khafajah was largely concentrated. Here were storerooms, offices, workshops for smiths and sculptors and meeting places for traders bringing gold and copper ingots from far places.

Of all the skills that evolved with the flowering of Sumer two were crucial for future ages: the invention of writing and the use of metals. For it was largely as the result of these great developments that the passage out of New Stone Age barbarism into Bronze Age civilization took place. The transition from the use of stone to the use of metal began with



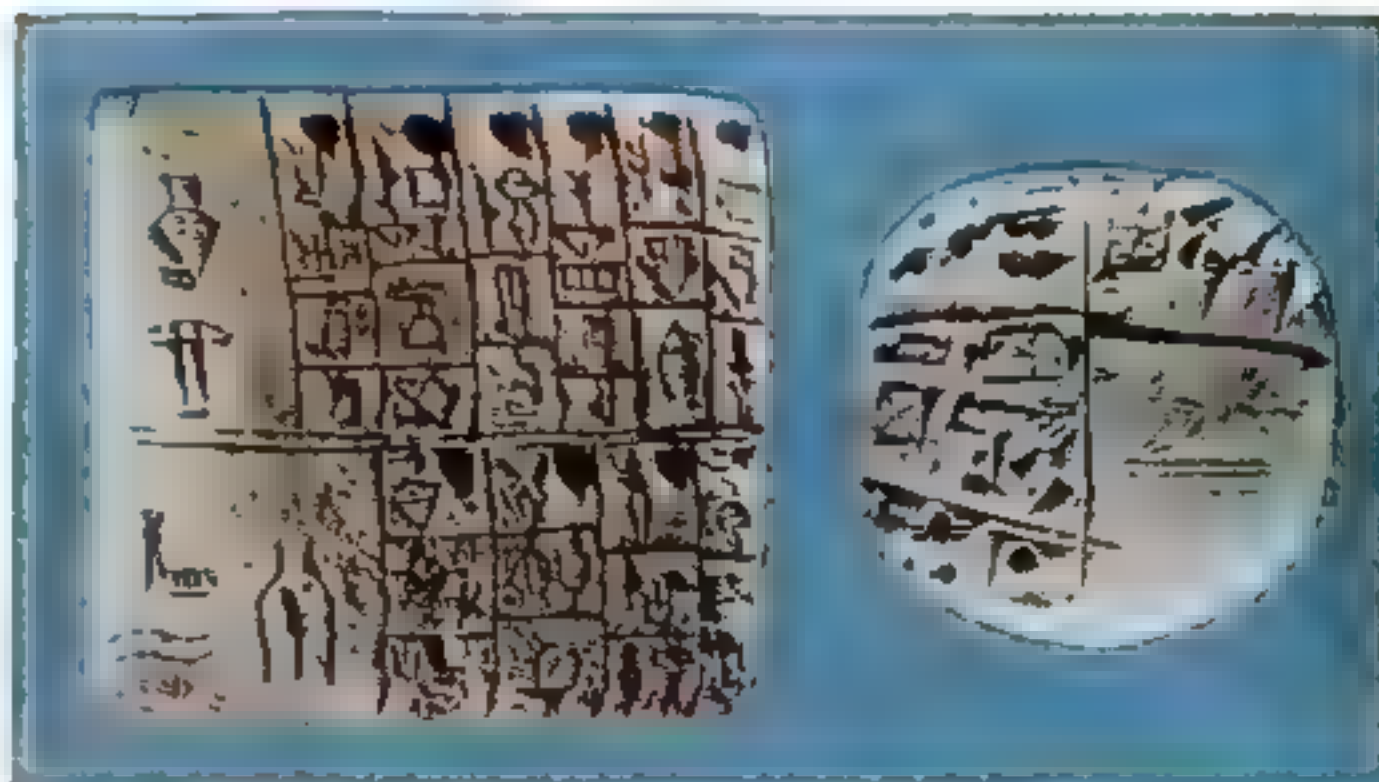
shrine stands a priestess of the temple, representing the goddess Inanna. At right a group of women stand clattering around a well, while just beyond them some youths drag sacrificial animals toward the bloodstained altar in background.

At far right a man unloads an onager transporting goods for the temple workshops. Built largely of whitewashed mud bricks, the great temple terrace at Khafajah was a forerunner of the famous Mesopotamian ziggurats of later times.



at left while a young trader places ingots in the pan at right. Above them an older trader discusses the deal with a bald-headed temple administrator, while a bearded scribe takes notes. At far right a potter fashions a clay utensil on a wheel.

he had to say. In the beginning the marks scratched on the tablets with a sharpened reed consisted only of numbers, pictographs (pictures representing things) and a few additional symbols. From this initial invention, writing progressed in small stages. The next was the development of the rebus principle—the association of symbols with sounds rather than meaning. For example, in English one might represent an abstract word like “belief” with pictures of a bee and a leaf. Writing thus evolved toward a system of abstract syllable signs, with a corresponding reduction in the number of signs necessary. These signs consisted of simple, wedge-shaped marks impressed by the edge of a cut reed. Known as cuneiform, the system was adopted by the later Assyrians, Babylonians and Persians and remained in use almost until the time of Christ. The invention of writing added new dimensions to human existence—dimensions in space and time. For it enabled man to transmit his private thoughts, wishes or demands from place to place by letter, or leave his achievements imperishably inscribed upon a monument for future generations to admire.



THE FIRST WRITING evolved by man is inscribed on Sumerian clay tablets like these. The tablet at left, almost 5,000 years old, contains numerals and is probably a bookkeeping entry. The other records the size of two pieces of land.

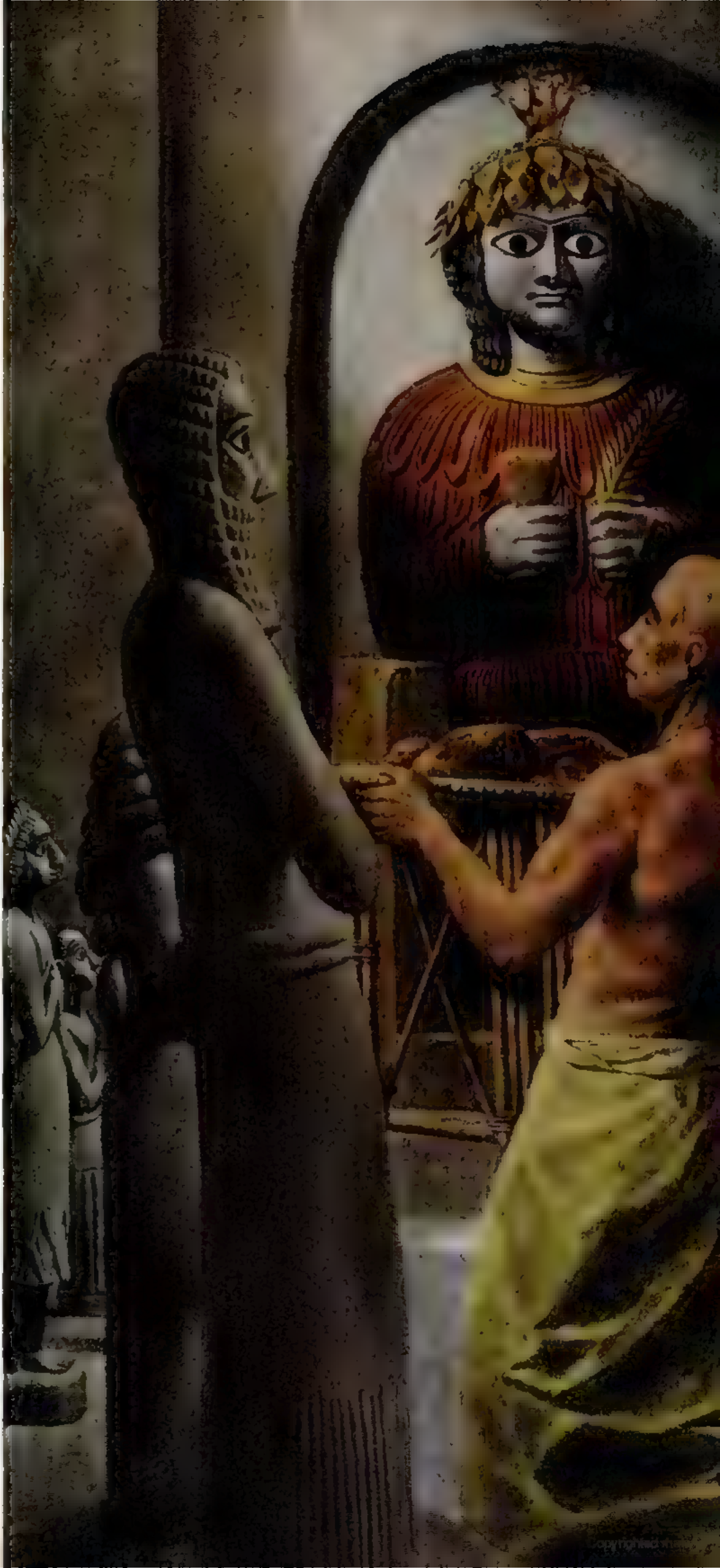
CONTINUED



INLAID PANEL shows animals in scenes of unknown mythological significance. The second section suggests offerings of libations to a god or ruler.



DUDU THE SCRIBE was no deity but a real man who lived in Lagash around 2500 B.C. He dedicated this statue of himself to Ningirsu, the city god.





THE GOD ABU, "Lord of Vegetation," and his consort were found buried with other figures beneath the altar of a sanctuary at Eshnunna. Rendered in stylized, almost geometrical lines, the statues are characterized by grotesque, staring eyes.

GODS AS MEN

TO the Sumerians everything in the universe—animals, plants, stones, stars and storms—was imbued with life and a will of its own. Pre-historic man had also seen in nature the activity of supernatural powers. But there is no clear evidence that the earliest Mesopotamians envisaged natural forces as men and women with distinct personalities. The Sumerians, however, thought of the cosmos as a state similar to their own, governed by an assembly of gods with human faces and forms. Religion had become anthropomorphic—man made the gods in his own image.

Of the many gods in the Sumerian pantheon the greatest were four who personified the forces of nature most important to Mesopotamian life. Paramount among them, leader of the assembly, was Anu, god of the all-encircling sky. The Sumerians wrote of him, "O father of the gods, thy command./the very foundation of heaven and earth/what god could spurn it?" "Like storm-swept reeds bow to thy orders/all the gods." Beside him stood Enlil, god of the storm, executor of the gods' decrees and their leader in war. The third great deity was the earth goddess—variously named Ki or "earth," Nintu or "the lady who gives birth"—who represented the passive reproductive forces of the cosmos. Her masculine counterpart was Enki, lord of the active creative forces of the world and of the life-giving waters that sustained Sumerian existence. Statues of these deities and others stood in the sanctuaries of the temples that crowned the cities of Sumer. Since they were regarded as human, thrice-daily offerings of food, beer and wine were presented to them by temple priests in rituals like that depicted in the painting at left.

IN A TEMPLE SANCTUARY two priests bring offerings to the city goddess, enshrined in an arched recess. (The arch is a Sumerian invention.) The figures at left are "reverence statues" which stand in perpetual adoration of the deity.



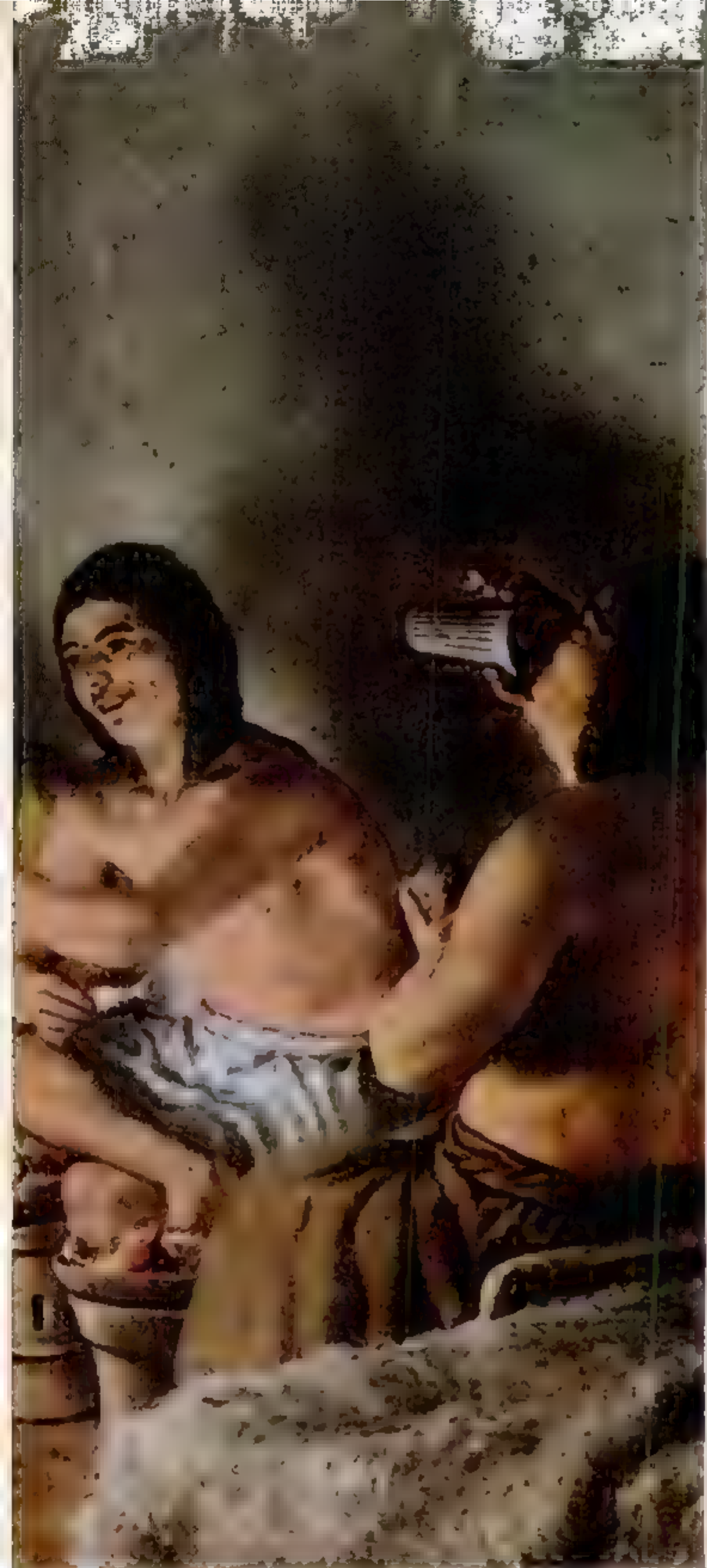
A DINNER PARTY brings friends together in the home of a Sumerian citizen on a convivial evening some 4,500 years ago. The host is rather more prosperous than average, for although his living room is small—as were the rooms in all

Sumerian houses—it boasts a well timbered ceiling, a number of chairs and a deep kin-covered bench in right foreground. The servant passing food and the musician playing the harp may be personal slaves, and slaves are luxuries not



PREPARING FOR A BANQUET, a band of Sumerian men lead away bullocks, sheep, and goats—perhaps as spoils of war. This remarkable scene is from the so-called Royal Standard of Ur, an oddly shaped object inlaid with an elaborate

series of mosaic panels in which light shell figures are set against a background of blue lapis lazuli with touches of red limestone. Its importance to archaeology lies not only in its artistic values but in the light it sheds on Sumerian life



every Sumerian household can afford. The man at left is tipping beer through a long drinking tube—a practice depicted often in Sumerian art. Many such tubes have been found in excavations. The usual table utensils are knives and fingers.



A LIMESTONE HEAD, found at Khafajah, indicates the style of coiffure worn by the well-dressed Sumerian woman around 2600 B.C. The enormous eyes are fashioned of shell with lapis lazuli pupils.

SUMERIAN SOCIAL LIFE

Although the Sumerian cities assumed a splendor from the towering temples that soared skyward from their midst, the dwellings that surrounded the temple area consisted of small, one-story houses built of sun-dried bricks. Crowded by modern standards, unrelieved by gardens or central patios, they huddled close together, edging narrow streets. Inside they looked like the room at left. Doorways were so low that even the short Sumerians had to stoop to enter. Furniture included backless chairs, light tables and stands made of wood or reed wickerwork. Rush matting probably covered the floors, and the walls may have been hung with bright textiles. At a social gathering in his home a Sumerian might have offered his guests a menu that included: appetizer of garlic in sour cream, milk-and-barley soup, roast Tigris salmon, roast pig or lamb, unleavened wheat-and-barley bread, assorted fruit (dates, grapes, figs, pomegranates), goat's milk cheese—and plenty of wine and beer.

While the essential unit of Sumerian civilization was the city, the division between urban and rural life revealed no such cleavage as exists between city and country today. Each citizen justified his existence by working in the temple fields and on the irrigation canals and dikes. Almost every citizen had his allotment of land and received rations in return for his services to the city god. At harvest and seed time everybody worked the land—craftsmen, merchants, soldiers, priests. Since the soil was rich, there was no true poverty. There were no leisure classes, no native slaves. For the most part the bondsmen were prisoners of war who had many ways of gaining freedom and whose lot was better far than that of slaves in 19th Century America. So far as the Sumerian citizenry was concerned, everyone lived more or less alike. "We observe here a fact unparalleled in the ancient world," wrote Archaeologist Henri Frankfort, "namely, that in principle all members of the community were equal."



A ROYAL BANQUET, shown here in another panel from the Royal Standard of Ur, represents the king, seated at left, wearing an elaborately tasseled kilt, and six of his captains, all holding cups and dressed in simpler kilts. They are

probably celebrating a military victory. All are beardless and have shaven heads, a fashion often shown in art of the period. Several servants keep their cups filled, while a musician plays a harp (*far right*) and an entertainer sings or dances



GOAT STATUETTE found in the Great Death Pit at Ur probably served as an offering stand for some sort of vessel. Fashioned of gold hammered over a wooden core, it is 20 inches high. The fleece is rendered in carved shell and lapis lazuli.

ORNAMENTS OF DEATH

OF all the high art that flowered in the Early Dynastic period, none was more splendid than that of Ur—one of the great cities of the plain, known in the Bible as Ur of the Chaldees, birthplace of Abraham. There in the Royal Cemetery archaeologists have uncovered a number of large tombs containing the bodies of important personages, interred with opulent ceremony, arrayed in gold and semiprecious stones, surrounded by a wealth of possessions. The tombs also contained the skeletons of dozens, sometimes scores, of attendants in death—servants, soldiers, courtiers, musicians—indicating human sacrifice on a fabulous scale.

All of these people apparently walked down an inclined passage into the death pits and died voluntarily and peacefully. There is no evidence of violence. The soldiers bore their spears and daggers to the last. The grooms attended the oxen and onagers they drove in life. The headdresses of the women were undisturbed. One musician was found with her bony fingers still in place on the mute strings of her harp. In one tomb 63 victims were exhumed; in another, known as The Great Death Pit, 74 were found. The significance of these mass sacrifices remains one of the dark mysteries of Sumer. Their discoverer, Sir Leonard Woolley, has postulated that they represented royal burials and, since a small cup lay beside each body, that the victims drank poison. Others have suggested that the supposed kings were mock rulers, chosen as protagonists of a mass sacrifice decreed by the state in time of emergency. Yet there is nothing in Sumerian literature to explain them. And the bones are silent.

BULL'S HEAD, also from the Royal Cemetery at Ur, decorates a harp. The original wood frame of the instrument disintegrated centuries ago. But the animal figure that adorned it was wrought of imperishable gold leaf and lapis lazuli.





ORNATE HEADDRESS was worn by Queen Senu-Ad on her death bed in the Royal Cemetery. It consists of a long gold hair ribbon covered by beaded wreaths with gold pendants, heavy earrings of gold and a golden comb with seven rosettes.



GOLDEN HELMET from a private grave at Ur shows the style of knotted bands the Sumerians wore in battle. It was hammered from a single sheet of metal and then engraved. The holes at the bottom were to attach a painted lining.

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SUMERIAN BAS-RELIEF, erected by Ur-Nammu, of the Third Dynasty of Ur, shows the ruler pouring a libation before the moon god Nanna.

TWILIGHT OF SUMER

FOR more than 3,000 years the prolific plain of the twin rivers remained a theater of great events that left their imperishable stamp on the countenance of Western civilization. Here atop the rubble of ancient Sumerian cities new cities rose and fell. New dynasties burst into flower and withered in the dust and fury of conquest and invasion. The history of Mesopotamia resounded with the clash of armies and the death of kings. But it was distinguished too by the development of the world's first great legal system—as reflected in the Code of Hammurabi; by tremendous advances in mathematics and astronomy; by the utilization of iron metallurgy and a consequent heightening of the deadliness of war; by the brief, ferocious heyday of the Assyrian Empire, and by the splendor of Nebuchadnezzar's Babylon.

Throughout these momentous times the basic elements of Sumerian civilization persisted as laid down at the time of its inception in the Fourth Millennium B.C. Despite variations in languages the writings of the successive Mesopotamian peoples continued to be inscribed in cuneiform on clay tablets. The monumental architecture of the Sumerians was elaborated until it reached its apogee in the great Tower of Babel and Hanging Gardens of Nebuchadnezzar. For perhaps 1,000 years—from 3500 to 2500 B.C.—the political pattern of separate autonomous states persisted. And although ambitious rulers recurrently tried to subjugate their neighbors, none ever succeeded in unifying the land of the two rivers until the 24th Century B.C. when

the bloody struggles of the Sumerians were ended temporarily by the advent of the world's first great conqueror: Sargon of Akkad, the first dynamic leader of men to emerge from the twilight of prehistory into the full light of the written record.

Sargon rose to power in the area called Akkad, a narrow strip of land where the Tigris and Euphrates rivers converged into channels only 20 miles apart. One by one he defeated the armies of the old Sumerian city-kings and made himself master of the plain down to the Persian Gulf. With Mesopotamia unified Sargon turned to foreign conquest. He led his troops eastward to Elam, sped his swift archers westward as far as the Mediterranean, penetrated Asia Minor, subdued Lebanon and possibly invaded Cyprus. His campaigns produced the world's first empire. He thus intro-



AKKADIAN RULER was portrayed in head of bronze.

duced a new concept of sovereignty: he established himself as ruler over a great domain (rather than a single city state). Although his conquests were resumed and extended by his descendants, each new accession brought revolt and rebellion. The Sargonid empire finally crumbled around 2200 B.C. under the recurring pressures of barbaric tribesmen from the mountains to the east.

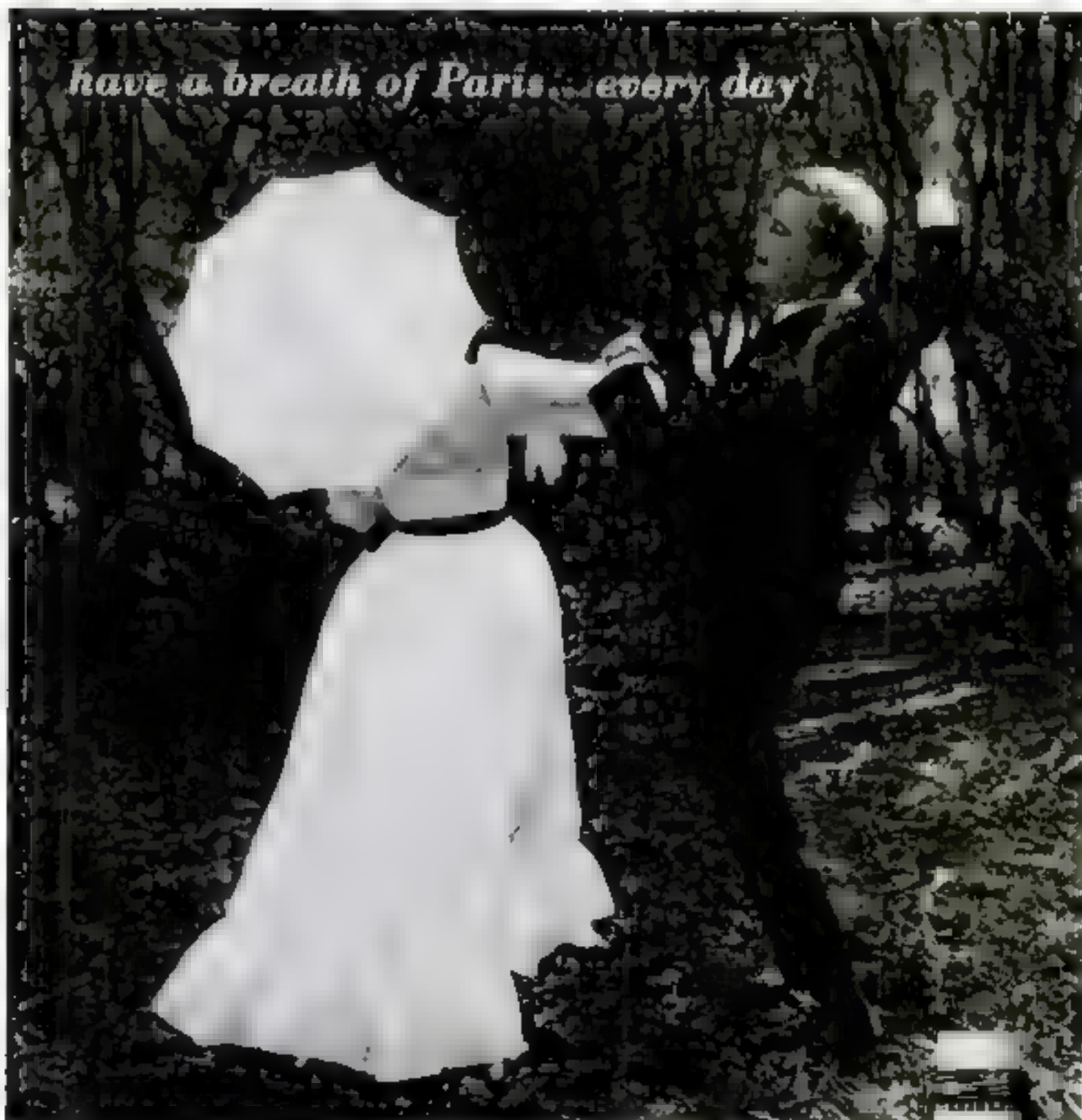
There followed a period of political anarchy and confusion so turbulent that a later chronicler exclaimed, "Who was king, who was not king!" Finally, around 2125 B.C. the ancient Sumerian city of Ur gained leadership under the rule of a king named Ur-Nammu, (see above), a prolific builder and reformer who proclaimed himself "King

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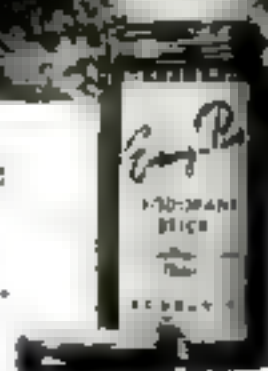
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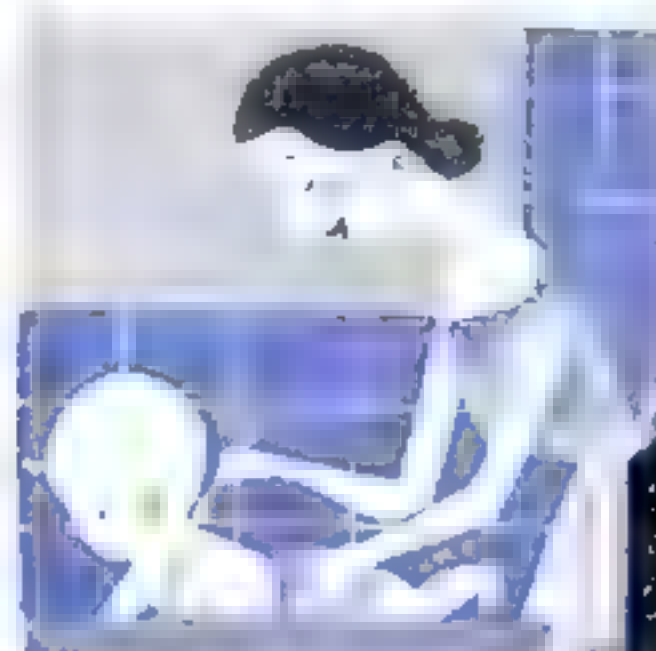
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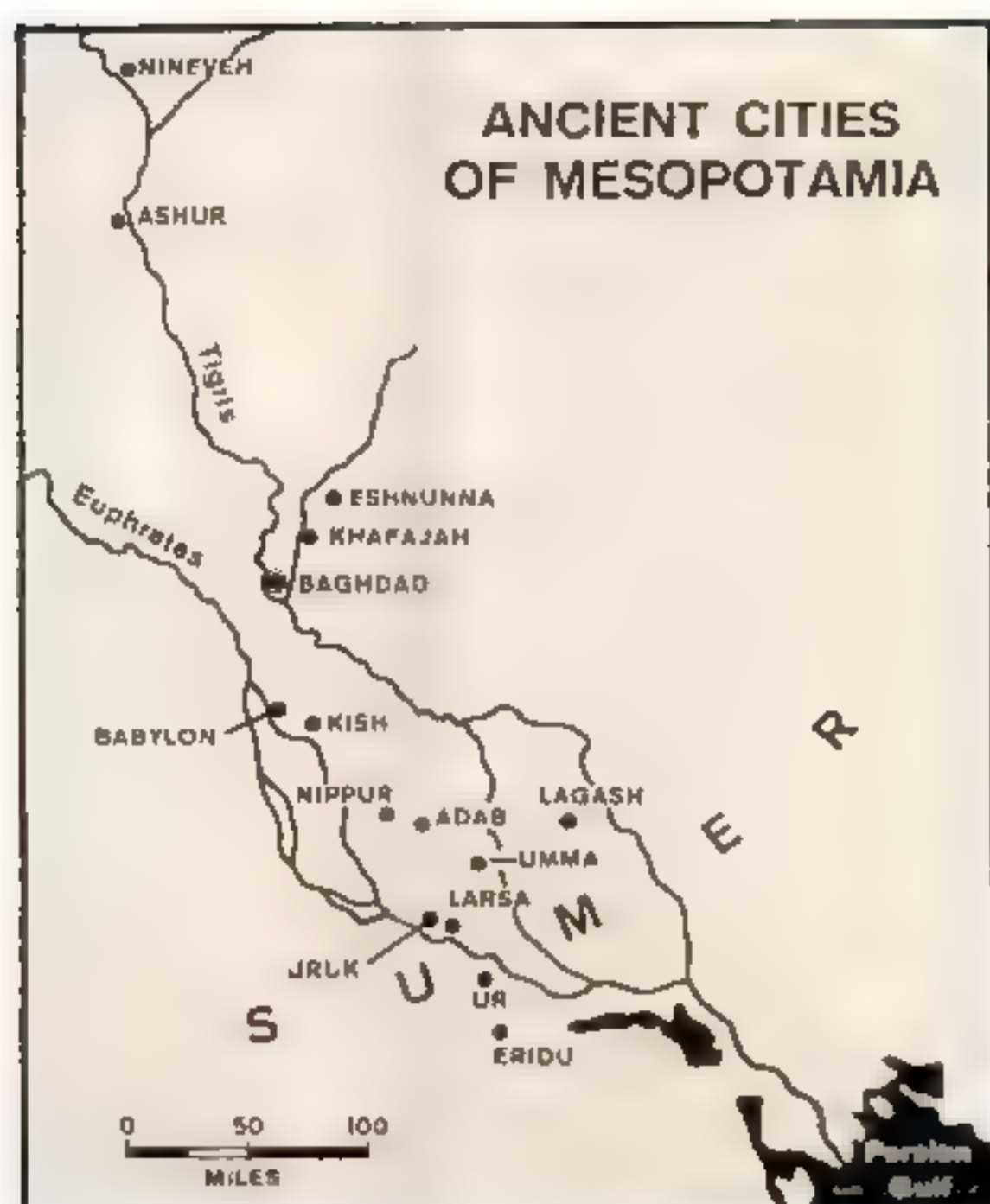
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THE TIGRIS-EUPHRATES PLAIN was the cradle of Sumerian culture which first bloomed in the south and was later overwhelmed by the power of Babylon, Ashur and Nineveh.

EPIC OF MAN CONTINUED

of Sumer and Akkad" and established a united kingdom that lasted about a century under a distinguished and progressive new line of Sumerian monarchs. During his 18-year reign Ur-Nammu built great temples at Eridu, Lagash, Umma, Larsa, Adah and Nippur. And at Ur he constructed the greatest masterpiece of Sumerian architecture, the magnificent ziggurat to the moon-god Nanna, which towered some 80 feet above the level Sumerian plain, rising in three stages from a base 200 feet long and 140 feet wide, approached by three monumental staircases climbing to the holy shrine at the top.

Under Ur-Nammu and his successors Sumer underwent a cultural renaissance which brought civilization to brilliant new heights. Peace and prosperity descended on the land; trade expanded and weights and measures were standardized; literature flourished; textbooks of the Sumerian language were employed in schools. It was the golden age of Sumer. Centuries later the Jews in Palestine were proud to trace back their origins to Abraham who had reputedly been a citizen of Ur.

But once again the inevitable catastrophe occurred. Around 2025 B.C. successive waves of Elamites from the east and Amorites from the west overran the land. From the havoc of this double invasion the old Sumerian cities never recovered and their history as a united nation ended forever. Even more important, their downfall marked a crisis in human history, for now the Sumerian culture, the world's oldest civilization, was eclipsed after 1,500 years. Its extinction was mourned by a great anonymous poet in one of the most moving elegies of all time, the *Lamentation over the Destruction of Ur*. Divided into 11 "songs," its vivid and eloquent passages include such verses as these:

O thou city of high walls, thy land has perished.
O my city, like an innocent ewe thy lamb has been torn away from thee;
O Ur, like an innocent goat thy kid has perished. . . .
Thy lament which is bitter—how long will it grieve thy weeping lord?

Its walls were breached; the people mourn. . . .
In its lofty gates, where they were wont to promenade, dead bodies lay about.
In its spacious streets where feasts were celebrated, scattered they lay. . . .
Its corpses, like fat placed in the sun, melted away. . . .
The old men and women who could not leave their houses were overcome by fire.
The babes lying on their mothers' laps like fish were carried off by the waters. . . .
The judgment of the land perished. The people mourn.

After several centuries of chaos, sovereignty shifted to the north to a city on the Euphrates, hitherto of small importance but destined to become one of the mightiest metropolises of the ancient world: Babylon. Around 1792 B.C. a young and vigorous ruler named Hammurabi succeeded to the throne of Babylon and during his reign of 43

CONTINUED



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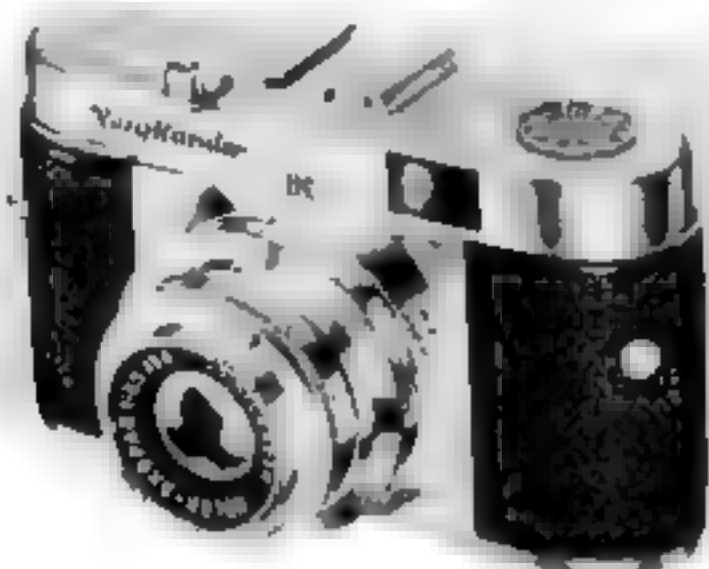
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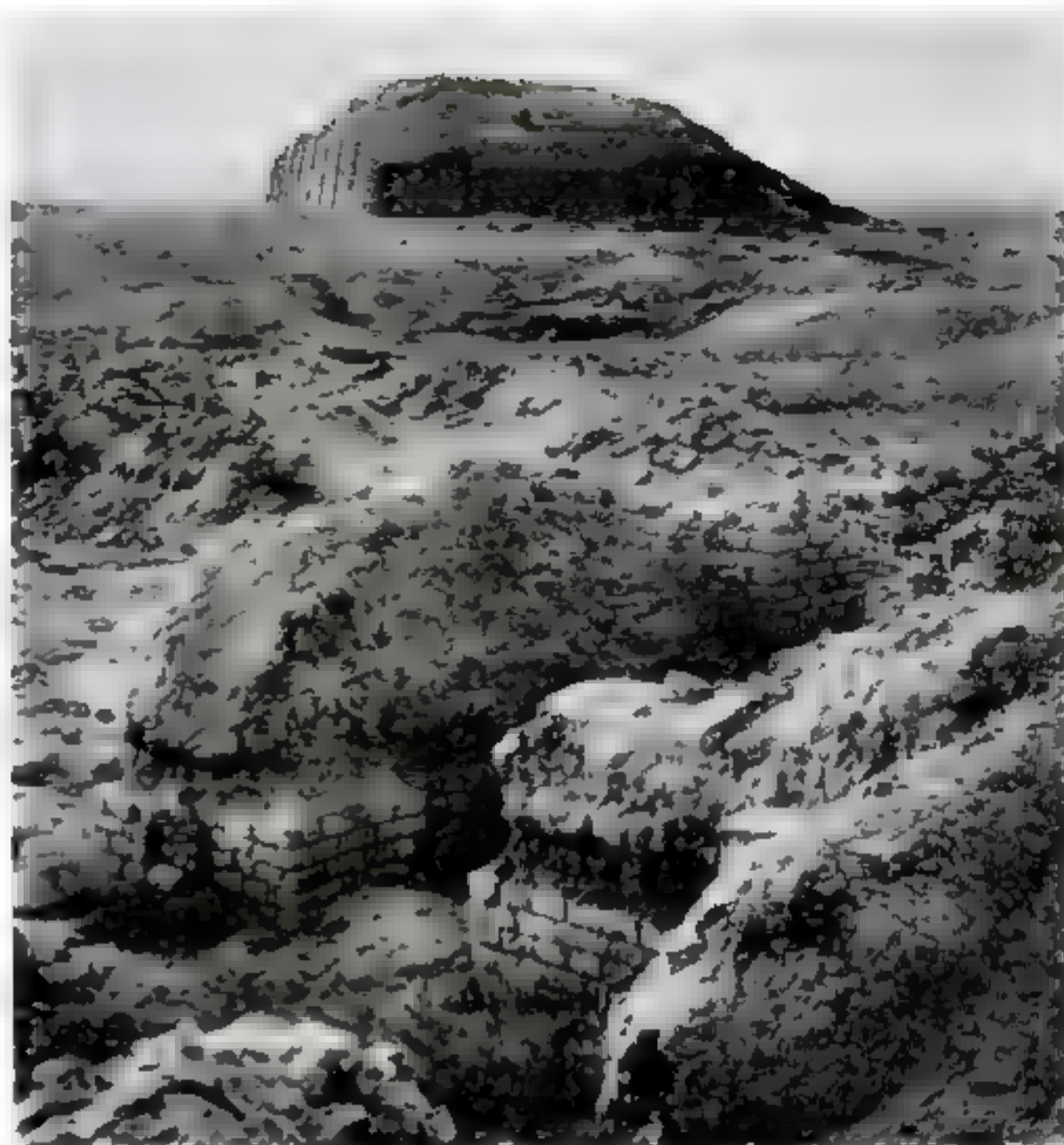
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THE ZIGGURAT AT UR looms in afternoon sun. Its recessed southwest face can be seen at left; its great stairway leads up the slope at right.

EPIC OF MAN CONTINUED

years made his city an outstanding center of power, capital of what is known as the Old Babylonian Kingdom, heir to the territory and traditions of Sumer and Akkad. The greatest of his achievements was his famous Code of Laws, in which he incorporated existing laws and usages of business and social life going back to old Sumerian times, arranged them systematically, augmented and revised them and had the entire code engraved on a shaft of black diorite which now stands in the Louvre. Embodying some 300 statutes inscribed in more than 3,600 lines of cuneiform Babylonian writing, Hammurabi's Code of Laws represents one of the most important documents in the history of the human race. It was here that the ancient doctrine of "An eye for an eye, and a tooth for a tooth" was first enunciated in law. Although the code insisted on justice for widows and orphans and imposed sterner justice on the upper classes than on the poor, many of its penalties seem severe by contemporary standards: death was prescribed not only for murder, but for theft, sorcery, adultery and bearing false witness in cases involving the life of the accused. The laws also laid down fees for services and regulated marriage and divorce. Hammurabi's brilliant kingdom flourished only a few decades after his death. Again invaders stormed down from the mountains, plundered the rich cities of Babylonia, and now for almost 1,000 years relative stagnation and obscurity darkened the Tigris-Euphrates plain. When Babylon emerged again into history it was as a subordinate community of the mighty Assyrian Empire.

The main city of the Assyrians was Ashur (named after the principal deity of their pantheon), situated on the Tigris River, about 200 miles north of Babylon, in fertile, highland country. Here a hardy people of Semitic-Akkadian ancestry had, in resisting the onslaughts of invaders from all points of the compass, evolved a military state built around a standing army which would become one of the most terrible vehicles of war the world had ever known. Its soldiers were the first to be equipped with weapons of iron, the first to employ the full potential of cavalry and horse-drawn chariots, the first to employ siege machinery—battering rams and fighting towers, high as city walls, armored in metal and invulnerable as modern tanks.

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EPIC OF MAN CONTINUED

Over and above these inventions the Assyrians were endowed with an innate ferocity and brutality that has seldom been duplicated in history. Far from apologizing for their cruelties, the Assyrians proclaimed them proudly in sculpture and writing—for propaganda purposes. Thus the emperor, Ashurnasirpal boasted, "All the chiefs who had revolted I flayed, with their skins I covered the pillar, some in the midst I walled up, others on stakes I impaled, still others I arranged around the pillar on stakes. . . ." Other kings relate, "I burned 3,000 captives with fire. . . ." "From their hostile mouths I have torn their tongues. . . ." "The monuments which I erect are made of human corpses from which I have cut the heads and limbs. . . ."

In the Eighth Century B.C. the Emperor Sargon II, named for his ancient Akkadian predecessor, brought Assyria to a pinnacle of savage grandeur, and under his heirs, Sennacherib, Esarhaddon and Ashurbanipul, the Empire grew into the largest dominion the world had yet seen, stretching from the Persian Gulf to the Mediterranean, from Asia Minor to the Nile. Sennacherib made Nineveh his capital—"the bloody city! it is all full of lies and robbery" (Nahum 3:1). To provide it with water he built the first known aqueduct, which marched 30 miles from the mountains, spanning deep valleys on arches of white stone. By Ashurbanipal's reign, however, the toll of warfare had so weakened the empire that a few years after his death—in 626 B.C.—the Babylonians combined with their neighbors the Medes to bring about the destruction of Nineveh—and the ancient prophecy came to pass: "[The Lord] will stretch out his hand against the north, and . . . will make Nineveh a desolation and dry like wilderness. . . . Everyone that passeth her shall hiss and wag his hand" (Zephaniah 2:14, 15). Briefly the Babylonian supremacy was revived. For over 40 years, under Nebuchadnezzar, Babylon became the center of a brilliant new Mesopotamian culture. Nebuchadnezzar rebuilt his city on such a lavish scale that the Greeks numbered its glories among the Seven Wonders of the World. His splendid ziggurat to the Babylonian god Marduk inspired the legend of the Tower of Babel, and the terraces of the imperial palace, planted with semitropical verdure, became known as the Hanging Gardens of Babylon. After the death of Nebuchadnezzar the splendor of the Babylonian Empire waned. In 539 B.C. Belshazzar saw the handwriting on the wall and went down to defeat before the armies of Cyrus the Persian. Thereafter the currents of Mesopotamian history were channeled by outside people—Persians, Greeks, Romans, Arabs and Turks. An indigenous civilization had run its course.

Today all that remains of the splendor of the ancient cities of the plain subsists in cuneiform tablets and half-buried ruins that rise mutely from the dust-swept empty landscape. Of these ruins none is more starkly eloquent of the ravages of time and mankind than the desolate mound which marks the site of the once-glorious city of Ur. Where the pyramids of Egypt and the Parthenon of Athens flourish now as tourist centers, visited by thousands of sightseers each year, the remains of Ur stand silent in the wastes of the Iraqi desert.

The once mighty ziggurat, eroded by wind and time, looms above a glaring wasteland. Around it the stark Iraqi plain extends in all directions, level and unbroken save by the distant mound of the Sumerian city of Eridu, lidded by the pale hemisphere of the sky. To the northeast the Euphrates weaves a lazy, green thread in its modern course. South of the ziggurat the ancient city sprawls—a desolation of roofless houses whose walls still define narrow, curving streets. But now the main inhabitants of Ur are snakes, birds and wolves which, seeking shade and shelter from the scorching sun, lurk hungrily amid the ruins and in the cool vaults of the surrounding tombs.

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that feel like lounge chairs; a ride that reminds you of the smoothness of a swan floating across a quiet pond.

Ford and Mercury wagons can carry more weight because the load space is specially reinforced with ribbed steel. On top of the steel, there's a rug of tough material that resists loading scrapes or scuffs and little boys' roughhousing.

Loading is easier: lift gates hold tight in any position; tail gates lock level. With center seat flipped down (and rear



MERCURY CUSTOM (Top)

FORD PARKLANE (Bottom)

in THE FORD FAMILY OF FINE CARS

seat out in a jiffy) you get load spaces up to *nine* feet long.

The nine station wagons in the Ford Family of Fine Cars are six Fords, three Mercurys. They carry six to nine passengers in comfort, and all sorts of extra elbows, knees and groceries. They have power, comfort, and safety features that distinguish the Ford Family of Fine Cars.

And you get their beautiful trade-in or resale value, too.

You may haul shovels and shrubs in them by day—or cart all the kids in the neighborhood to the beach. But these cars are high-fashion to take you to the country club dance, too. The Cinderella cars! The moment you see them you'll start having your own ideas. See them soon.

THE FORD FAMILY OF FINE CARS: FORD • THUNDERBIRD • MERCURY • LINCOLN • CONTINENTAL MARK II



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then cook it slowly. Naturally, such franks taste especially good! Made FRESH daily in local Swift Kitchens, rushed to your store. Buy 'em today!



When eating out, always ask for Swift's Premium Franks.



More than 100 Swift's Premium Table-Ready Meats are made **FRESH** daily in local Swift Kitchens and rushed to your store



STARING INTO GLASS JAR, JIMMY HANKINS PROUDLY EXAMINES THE PRIZED EXHIBIT OF HIS MINIATURE ZOO, A PLAYFUL LEG-WAVING WESTERN TOAD

Small Zoo for Small Fry

BOYS LEARN TO MAKE A MENAGERIE

In the backyard of a small farm at Gilroy, Calif., Jimmy Hankins, 13, his brother Ben, 9, and their friend George Davis, 11, recently opened their own zoo. They had done everything themselves—planned the zoo, built it and caught its animals. In all this they were helped by Vinson Brown of San Martin, a writer-naturalist who wrote *How to Make a Miniature Zoo*.

Brown showed the boys how to put sticks and dirt in the cages to make them seem like the animals' natural surroundings and how to line the snake pit with concrete so the snake could not slither away. Then he taught them to make special traps for the animals they wanted to catch and showed them how to net salamanders and frogs. Within five miles of the farm the young zoo makers collected 17 animals, including a friendly western toad (*above*), a gopher snake and a well-behaved striped skunk.



WHOLE ZOO fits in yard. Keepers are Ben Hankins (center, with snake), Jimmy Hankins (with western toad) and George Davis (left, with striped skunk).

THE AMAZING PILLOW YOU SLEEP ON...NOT IN!



You're cooler with Koofloam...

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Magnified laboratory photos clearly show advantages of Koofloam's patented open-pore surface, giving up to 14 times more air flow than ordinary foams.

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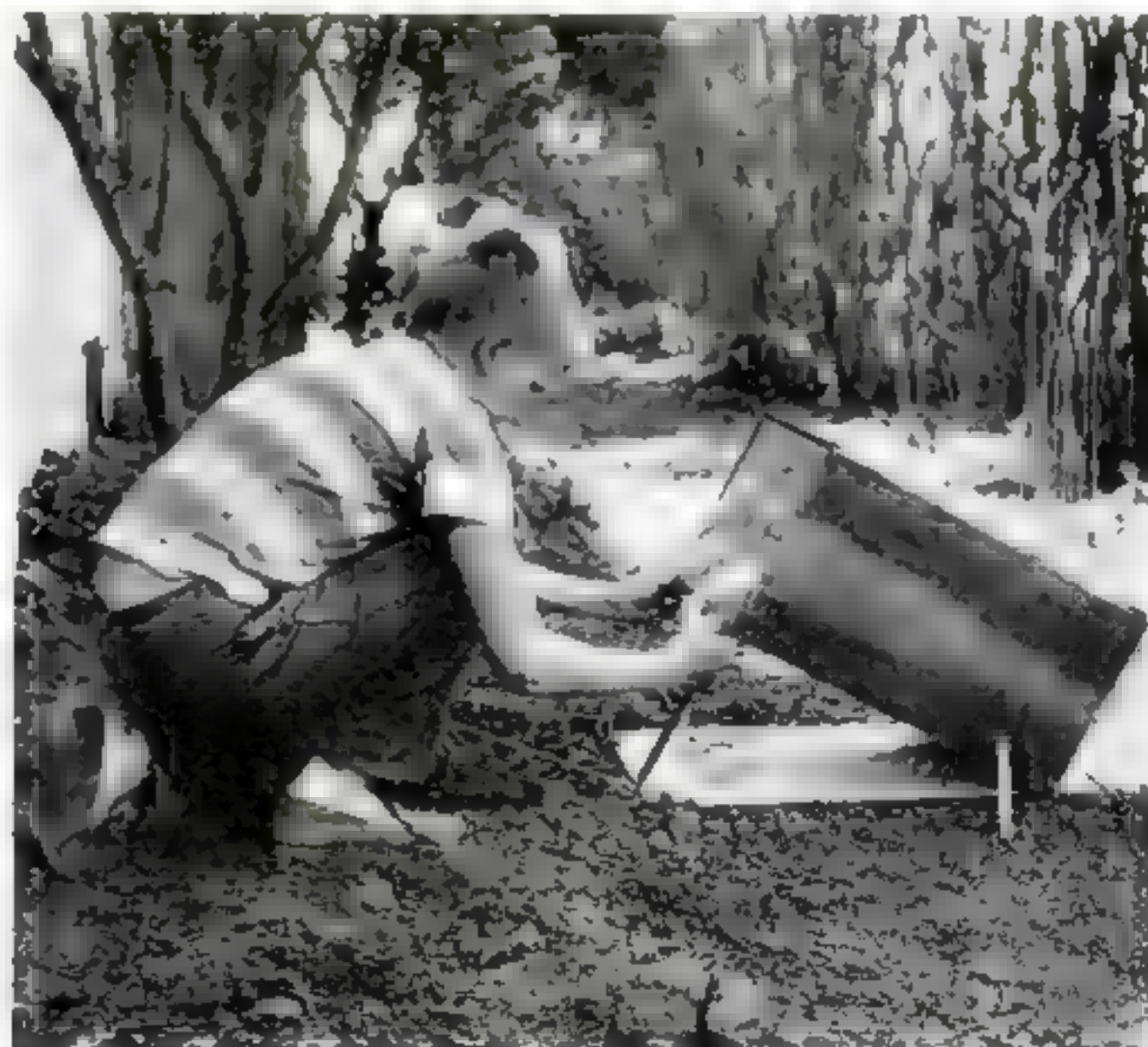
ZOO CONTINUED



SALAMANDER NET is used by Vinson Brown to show George and Ben how to scoop up salamanders, frogs from nearby Coyote Creek. With net, near this spot, Jimmy caught the zoo's prized western toad.

MOUSETRAP is an old tin can strewn with grain at edge to attract mice. Wire mesh is attached to ordinary mousetrap which springs up, imprisoning mouse in can as he advances while eating grain.

BIRD TRAP is box held up with a stick. Grain is placed on cardboard inside to attract birds. String attached to stick runs into living room. When birds eat grain, boy in the house pulls string to trap them.



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as ANDREWS
the mysterious spy.



JEFF HUNTER
as FULLER
the relentless pursuer.



JEFF YORK
as CAMPBELL
the rebellious giant.



JOHN LUPTON
as PITTENGER
heroic volunteer.

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WRITTEN AND PRODUCED BY LAWRENCE EDWARD WATKIN

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Where you save does make a difference

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TURTLE TRAP, being finished above by Brown and Jimmy Hankins, is a lard barrel placed in water of Coyote Creek a few feet from shore. Plank is laid from shore over rim of barrel. Shore end of plank is covered with mud and barrel end is covered with raw meat. During night turtle walks plank to get meat. When he gets to top of plank his weight topples him into barrel. At right, Jimmy holds a turtle caught in barrel trap.



RAT TRAP is a wooden box open at both ends. Doors are held up by a string which is attached to trigger mechanism on side of trap. Grain, prunes and walnuts are used to lure rats and ground squirrels inside box. When animal steps inside, trigger mechanism closes both doors. Above, Brown sets trigger mechanism as Jimmy watches while at right he shows dusky-footed wood rat caught in the trap to Jimmy (left) and George.



CONTINUED

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Apply just a few drops tonight . . . you'll awaken with softer, smoother skin. Every trace of dryness gone! Only \$1 plus tax.



IT'S THE PLUS IN *Lanolin Plus* THAT MAKES THE DIFFERENCE

ZOO CONTINUED

TWO EVEN SMALLER ZOOS



INDOOR ZOO, assembled in bedroom, was planned by Brown, collected by Bruce Dexter, 9, of Gilroy, Calif. It includes five types of animals: yellow-legged frogs, water insects, alligator and fence lizards, gopher snakes and a turtle.



MEDIUM-SIZED ZOO built against apartment house in Gilroy belongs to Kent Karp, 12 (left), Tom Hunter, 12 (center) and Sasha Struchenko, 13. It has 13 types of animals including two snakes, four lizards, a white rabbit, skunk.

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nourishment weigh?



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**RICE
KRISPIES**

Modern
lightweight
nourishment

Rice Krispies is a trade mark Reg. U.S. Pat. Off. of The Kellogg Company for its oven-toasted rice.

With a spoon, discovering how much Kellogg's Rice Krispies, you can discover for yourself that food doesn't have to be heavy to be loaded with vitamins, minerals, body-building and energy values. Light to it is sure in this little balancing act, Rice Krispies gives you the important nutrition of sun-ripened whole grain rice. Even young moderns are rediscovering this as a surprising source of nourishment without weight. Have you?



Snap!



Crackle!



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Kellogg's **RICE KRISPIES**

This famous cereal which has helped nourish generations of children has amused them too, by going "Snap! Crackle! Pop!" These engaging sounds are its way of reporting that Kellogg's Rice Krispies is the world's crispest cereal, and stays crisp right down to the bottom of the bowl.

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Reddi-wip

BRAND



Real shortcake,
the biscuit kind...
home-made
with
Bisquick*!



P.S. Try Bisquick's new Short Pie, too. Recipe's on the box.

*Product of General Mills, Inc.



REDLEG POWER gathers on the edge of the Cincinnati dugout during pre-game practice. Most of the

Reds' heavy hitting is done by five sluggers (*left to right*): Ray Jablonski (9 home runs in first 30 games

of the season), Ted Kluszewski (8 homers), Frank Robinson (8), Gus Bell (5) and Wally Post (11).

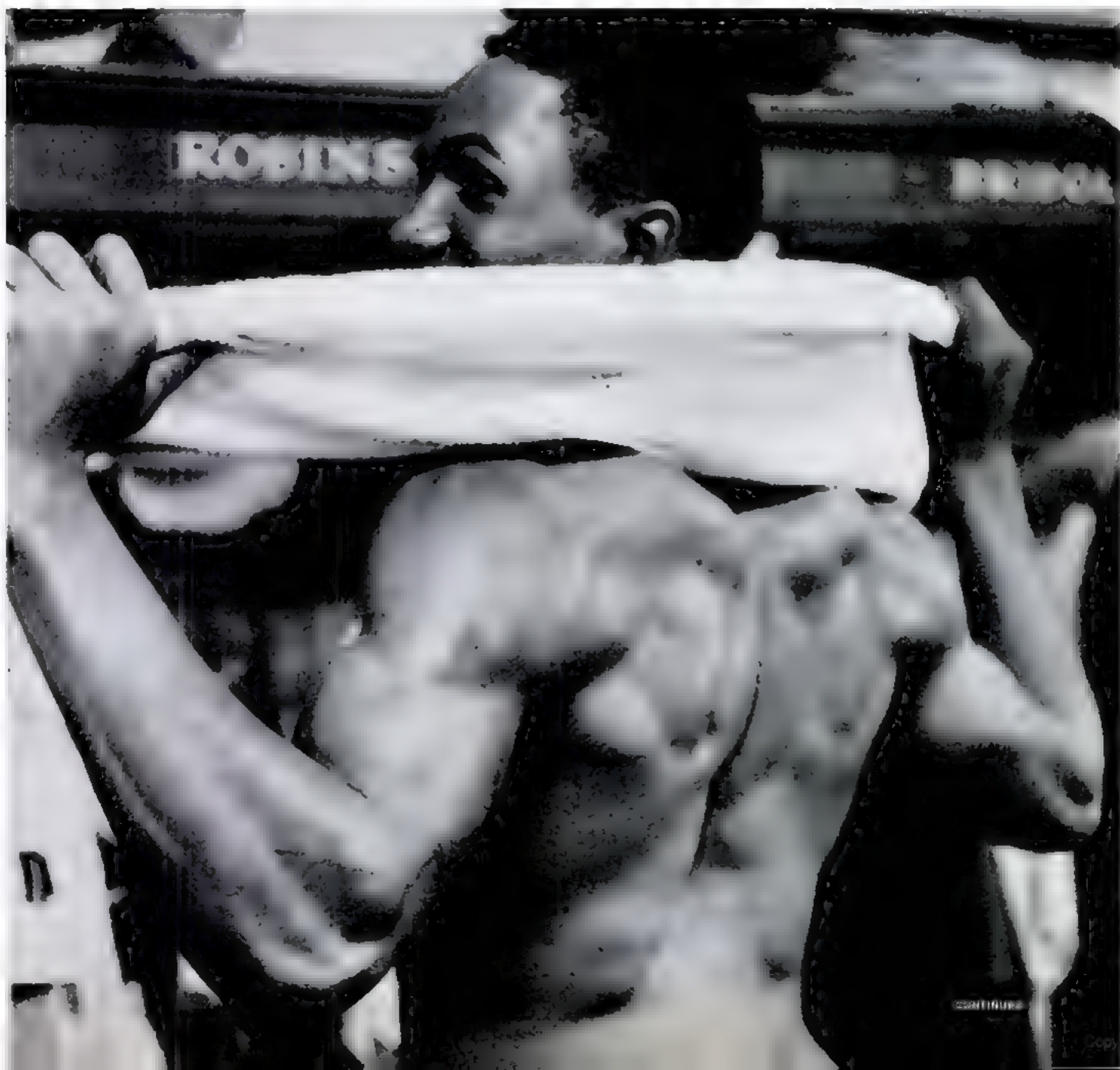
THE REDLEGS FLEX THEIR BIG BATTING MUSCLES

Outburst of home runs by five Cincinnati sluggers puts team in thick of pennant fight

Since the start of the season when the Cincinnati Redlegs put on their new short-sleeved uniforms, National League rivals have watched with awe the fearsome show of muscles by Cincinnati hitters. The free-swinging, brawny batting order that features Frank Robinson, Gus Bell, Ted Kluszewski, Wally Post and Ray Jablonski has been hitting balls over fences at a rate calculated to smash all existing team records. In their

first 30 games the Reds averaged 1.86 homers per game, well ahead of the early-season pace of the 1947 Giants who set the major-league record of 221 for a season. More than half the Redlegs' runs have been the result of homers. It was enough to convince most fans that despite their doubtful pitching the Reds for the first time in 15 years would be serious contenders in the wide-open scramble for a National League pennant.

AN IMPRESSIVE NEW MEMBER OF THE REDLEGS, 20-YEAR-OLD FRANK ROBINSON, SHOWS SOME OF THE STRENGTH THAT HELPS HIM HIT HIS LONG HOME RUNS



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 of simple care in minor injuries
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 May avoid terrible infection
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ONE STEP—OR A MILLION STEPS FROM NOW—
 YOU'LL BE GLAD YOU BOUGHT
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 FOR "THE WALK THAT RELAXES"
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Another TOPPS value!



Attach it yourself and save!

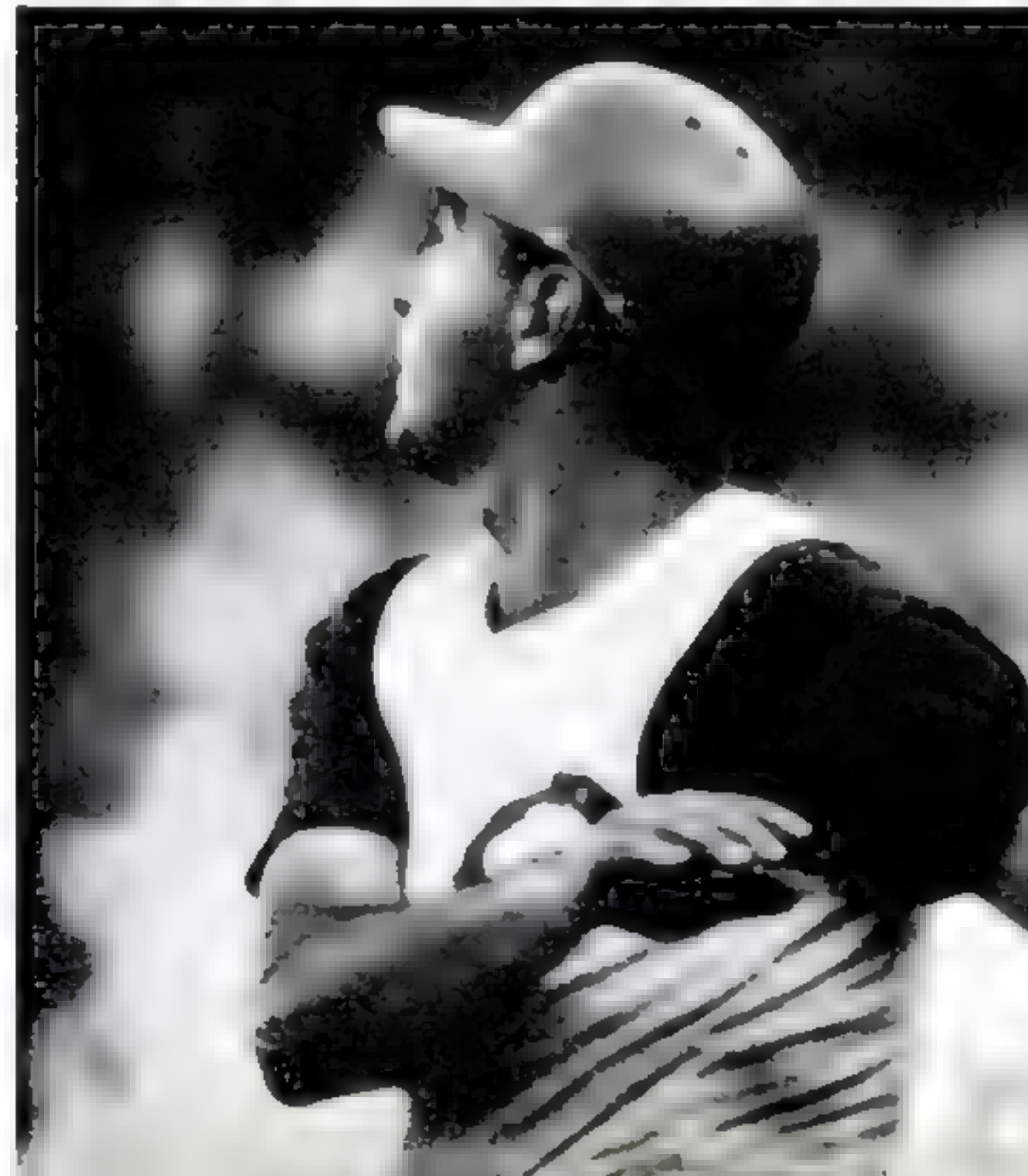


RIGHT FIELDER WALLY POST, THE LONGEST HITTER ON THE TEAM, HAD 40

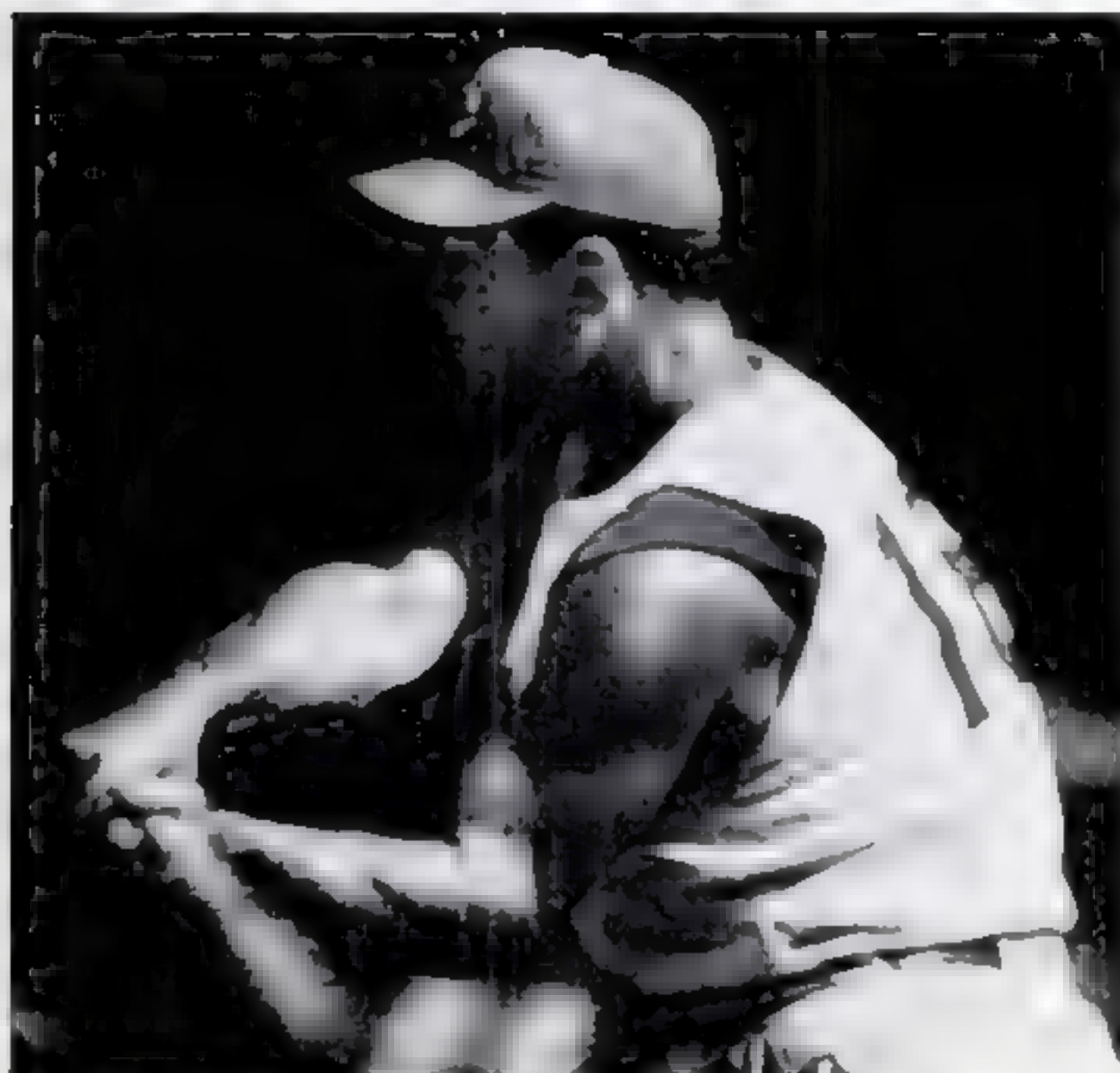


GUS BELL LASHES AT THE BALL WITH WRISTS, HIT 27 HOMERS IN 1955

DEMOTED TO MINORS LAST YEAR, THIRD BASEMAN RAY JABLONSKI, A



HOMERS LAST SEASON, HIT FOUR IN ONE DOUBLE-HEADER THIS YEAR



TED KLUSZEWSKI SWEEPS AT BALL WITH MIGHTY ARMS. HIT 47 IN 1955

TIMELY HITTER, CAME BACK AND NOW LEADS TEAM IN RUNS BATTED IN

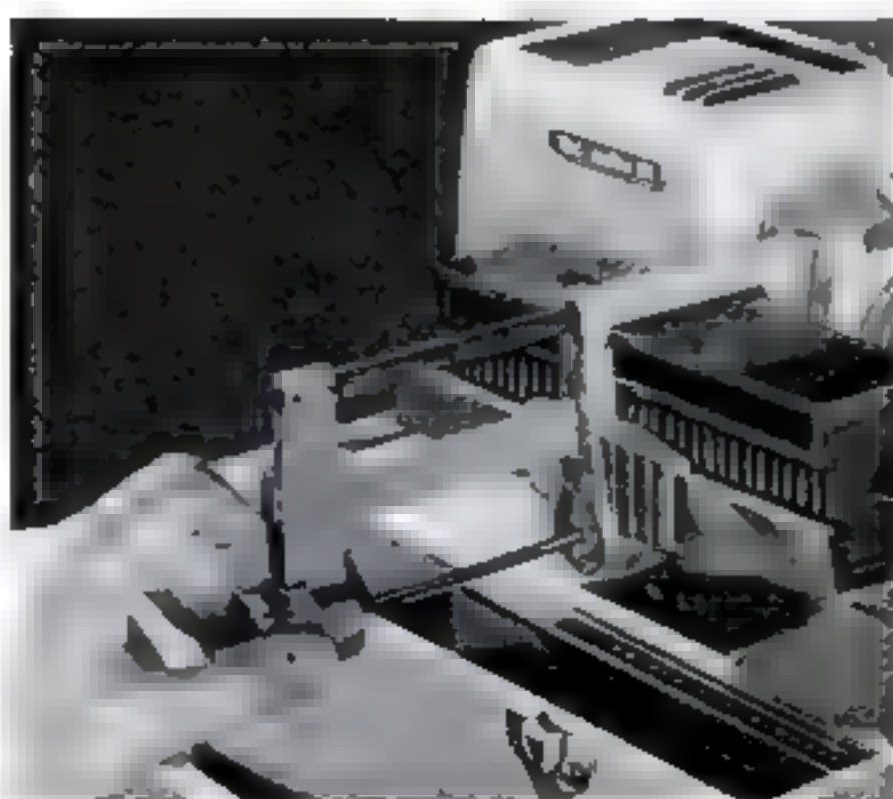


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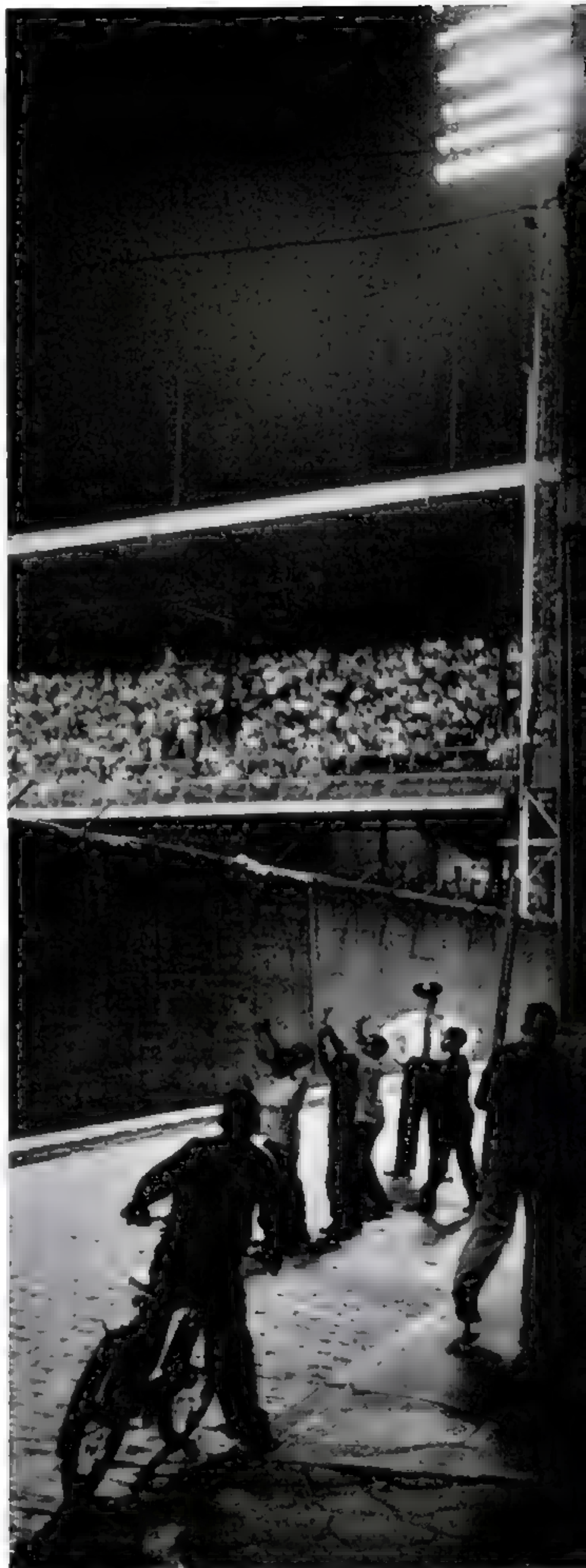


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Redlegs' Batting CONTINUED



WAITING FOR HOME RUNS. Ball hunting youngsters hopefully collect on York Street outside the left field wall at Cincinnati's Crosley Field.

NEW! NEW! NEW!

For deep, dark and delicious desserts



BLACK CHERRY



BLACK RASPBERRY



GRAPE

3 NEW JELLO FLAVORS



We've captured three wonderful new flavors to bring a *new* kind of dessert variety to your table!

They're deep, dark and delicious delights that imitate to perfection the exciting taste of sun-ripened black raspberries, the darkest, juiciest cherries on the tree, and plump, deep-purple Concord grapes. For extra-colorful, extra-flavorful new desserts, try all three: *Imitation Black Raspberry, Imitation Black Cherry and Imitation Grape* flavors.

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International tradition: Gin-and-Tonic with Schweppes!

TELL ME, COMMANDER," asked the lady, "how do you pronounce Schweppes?"

Commander Edward Whitehead, the Flying Schweppesman, explained that in England they insist on *one* syllable—Schweppes. It rhymes with *peps*.

"But," he went on, "why quibble? After all, these days Gin and Tonic is the favorite drink in Colombo and Lisbon and Salzburg and Singapore. And Schweppes is now ordered in

German and French and Portuguese and heaven-knows what else. So I'd say it really doesn't matter *how* you pronounce your Schweppes. Just so long as you get it."

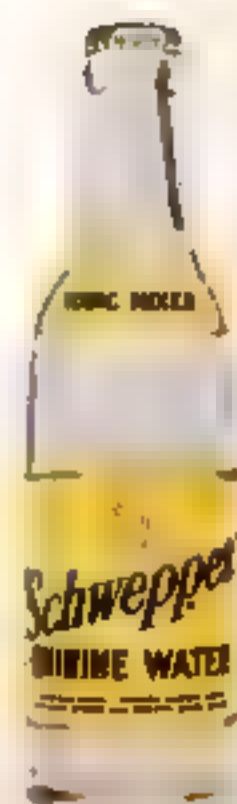
Today, Schweppes Quinine Water is hailed throughout the civilized world as the only mixer for an *authentic* Gin-and-Tonic.

Schweppes inimitable bittersweet taste is curiously refreshing. Schweppes patrician little bubbles are also unique. The initiated call them

Schweppervescence (*four* syllables) and they *last your whole drink through*.

So make jolly well sure *all* your Gin-and-Tonics are mixed with Schweppes. It's worth making a scene if you don't get it.

P.S. If your favorite store—or bar—does not yet have the one-and-only Schweppes Quinine Water, drop us a card and we'll make the proper arrangements. Address Schweppes, 30 East 60th Street, New York City.





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Redlegs' Batting CONTINUED



SHORTSTOP McMILLAN IS PAST MASTER AT PLAYING BAD HOP GROUNDERS

GOOD FIELD AND ALSO GOOD HIT

In their slugging assault, the Redlegs have had help from a couple of unexpected sources. Roy McMillan, a frail (160 pounds) shortstop admired for his trusty fielding and scorned for his uncertain batting, has been hitting over .300. Having hit but one homer all last year, Roy already has hit two, surprising no one more than himself.

Even more welcome than McMillan's sudden success with the bat has been that of 25-year-old reserve catcher Ed Bailey, a burly, 205-pound bonus player from Strawberry Plains, Tenn. In his second year with the Redlegs, Bailey has hit so well that regular Smokey Burgess, a steady .300 hitter in the National League for six years, has been used sparingly. Like McMillan, Bailey was originally prized for his strong defensive skills which the weak-pitching Redlegs badly need.

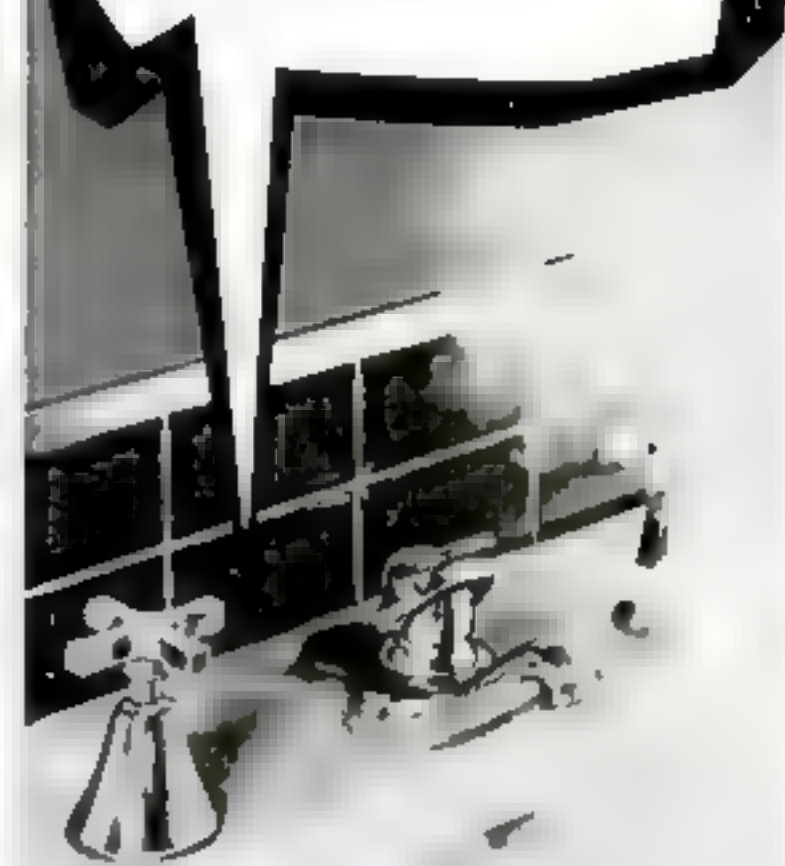


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HOT WATER...



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During this test water poured through a 50 gallon Duo-Therm Automatic Gas Water Heater at the rate of 1015 gallons a day.*

This is nine times as much hot water as the average family of four uses even on laundry days! Enough hot water for dishes, laundry and bathing—all at the same time! Even the 30 gallon Duo-Therm gives you five times the average use.

Duo-Therm quality features are the reason for this continuous supply of clean, clear, automatic hot water.

End your hot water problems now with a call to your Duo-Therm dealer. Gas, oil or electric models, installed by most dealers for as little as \$1.90 a week after small down payment. See your Duo-Therm dealer for his prices and terms.

*Maintained at 160°F. Report of test on request.



Duo-Therm Automatic Gas, Electric, and Oil Water Heaters (Glass-lined or Z mc). 12 to 82-gallon sizes. 1, 5, and 10-year warranties.

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FATHER'S DAY, JUNE 17—He'll appreciate a box or two of his favorite cigars.

EVER NOTICE? A MAN WHO ENJOYS CIGARS ENJOYS LIFE

His first interest is his family. Mother's problems are his problems, too. Even with those the kids bring home from school, he's there to lend a helpful hand. The secret is, he relaxes and *enjoys* life, and likes to see others enjoy it, too.

He's the kind of man who *belongs* with a cigar. It fits naturally into his way of living—because a cigar has more enjoyment, more relaxation to give.

That's why you can be so sure he'll appreciate cigars—a box or two of his favorites—for Father's Day. Remember, he needn't inhale to enjoy them—and *no pleasure so great costs so little.*

Today, every day—relax, enjoy life

HAVE A CIGAR!



CIGAR INSTITUTE OF AMERICA, INC.



STANDAWAY EVENING SKIRT, SHOWN WITH PIECES CUT FROM PATTERN, IS MADE FROM 6½ YARDS OF LILION. PATTERN INCLUDES INSTRUCTION FOR BLOUSE

RICH LOOK, HOME-SEWN

The disembodied Paisley sections above are cut from a remarkable new fabric called Lilion and in only a few sewing machine hours can be transformed into the elaborately billowing evening skirt they surround. Made from nylon and cotton fibers which are bonded by heat and chemicals, the fabric resembles lightweight felt. It is opaque, cuts easily, will not fray, requires no lining, resists wrinkling, washes easily, needs no ironing and

is as cool as cotton. But unlike conventional woven fabrics, Lilion does not mold or drape and looks well only in stiff or flaring styles where it will retain its shape indefinitely. The fashions shown here are made from patterns by Designer Arnold Scaasi (Spadix, \$1 each) and are simple enough for run-of-the-mill home sewers. Although the outfits look as intricately buttressed as ball gowns, they actually require only one layer of Lilion,

3 new plastic bandages...
all with **SUPER-STICK**



- Stick better
- A shape for every need
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Johnson & Johnson



HOME-SEWN CONTINUED



FLARING JACKET with a stand-up collar is fashionably bulky covering for sheath dress. Jacket takes $4\frac{5}{8}$ yards of Lihon in bold modern check.



SWEEPING HOUSECOAT with huge skirt is made from $8\frac{3}{4}$ yards of Lihon, weighs only 22 ounces. (Fabric is 37 inches wide, costs \$2 a yard.)

Fruit salad with a

Flair!

This novel fruit fantasy is a food fashion leader for summer! Rich, distinctive Ann Page Salad Dressing or Mayonnaise plus an extra flavor feature... Ann Page Sparkle Gelatin Dessert... make this salad truly unusual and unusually good.

Delicately seasoned Ann Page Mayonnaise and mildly tart Ann Page Salad Dressing are perfect accents for summer salads...

fine company for sandwiches too.

And these quality table spreads cost LESS... so why not enjoy them often?



Buried Treasure

cost per average serving 13c*

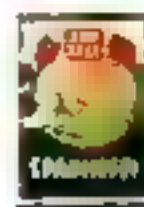
- 1 honeydew melon
- 1 pkg. Ann Page Sparkle Gelatin Dessert, Strawberry Flavor
- 3/4 cup boiling water

- 1/2 cup Ann Page Salad Dressing or Mayonnaise
- 1/4 cup heavy cream, whipped
- 1 cup fresh fruits, diced

Peel honeydew, cut slice off end and remove seeds. Dissolve gelatin dessert in boiling water, cool, chill until consistency of unbeaten egg white. Fold in Ann Page Salad Dressing or Mayonnaise, whipped cream and fruits. Pour mixture into melon cavity and stand melon up in a bowl. Chill several hours or until gelatin dessert is set. For serving, turn melon on side and place on bed of salad greens, cut in thick slices, garnish as desired. Makes 8 average servings.

*Costs based on A&P Super Market prices at press time.

Ann Page Salad Dressing and Mayonnaise, like all Ann Page products, are made in A&P's own modern Ann Page food kitchens, sold only at A&P. This cuts needless in-between expenses, and you share the saving.



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A Pittsburgh Painter's Jocular Jam-up



GORDON WASHBURN

This is the ninth in LIFE's series reproducing works of art which museum directors of the U.S. have chosen as their own favorites in their museums. Post Office (above), painted around 1863 by Pittsburgh Artist David G. Blythe, was selected by Gordon Bailey Washburn, director of the department of fine arts at Pittsburgh's Carnegie Institute, who writes:

"I never look at David Blythe's Post Office without smiling—and often laughing out loud. The crush at the central window with the lady wearing a dress unsuitable for such an engagement is a delightful piece of observation on the

futility of human impatience. The urchin burrowing his way into the crowd, the nonchalant young pickpocket and the degenerate newsboy smoking on the steps lend realistic but puckish touches to the scene. Even the colors, though not bright, stand out against the monotone of the stone building with a certain gaiety.

"Post Office is, to me, an ideal sample of the earthy and jocular art of Blythe. Though he had little formal training and his style is provincial and occasionally awkward, he had something to say and he said it with such vigor as to make us perk up and take notice nearly a century later."

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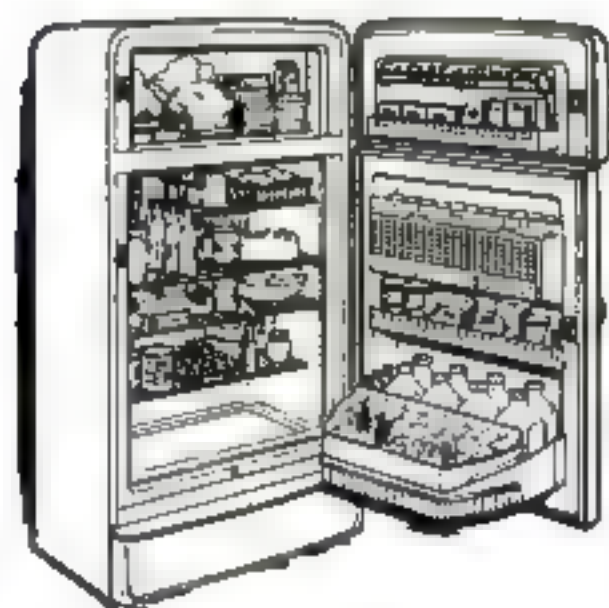
It's almost automatic! The giant new Big-Bin door shelf puts at your fingertips *all* your fresh fruits and vegetables. Plus those hard-to-get-out big bottles (even half-gallons) that jam up top and bottom shelves in most other refrigerators. Then look in your portable "showcase" crisper. See how quickly, easily, you find what you need for your salads, your fruit dishes.

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HOME-TOWN HERO and his guardian fairy are hailed by citizens of Collodi after unveiling of monument. Near

fairy's head is the bird which, at fairy's bidding, severed the rope with which assassins hung Pinocchio from tree.

PINOCCHIO PRESERVED

An Italian town unveils monument to its storybook son

Five years ago while running for mayor of the Italian town of Collodi, Rolando Anzilotti made a shrewd campaign promise. He pledged that, if elected, he would erect a monument to the town's most famous son, the little wooden boy named Pinocchio whose storybook life was created by a Collodi writer 74 years ago. This month Mayor Anzilotti's promise was fulfilled. At the entrance to a children's park, a 15-foot statue of Pinocchio was unveiled. It was the fanciful creation of Emilio Greco, an Italian who won out in a competition over 82 other sculptors.

Though the mayor made the promise, it was actually kept by Pinocchio fans, both young and old, who sent in contributions from all over the world. In return each received a certificate labeled "Good for One Lie," enabling the contributor to tell a fib without being punished, as the prevaricating Pinocchio was, by having his nose lengthen with every lie.



AUTHOR Lorenzini used the pen name of Collodi, where he had lived.

CONTINUED

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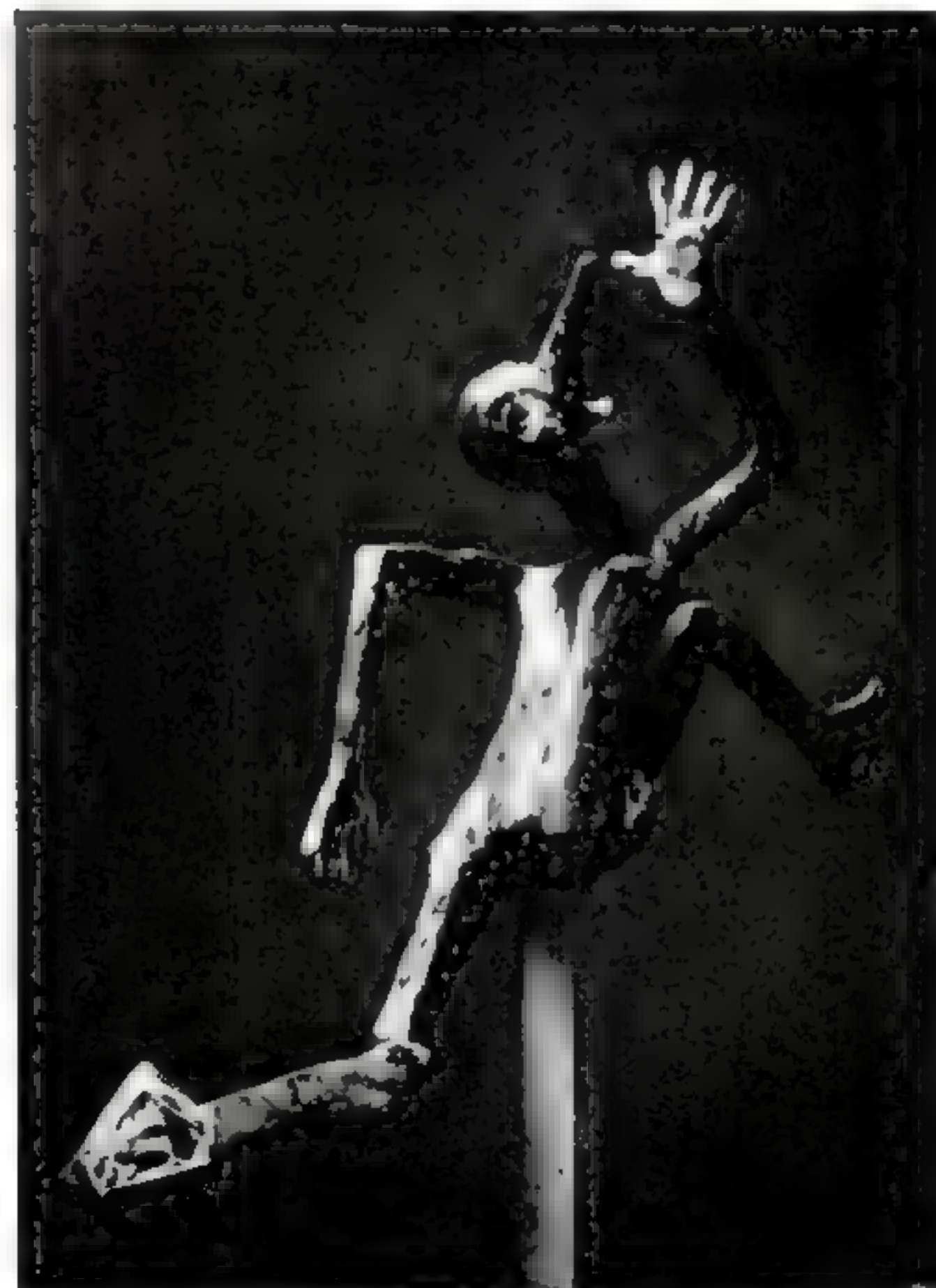


Kraft Italian Dressing

PINOCCHIO CONTINUED



NEEDLE-LIMBED PINOCCHIO is part of mosaic-walled monument designed by Venturino Venturi. He also was given an award in the competition.



NIMBLE-LIMBED PINOCCHIO by N. Castrogiovanni depicts sprightly wooden boy on his way to school. It was passed up by the competition judges.

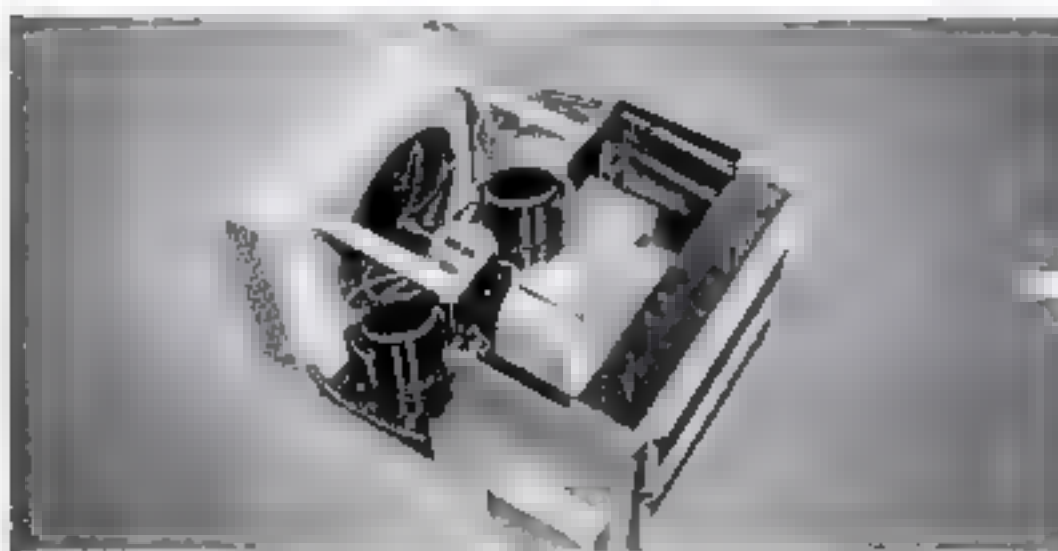
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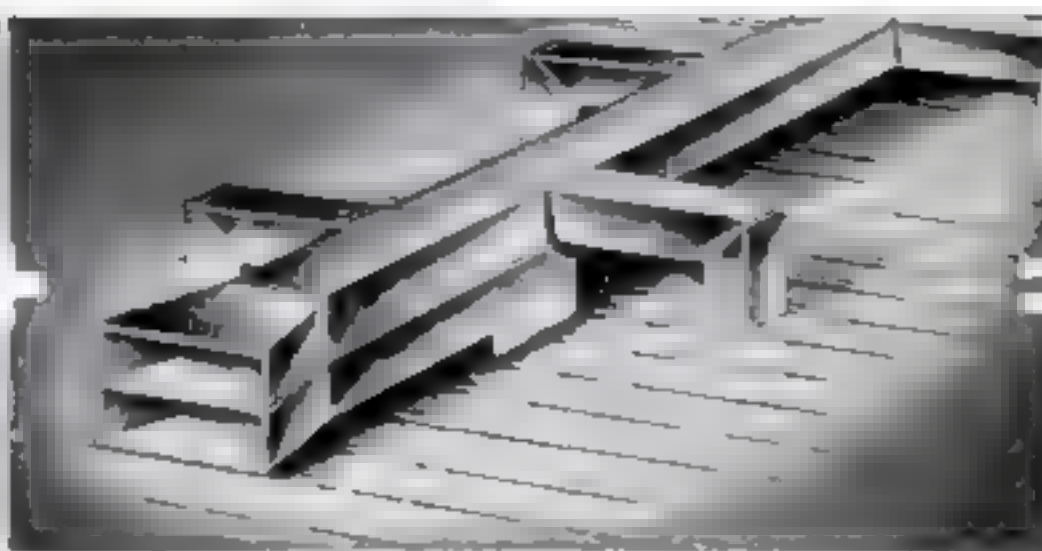
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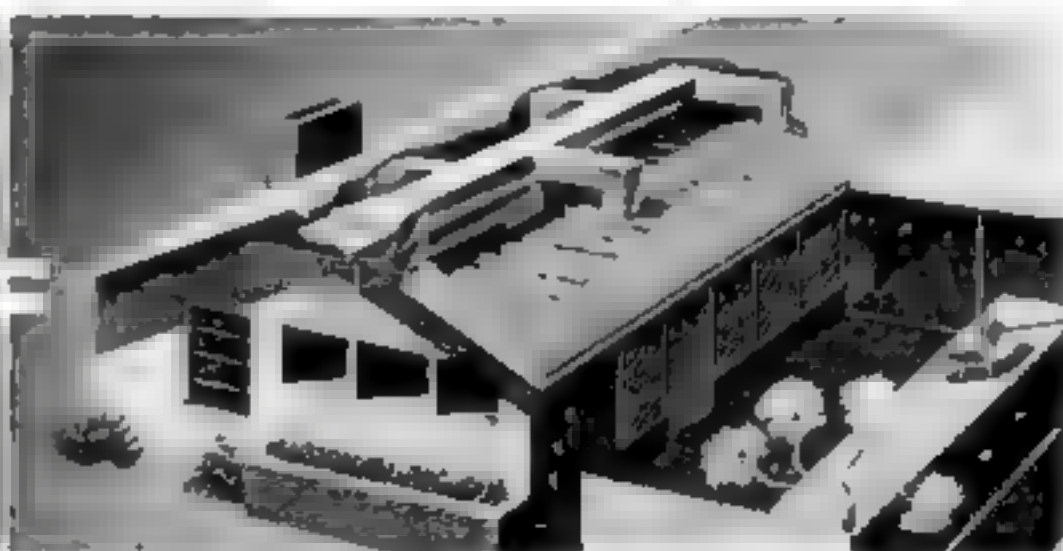
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THE ELEGANCE OF THE PAST IS RECAPTURED BY ACTORS FROM THE MOSCOW ART THEATER IN A DRAMATIC VERSION OF TOLSTOY'S NOVEL, "ANNA KARENINA."

RECALLING A GREAT PAST IN RUSSIA

Moscow Art Theater presents old masterpieces while training young actors to interpret them

While the Soviet Union dispenses official culture for the masses, as *LIFE* showed last week, a vestige of prerevolutionary arts is being kept alive by the Moscow Art Theater. Throughout the years of Communism this playhouse, founded in 1898, has performed the classics of Shakespeare, Molière and Schiller along with Russian works of Chekhov, Gogol and Tolstoy. With almost no lapse, it continued to set a standard of acting and stagecraft which no modern theater has ever surpassed.

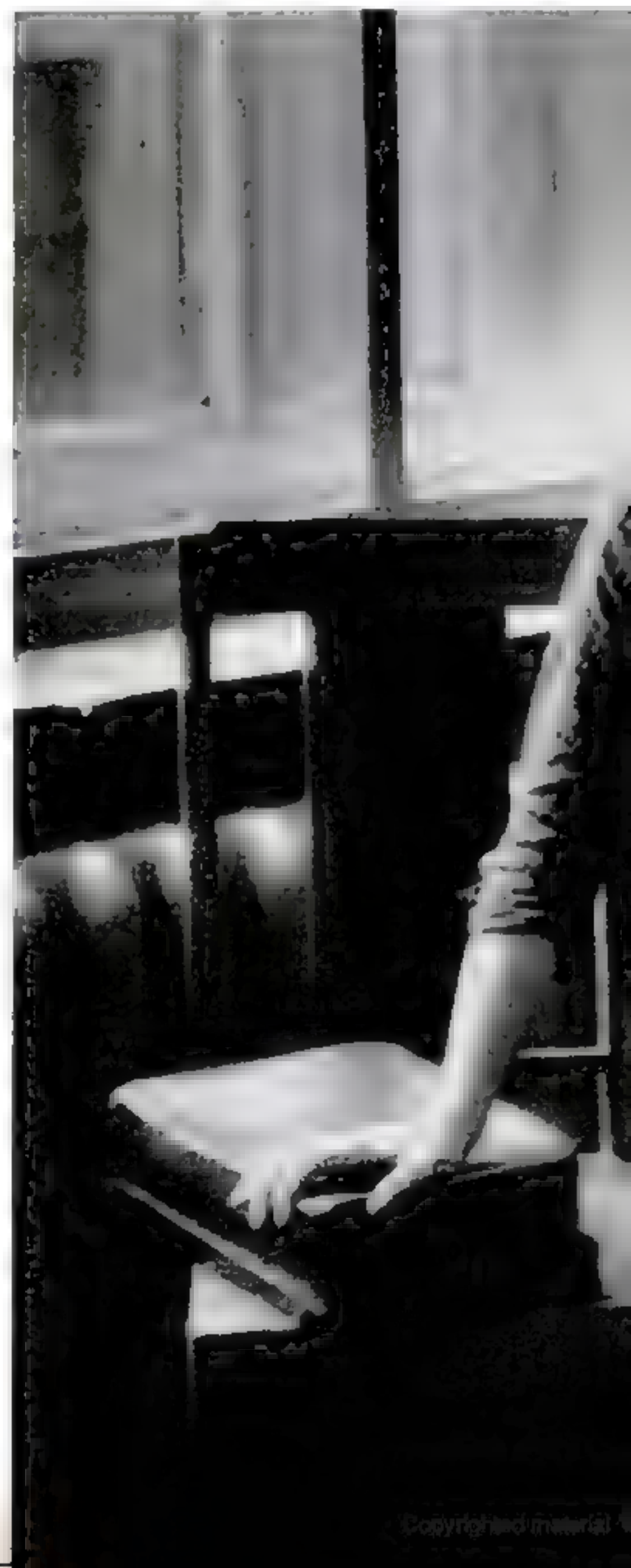
But to the Russians the Moscow Art is much more than a theater. It is a hallowed institution which the Communist regime supports because it kindles patriotic pride and assuages a Russian longing for the past. Moreover, it permits the Soviets to pursue their policy of honoring Russia's distinguished creative artists—men who are safely dead.

Despite its official sanction, the Moscow Art

has been attacked by Soviet critics and occasionally has felt it expedient to put on some propaganda plays. But since Stalin's death and amid increasing complaints that Russian people were growing coarse and boorish, the Moscow Art has been viewed with new approval.

Today this theater, along with its excellent school of drama, is one of the few places in Russia where the language is spoken with perfect diction, where men and women can be seen on the stage wearing well-cut and attractive clothes, where old-fashioned good manners reign. Through its repertory of 28 plays, which are presented for eight months in two Moscow theaters and taken on tour in May and June, it exposes the Russian people to great humanizing ideas. Thus, a theater which for years has been a living museum of a sabotaged civilization may help resurrect the cultural values it once helped create.

COACHING STUDENT in drama school of Moscow Art Theater, Vasili Toporkov, who is both a famous



Photographed for *LIFE* by EDWARD CLARK



DRESSED AS OFFICERS, GENTLEMEN AND LADIES, THEY RISE IN HUGE GRANDSTAND STRETCHING ACROSS STAGE TO WATCH TENSE CLIMAX OF HORSE RACE

actor this time. "It's her row to 'think out' internally—a scene from one act play. Carl is supposed

to feel startled at intrusion of man in a room while she is dreamily listening to a phonograph. A

second-year student, she acts only in short scenes. Later, she will perform in full-scale productions.



CONTINUED



IN DANCE CLASS advanced students learn stately Renaissance court dance as part of stage training.

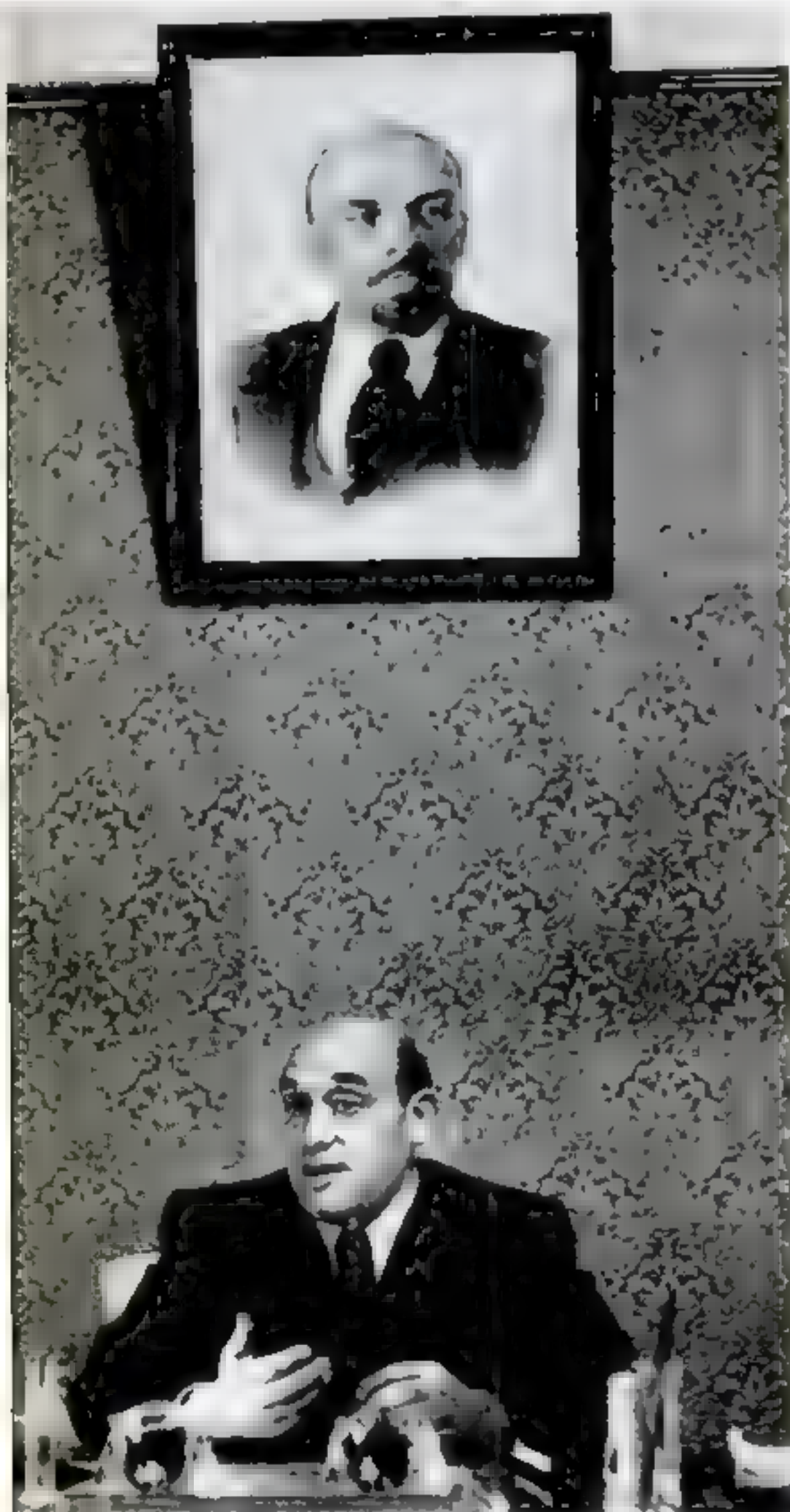
Dancing, Reciting and Unbending

The spirit that guides the Moscow Art Theater's school is the philosophy of the famous Konstantin Stanislavsky, long director of the theater, who died 18 years ago but whose methods are still devotedly practiced by the school's 56 teachers. The noted Stanislavsky method, which has greatly influenced acting in the U.S., trains the actor to feel his role deeply and intimately and thereby project genuine emotion from the stage.

The school annually accepts about 25 students, all of them state-subsidized, for a four-year course. Their work includes acting, dancing, music, calisthenics, diction and a full college curriculum. A few lucky graduates go into the Moscow Art, but the others can find ample opportunity to pursue their profession with other companies in theater-hungry Russia.



IN CLASS A SENIOR RECITES A CHEKHOV STORY



DIRECTOR of school for past 11 years is Veniamin Radomyslensky, at his desk under Lenin portrait.

"SANDWICHES" is name of exercise teaching students to be flexible in school's "movement class." →





FROM MEMORY, TEACHER (FOREGROUND) COMMENTED, "WORK HARDER"



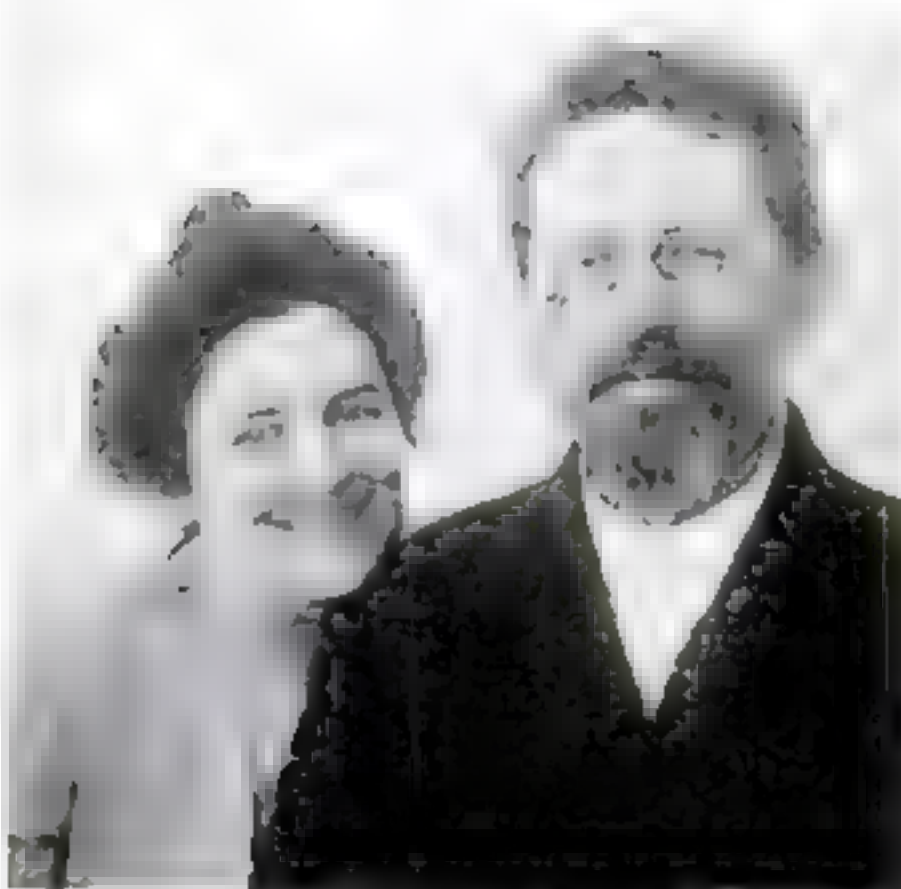
EMOTION-RACKED TEACHER. Boris Vershlov reveals approval, annoyance and agony as he watches seniors rehearse dramatization of Fyodor Dostoevsky's *The Idiot* for their final examinations. He keeps up a constant commentary as his students work out, crying "horosho" (good), or groaning "azha-no" (awful).



WIDOW OF CHEKHOV, Russia's great dramatist, is 85-year-old Olga Knipper, a noted Moscow Art

Theater actress who had many leading roles in her husband's plays. Here she shows her Soviet medals.

Chekhov and Fine Manners



CHEKHOV AND WIFE were friends even before their marriage in 1901, three years before he died.

The influence of Russia's illustrious dramatist, Anton Chekhov, still prevails in his plays, such as *The Cherry Orchard* and *The Three Sisters*, which are an integral part of the Moscow Art's repertory. It persists also in the person of his widow (*top*), a marvelously lively old lady. Mrs. Chekhov lives in a small apartment awarded her by the government and drops in on classes, where occasionally she used to teach, and gives a tip or two on acting.

Because the school produces plays which require actors to practice social amenities, a class is held by an arbiter of etiquette (*right*). She teaches students, who have had no chance in Russia to learn fine manners, how to lift tea-cups, eat soup, light cigarets. All this reaching for the past does not mean that the intelligent Russian wishes to return to czarist days. He is turning instead to enduring values of the past which have been denied him in an arid present.



MANNERS CLASS in the drama school teaches freshman boys the long-forgotten art of kissing a lady's hand. The prerevolutionary, aristocratic custom became taboo under the Communists' regime.

COURTLY CONDUCT at the dinner table is taught by a former princess, Elizaveta Volkonsky, who instructs a student how to hold a lady's chair. Today she addresses all her pupils as "comrades."





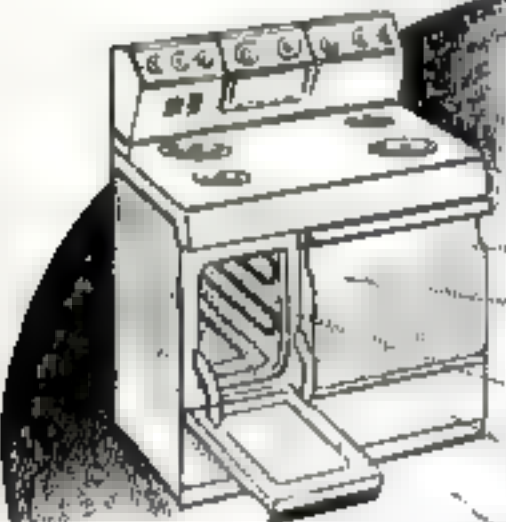
RIPLEY'S

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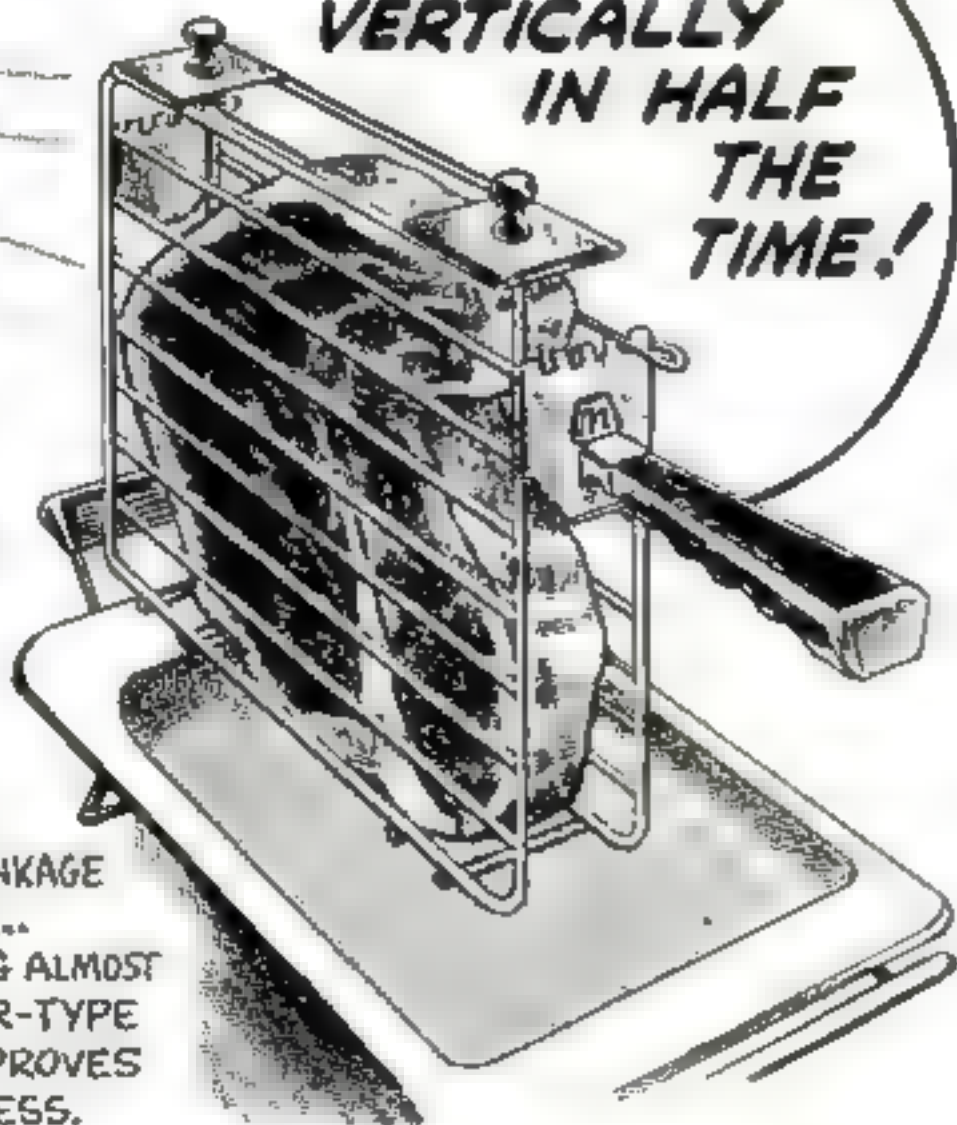
THE INFANTRYMAN MAY SOON FLY HIMSELF TO BATTLE ON ONE OF THESE MIDGET HELICOPTERS. HE'LL TAKE OFF STRAIGHT UP, FLY THROUGH THE SKY AT 60 MILES AN HOUR, LAND EVEN ON WATER. FOR SAFETY, EACH OF THESE UNIQUE FLYING MACHINES USES A SPECIAL OVERRUNNING CLUTCH FROM **B-W'S MORSE CHAIN**. IN THE EVENT OF AN ENGINE FAILURE, THIS PRECISION CLUTCH RESPONDS INSTANTLY TO PERMIT THE ROTOR BLADES TO "FREE WHEEL"---TO REVOLVE WITHOUT POWER. IN THIS WAY, A SLOW, SAFE DESCENT IS ASSURED EVEN THOUGH THE ENGINE IS DEAD.



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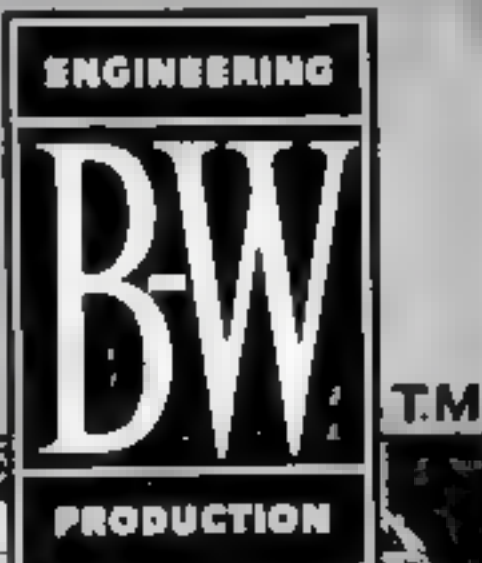
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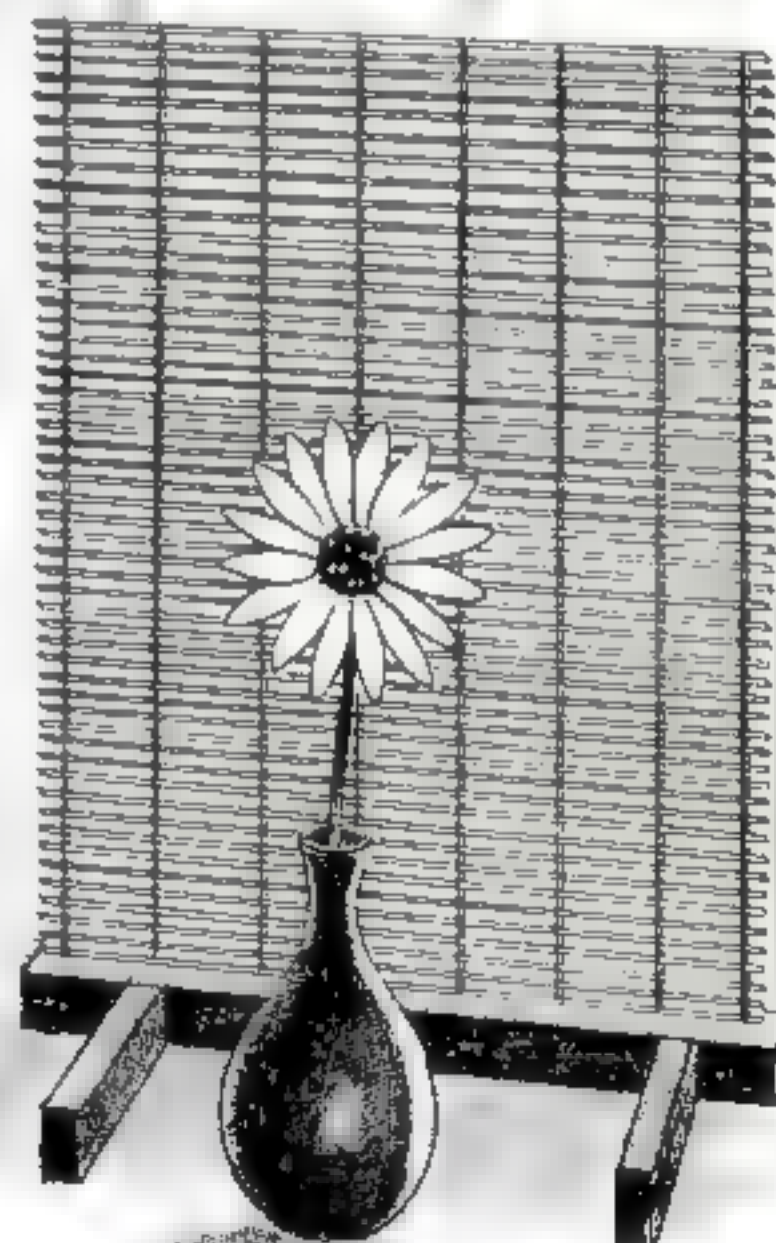
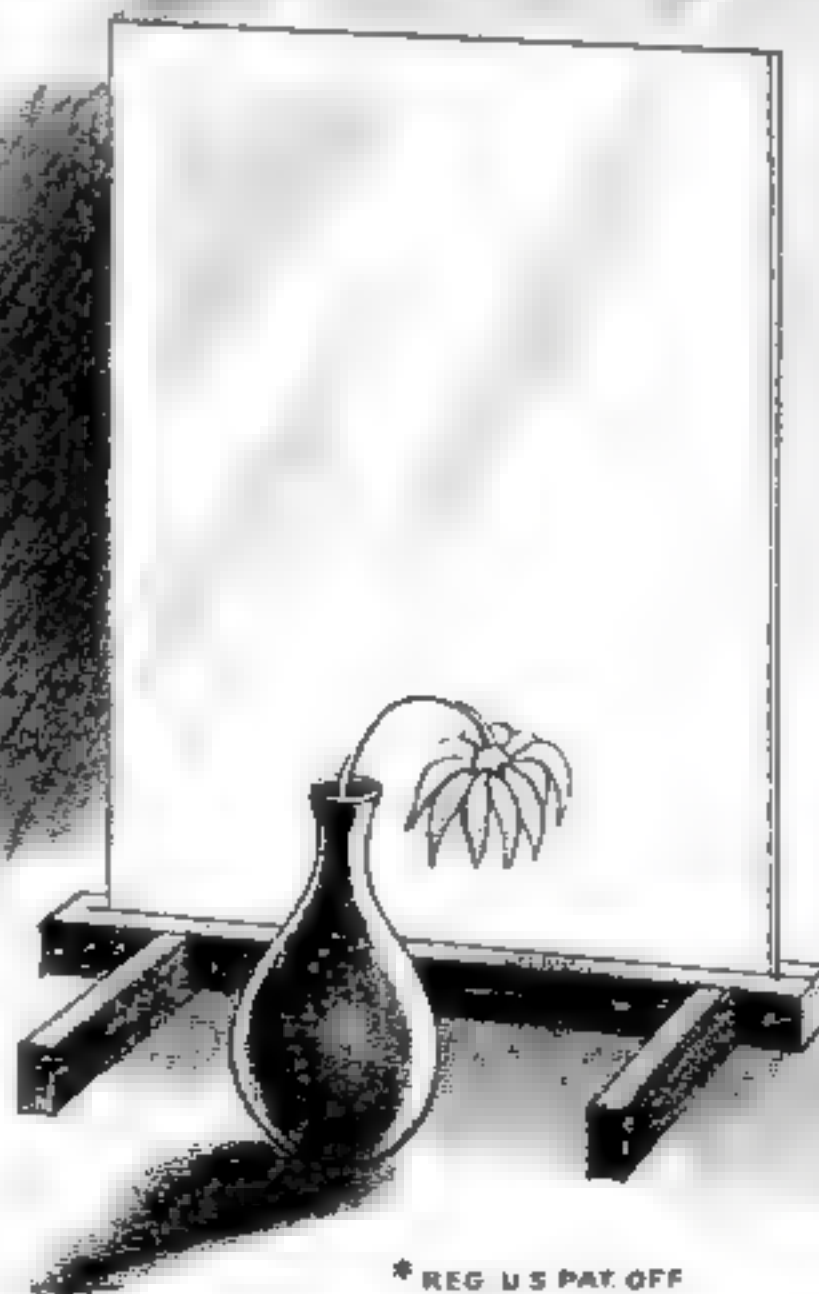
A CIRCULAR SAW, CAPTURED IN A RAID, WAS PUT TO NOVEL USE BY SITTING BULL. HE USED IT INSTEAD OF TOM-TOMS TO BEAT OUT WAR DANCE RHYTHMS. REPORTEDLY, IT WAS AN ATKINS SAW. EVEN IN THOSE DAYS, ATKINS-MADE SAWS WERE WIDELY USED AND PRIZED FOR QUALITY. TODAY, SAWS FROM **B-W**'S ATKINS SAW ARE USED TO CUT EVERYTHING FROM WOOD TO METALS AND PLASTICS.

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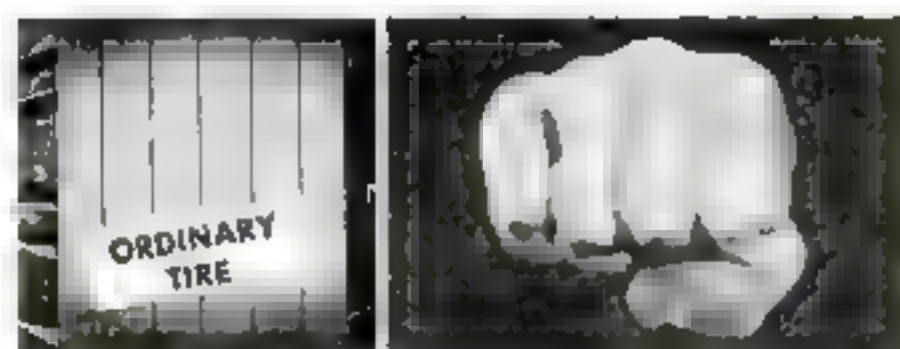
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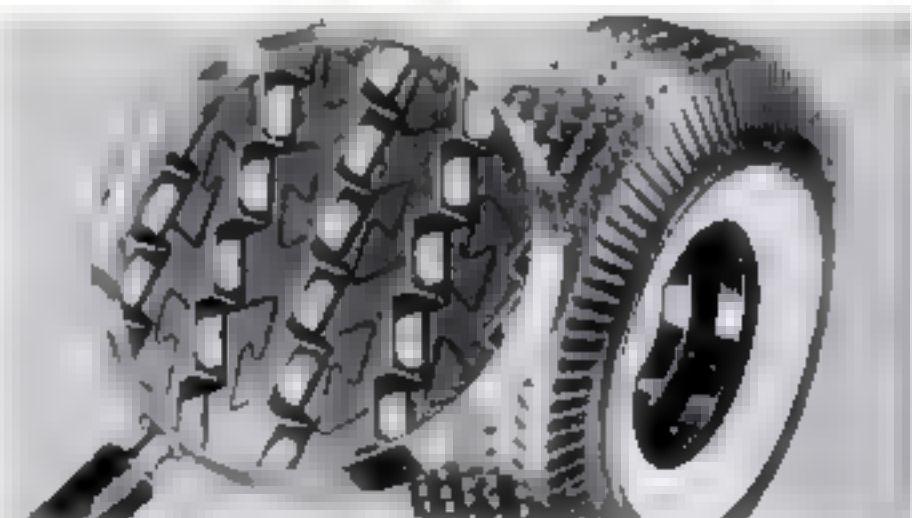
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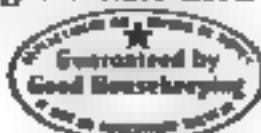
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POLLINIZATION CONTINUED



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THE LEADERS BEHIND ALGERIA'S



TRANQUIL ALGERIAN COUNTRYSIDE ERUPTS INTO VIOLENCE AS A DETACHMENT OF FRENCH SOLDIERS AND FARMERS TRYING TO ROUT REBELS FROM ORCHARD

The terror in North Africa, directed by fugitives in Cairo, now threatens France with a disaster

by GENE FARMER, LIFE Foreign News Editor

I HAD to come to Cairo, nearly 1,700 miles east of Algeria, to find some of the main characters in the violent drama convulsing that rich overseas province of France.

While I was in Algiers, a North African replica of Paris, I talked to the French military men who lead the 300,000 troops now tied down in the countryside by the Algerian *fellaghas*, or terrorists. I talked to the French administrators who still hope to save something from the wreckage, and to the French inhabitants, the *colons*, who hope to keep what they have regardless of what else is wrecked. In the Casbah I talked to fiery young Algerians proud to admit their parts in terrorist activities.

But I could not find the men who planned the rebels' well-coordinated strategy. It took real planning to account for the 373 acts of sabotage reported in one week, or for the

chopping down of 14,000 trees on French farms in one night.

The men who gave the orders for these carefully pinpointed attacks were simply not in Algiers, it seemed. The authorities have pretty much given up hope of apprehending them, but sooner or later the French will have to know with whom they can make a deal.

In Algiers I received leads to various prominent nationalists, but most were men whose influence has been dissipated by the outbreak of violence. Other, more promising, trails led me east to Cairo, which has become the headquarters for Arab nationalism not only in the Near East but in all of North Africa. Here I had little trouble finding the men I sought.

At 36 Sherif Pasha Street I climbed the stairs of an ordinary-looking building marked on the street level by a neon sign advertising

water heaters. On the seventh floor I knocked on a door identified by a small placard saying in Arabic, ALGERIAN ASSOCIATION OF ULEMAS. (A *ulema* is an Islamic scholar.) I was admitted by a short, swarthy man who introduced himself as Mohammed Khider. He led me into the room and introduced me, in rapid succession, to Dr. Mohammed Lamine Debaghine, a professorial type in eyeglasses, Ferhat Abbas, a plump middle-aged man who sat to one side and said little, Dr. Ahmed Francis, Ahmed Boudaa—and to Abdrrahmane Kiouane.

The exiles

A SLIGHTLY built, balding and rather good-looking young man, Kiouane sat behind the big desk in the center of the room with the other five grouped around him. Kiouane I had heard of by name in Algiers and even

REBELLION



AREA, MAKE A CAUTIOUS CROUCHING ADVANCE

worse than that of Indochina

in New York. Until recently he had been an assistant to the mayor of Algiers. Two days before I arrived in Algiers he had said goodbye to a friend while sitting in an automobile outside his apartment. "I will come back when Algeria is independent," he said. Then, so far as the French knew, he simply disappeared.

Ferhat Abbas was president of a group known as U.D.M.A. (Union Démocratique du Manifeste Algérien). Five weeks ago he had quietly left Algiers. The French were embarrassed later to learn he had traveled to Cairo by way of France.

Boudaa, a respected scholar and orator, had the reputation of being a moderate nationalist. Lamine and Francis were both lieutenants of Abbas. Khider, the man who had let me into the room, was, according to a Westerner in Algiers, "the most dangerous of all—the political brain."

GLOSSARY AND GUIDE TO THE REVOLUTION

THE LAND: Algeria, sandwiched between Morocco to the west and Tunisia to the east on the Mediterranean coast and swelling into the Sahara beneath both, is four full times the size of European France. But only the coastal departments of Oran, Algiers, Constantine and Bône are fertile and productive. The vast arid plateaus of the Atlas Mountains and the endless dead deserts of the south compose most of the country.

THE PEOPLE: Modern Algerians, heirs to an active history, represent a wide range of bloods. The native stock are Berbers, who were converted to Islam by their Seventh Century Arab conquerors. They, with the Arabs, make up 90% of the country's nine million population. The rest are mainly French *colons* (colonists), by now mostly fourth- and fifth-generation Algerians. There are small minorities of various European stocks and about 140,000 Jews.

THE HISTORY: Time and again Algeria has had to deal with uninvited guests—Carthaginians, Romans, Vandals, Byzantines, Arabs, Turks and most recently the French, who first moved in in 1830 and made their control complete under General Christophe Lamoricière in 1847. America's only historical link with Algeria was Decatur's conquest of the famed Barbary pirates in 1815. In 1848 Algeria was raised from colonial status and made by law an integral part of metropolitan France. Not until 1947, however, were its departments made fully equal, under the constitution, to those on the mainland.

THE ISSUES: Though nominally French citizens who enjoy a restricted version of French civil rights, few Moslem Algerians believe they have had a fair shake from France. French enterprise has brought busy cities, railroads, 50,000 miles of highway, electricity and irrigation, but most Berbers and Bedouins still live as scratch farmers in the barren hills or as nomad herders in the desert. Town Arabs live in *bidonvilles*, slums whose namesake building material is the leftover wartime jerry can (*bidon*). Natives have the vote, but a native's vote still counts for only 1/9 of a *colon's* in the National Assembly at Paris or in the Algerian Assembly at home.

The *colons*, their roots sunk in for over a century, are jealously conscious that it was they who built up the country. They fear they will vanish in a sea of resurgent Arabism and want to keep their well-established rights. In Paris the government frets at the thought of giving Moslem Algerians an even share of such social benefits as medical care and education. This would cost an annual \$1 billion that France does not have.

THE CONTEST: Moslem Algeria has been in periodic revolt since the Abd-el-Kader insurrection of 1837. The present generation of malcontents began to make themselves heard about 1926. Various seeking greater representation, home rule, federation or outright independence, they sometimes dispute among themselves but share a common passion against things as they are. In the last four years, partly inspired by revolt in nearby Tunisia and Morocco, partly egged on by stridently anticolonial Egypt, they have organized and let loose the terrorist bands of *fellagha*—an Arab term that was originally the equivalent of Robin Hood.

Meanwhile the Algerian French are divided between moderates, who fear that the old colonialism is dying if not already dead and want to find a workable compromise before it is too late, and the reactionary *colons*, who insist that their privileged way of life must be preserved and that Algeria is not only French in government but an integral part of metropolitan France in fact.

THE CONTESTANTS: Among the main protagonists on both sides are these:

Robert Lacoste, 57, a Socialist, was appointed minister resident and governor general of Algeria last February. A moderate, convinced that today's troubles spring from neglect and unkept French promises, he advocates widespread reforms. Meanwhile he believes that law and order must come first. To re-establish them he has been given dictatorial powers and French forces in Algeria have now been raised to 300,000 from a level of about 75,000 in the summer of 1955.

Jacques Chevallier, another moderate Frenchman, is mayor of Algiers. He wants to raise the social and economic status of Moslem Algerians as prelude to gradual progress toward federal status for Algeria.

Mohammed Khider, fugitive from the French now living in Cairo, directs political policy for the Front de Libération Nationale, the strongest Algerian nationalist movement.

Mohammed ben Bella, 39, at one time a French army major, is a fugitive with Khider in Cairo and from there helps to direct the Front's military arm and to look after its interests, which include obtaining arms from Egypt and smuggling them to the *fellagha*.

Ferhat Abbas, 57, long a moderate nationalist leader who sought independence for Algeria within a framework of federation and equality with France, last month apparently swung to the side of more importunate revolutionists, and joined the exile plotters in Cairo.

Ahmed Boudaa, a 46-year-old former grocer, Dr. Ahmed Francis, physician and former delegate to the Algerian Assembly, and Dr. Mohammed Lamine Debaghine are other members of the exile cell in Cairo.



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LEADERS IN EXILE, directing revolt from Cairo, include Abderrahmane Khouane, once ally to French mayor of Algiers, Ferhat Abbas, a moderate who has joined extremists, Ben Bella, who plans rebel military operations.

ALGERIA CONTINUED

We began to talk. Were they, I wanted to know, the men with whom the French could deal? Could they order a cease-fire? "Show us a French government," replied Khouane, "that can control the French in Algeria." He did not believe that the diehard "colonials" could be controlled by the present government.

"The French know with whom they can deal," Khouane said. "There is an authority in Algeria to order a cease-fire. They know what and where it is. But authority to negotiate a cease-fire has been delegated to certain people outside Algeria. Some of those people are in this room."

One man I had been told to see was missing. He was Mohammed ben Bella, considered by many French the military brain of the F.L.N. (Front Libération Nationale). I found him the next day in the lobby of a quiet Cairo hotel. An athletic man of 39, he won the Médaille Militaire fighting with the French army in World War II. He fled from Algeria in 1952 after being sentenced to life imprisonment. He, Khider and Khouane seemed to fit a pattern: young, tough revolutionaries who may use some of the older and more moderate nationalists as a show-window display but who will take care to run the show themselves.

There is a price on ben Bella's head—a million francs, the Arabs say—and he politely refused to let me photograph him. "I have to do some traveling," he said, "and recently the French tried to assassinate me in Tripoli." But he would not say if he were as important as some of the French think he is. "A group of men are in authority," he said. He emphasized the word "group." Eight or ten? "Make it four or five." In Algeria or in Cairo? "Both places." Was there a leader, in the parliamentary sense? "There is a leader, who can come forth at the proper time. It is not necessary to name him."

Another Ho Chi Minh?

THAT leader—quite possibly one of the men I talked to—could turn out to be another Communist national leader like Ho Chi Minh in Indochina. Or, if the French are lucky, he could turn out to be another Habib Bourguiba, whom I interviewed in Tunis on my way to Algeria.

In the case of Bourguiba the French made their peace with a strong and once persecuted native leader while there was still time for him to command the support of the majority of the population. To the more liberal Algerian French this successful transaction now seems a considerable miracle.

"Where is your Bourguiba here?" a French official in Algiers asked me plaintively. "Who can say: 'We will lay down our arms'? We will not deal with murderers."

I found Bourguiba himself mildly amused by this attitude, although he remains basically pro-French and pro-Western. "Only a few months ago Bourguiba too was an enemy," he reminded me with a smile.

Bourguiba has declined to stop Tunisian "volunteers" from crossing his western border to join the Algerian *fellaghas*. "The French are our friends," he said, "but the Algerians are our brothers." He is particularly afraid of weakening his position with those Tunisians who think he has already conceded too much to the French. Also he would rather have Tunisians crossing into Algeria than *fellaghas* sneaking into Tunisia.

Bourguiba's apprehensions—and those of the French—are increased by the recent emergence in Algeria of a purely Communist organization like the one that infiltrated the French underground

CONTINUED

WHEN CONFIDENCE COUNTS



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NORTH AFRICA HERO Habib Bourguiba got big Paris send-off in April when French finally freed him from periodic exile to be premier of Tunisia. Though friendly to French, he sympathizes with rebels in nearby Algeria.

ALGERIA CONTINUED

maquis in World War II. To what extent this group is infiltrating the nationalist F.L.N. is an open question; the F.L.N. leaders naturally say not at all. But they cannot deny that a Communist maquis exists, because of the incredible incident known as the Maillot affair.

Henri François Maillot was a 28-year-old officer candidate in the French army. Algerian-born, he had attended Communist Youth Congresses behind the Iron Curtain and had once worked as an accountant for *Alger Républicain*, a left-wing Algiers newspaper which is now banned—as the Communist party also is. Somewhere in Maillot's army file there must have been information on his political activities, but somehow this apparently never came to the attention of his commanding officer.

And so it happened one fine day that Officer Candidate Maillot was entrusted to bring a truckload of arms to Algiers from a base 80 miles to the west. When the truck was well inside the city limits of Algiers, Maillot gave his six-man armed escort permission to go to lunch, then invited his driver to lunch at his home, supposedly not far away.

They drove to Bainem Forest on the outskirts of the city. There the driver was told to halt and then was set upon, chloroformed and bound. When he came to, his truck was gone, along with 132 machine guns, 140 revolvers and ammunition.

Later, in a mimeographed letter sent to various officials and newspapers, Maillot proclaimed, "It is with pride that I, a militant Communist, answer the call of my party in joining the ranks of the Algerian *combattants*. *Vive* the heroic battle of the Algerian people for their national independence!"

The biggest mistake the French have made in Algeria was to underestimate the militancy of Algerian nationalism at the very beginning. Although there had been active nationalist-minded parties and movements in Algeria during the past 30 years, it seemed unnecessary, even at the end of World War II, to take them much more seriously than the British take the recurrent phenomenon of Scottish nationalism.

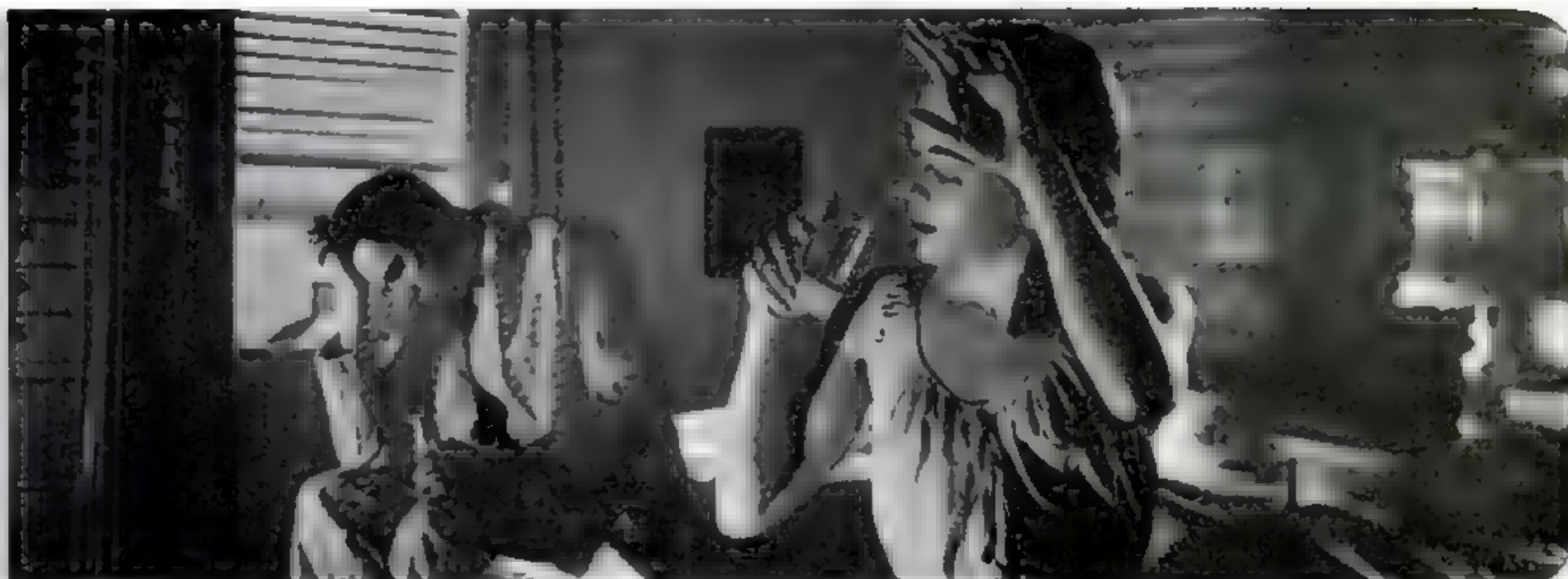
Laws were passed in 1947 providing equal representation for Moslems in the Algerian assembly. Then, on Nov. 1, 1954, came the first bad uprising in the hills. Six people were killed, but Morocco and Tunisia seemed to present much more pressing problems. After all, Algeria, unlike adjacent Morocco and Tunisia, which had the status of colonies, was officially part of metropolitan France. The maps said so.

The maps could hardly have been more inaccurate. Nine and a half months later, on Aug. 20, 1955, the French were braced for a

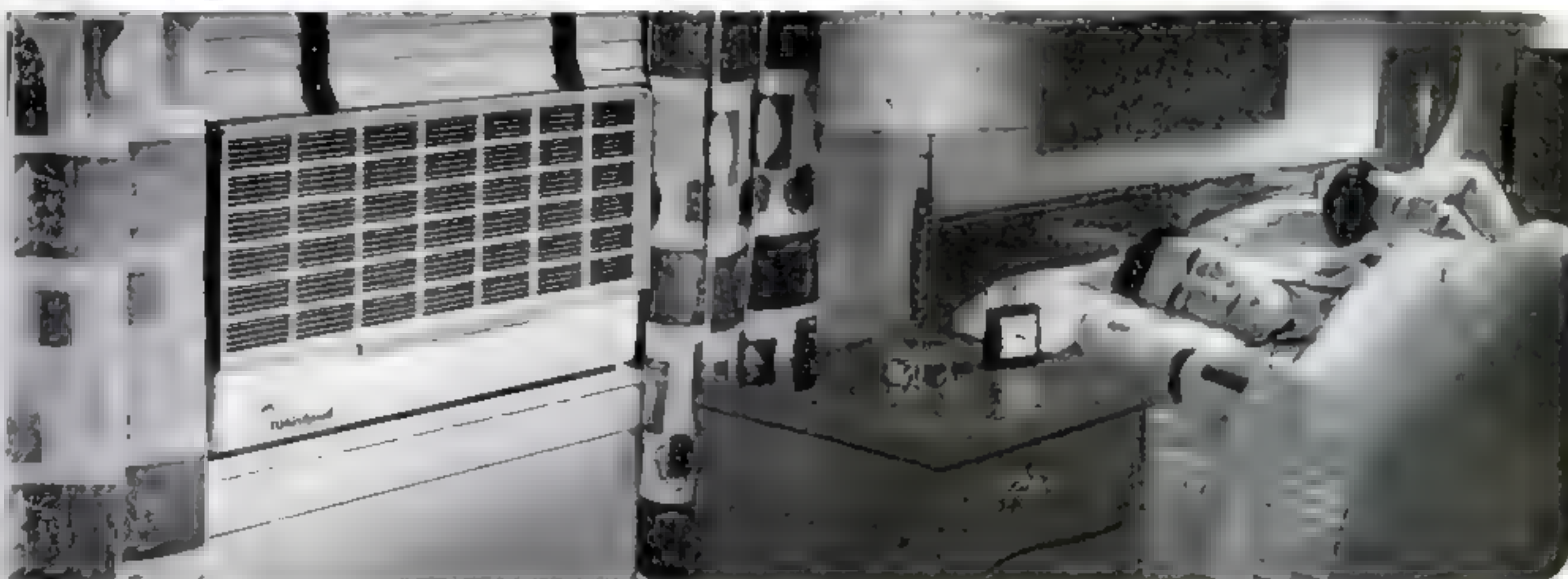
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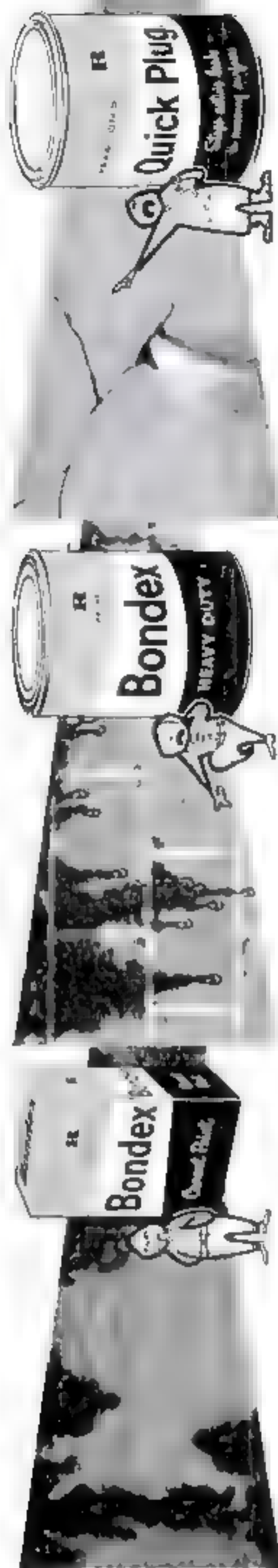
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ALGERIA CONTINUED

blood bath in Morocco on the second anniversary of the exile of its Sultan Mohammed ben Youssef, Morocco erupted on schedule, but the real shock came in Algeria. The Algerian *fellaghas*, now numbering in thousands, went into action and slaughtered 123 French soldiers and pro-French Algerians. How many Moslems including the innocent, the guilty and the merely suspect—were killed by French soldiers in various reprisals will probably never be known. The rebels maintain that at least 10,000 were slaughtered in 10 days.

From then on the French had a genuine war on their hands, and they have since had to pull two divisions out of the NATO line in Europe to fight it.

These troops are mostly conscripts—18- and 19-year-old boys from metropolitan France. Two weeks ago there were riots in Grenoble over the rate at which young Frenchmen were being drafted for Algeria. Until recently the French army used Moslem soldiers in their Algerian forces, but all that has changed since some Moslems revolted in the ranks 11 weeks ago, killing a number of Frenchmen (LIFE, March 26).

The French army is not fighting isolated brigands in bedsheets. The F.L.N. too operates on military lines with at least four identifiable tactical commands in four different parts of Algeria. The rebels have uniforms of sorts, assembled from the kits of various armies; they have arms, some stolen from the French and some, the French say, smuggled overland from faraway Egypt. They have a flag, and their agents in Algiers have little buttons, made in Paris, showing the scimitar of Islam on a green background.

Government figures fix the death total in Algeria between Nov. 1, 1954 and the end of February 1955 at 5,724, including 672 French army dead, 1,328 civilians and 3,724 rebels. The real total is almost certainly higher, even discounting the Moslem claims about their losses in August 1955. Nor do statistics on Moslem dead necessarily reflect incidents like the one in Constantine-March 29 when a lone young Corsican sprayed a bar with pistol fire in revenge for the assassination of a commissioner of police. They cannot reflect the Moslem assassinations of dissident or pro-French Moslems, which reached an unofficial figure of 50 in one three-day period recently and seem to be averaging about 50 a week. Nobody knows for sure how high this toll is since many assassinations take place in the innermost recesses of the Casbah in Algiers and are never reported at all.

'If we fail in the hills...'

ALGIERS has within its municipal boundaries all the potentialities for a blood bath that could make these murders and even the Moroccan riots in July 1955 appear very tame indeed. The more thoroughly the French army scatters the *fellaghas*, the more likely it is that F.L.N. leadership will throw the switch that will blow up Algiers. "If we fail in the hills," an intense young Moslem said to me in a respectable-looking Algiers apartment, "then we resort to the cities. If we fail in the cities, then there is still France itself." About 300,000 Algerians now live in France.

French officials in Algiers do not doubt the sincerity of this threat. "It is easier to find a *fellagha* in the hills," a soldier said to me, "than in the Casbah." The French do not doubt their ability to control or cordon off such an outbreak, but they do doubt their ability to prevent it.

Algiers is now a city of nightly assassinations and a strict midnight curfew, a city where a stranger within a short time automatically acquires such reflexes as lowering his voice in cafes and looking back jerkily over his shoulder as he turns a street corner.

It is a city where, when a bomb went off a couple of blocks from the home of the mayor, he was puzzled because he assumed the bomb must have been meant for him and he knew that terrorist intelligence was better than that. The bomb, it turned out, was not meant for the mayor; it was meant as a reminder to a wealthy Algerian who had refused to give 500,000 francs to the F.L.N.

The mayor is a prescient man named Jacques Chevallier, who was minister of national defense in the cabinet of Pierre Mendès-France and whose family has lived in Algiers for three generations.

Chevallier may well be in physical danger from two sides. "That man," an American told me, "is going to be assassinated, and not by the *fellaghas* either." Chevallier's worst enemies are the right-wing French *colons*, who fail to see why Arabs should have showers when some European French still have no bathtubs. As one of them talked to me he drew a bitter analogy between their history and that of the U.S.: "We should have done with the Moslems what you did with the Indians—kill them."

This kind of talk represents only a lunatic minority even among

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GOVERNOR AND PREMIER met in Algiers when
Iacoste (left) arrived from France to take post as
Mollet was visiting troubled areas in the territory.

ALGERIA CONTINUED

the more conservative French, but it does represent an organized
minority. Just how powerful it is was proved on Feb. 6 when a
barrage of rotten fruit, stones and manure shocked French Premier
Guy Mollet on an Algerian fact-finding trip and caused his newly
appointed governor general to resign before ever leaving France.

"The government in Paris is our enemy," mourned one of the
most implacable *colons* as we sat in his Algiers apartment. But
even he does not blame Chevallier and Paris for everything. He
does blame, in approximately this order, Franklin Roosevelt, Prime
Minister Nasser of Egypt and the Communists. And indeed, among
the French of all classes, Roosevelt is now perhaps the dirtiest
word in Algeria. This is because of F.D.R.'s supposed promise
to the sultan of Morocco at Casablanca that French North Africa
would be independent after the war. "All our troubles," cry the
colon, "go back to Roosevelt."

The *colon* seemed a very sad man—sad for France, sad for the
U.S. "If France loses Algeria, the consequences will be as grave
for the U.S. as for France. We want America to come out against
Nasser in the U.N. U.S. ambassadors should take up positions
everywhere against the Arabs." He was sad about the Arabs too.
"We tried to give them civilization. We tried to give them educa-
tion. They wouldn't work. That's not our fault. They have all the
people and we have all the work."

"We are ready to fight. If they force this upon us, then we will
become the *fellaghas*. We have the arms," he said slowly. "We
have the young men with us."

That the more violent *colons* intend to carry out this vow and
even have some of the arms to do it is probably true. One of
the more interesting rumors in a city full of rumors is that they
have a plan to eliminate the Casbah permanently as a source of
trouble by rolling flaming barrels of gasoline down into it from the
heights above some moonless night. Aside from this outlandish
idea, the bitter-end *colons* at least have the capability of assassinat-
ing quite a few of their enemies. "Remember," a military man
said, "there are a lot of ex-soldiers here too."

A tough little Algerian nationalist in a cafe gave me the other
side of that argument: "We can lose three wars. We can lose 20
wars. France can lose only one here."

His companion nodded. "We are willing to lose two million
people," he said. I reminded him that there are only eight million
Arabs in Algeria. He smiled. "Our birth rate is high," he said. "We
are increasing at the rate of one million every four years."

"The English," the other man said, "have a better sense of tim-
ing than the French. They know when to move out in time to
save the furniture."

Unless they act fast the French can lose not only their "furni-
ture" in Algiers but all the political stability they have gained

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WOUNDED FRENCH "COLON," hurt by French police, is borne away by comrades after French Algerians rioted against Mollet's peacemaking trip.

ALGERIA CONTINUED

in Morocco and Tunisia. Even Bourguiba says the terms of Tunisia's permanent relationship with France cannot be fully settled until the Algerian question is. Bourguiba sees himself as a possible mediator in Algeria and so he is. "Not now," he says. "But in six months the French will be glad to have Bourguiba as a friend of the Algerian people."

Another man who could play a useful role is Egypt's Nasser. He has some obvious influence with the Algerian leaders in Cairo, not only because he is becoming a symbol to the whole Arab world but also because he could easily kick them out. There is a well-founded belief that Nasser has already offered to act as a go-between.

As for the U.S. role, considering our stake in Morocco, Libya and in a strong France, it is in our interest to support the French in their hideously unpleasant military duty, and also to support, at the proper time, a political reassessment which recognizes that recent events have shattered forever the fiction that Algeria is an integral part of France. "We will accept interdependence," a nationalist said in Algiers, "but we don't want to be French. It's a suit that doesn't fit us."

Mayor Chevallier says, "Somehow we have to rewrite the French constitution to take care of this problem." The analogy of Hawaii, separated from the U.S. mainland by 2,400 miles of water and now a candidate for statehood, appeals to the mayor, whose mother was an American.

Such a policy of trying to placate both sides will win the U.S. few friends in Algeria, but the U.S. has few friends there anyway. Last month an A.F.L.-C.I.O. mission was barred from the country because the French believed it was trying to undercut their position with the Algerians. Many *colons* tell you that American banks are subsidizing the *fellaghas*. And even a reasonable man like Habib Bourguiba says, "Your Cabot Lodge votes against independence [in the UN] for Algeria. Vishinsky or Gromyko votes for the independence of Algeria. What are we to think?"

The U.S. stake

WHATEVER either side thinks, America has a basic stake in North Africa and that is order—order equated with certain elementary principles of self-determination. Order means not only military order, achieved possibly at the cost of a blood bath in the city of Algiers, but acceptance by the French *colons* of things like the land reforms of the energetic and liberal Governor General Robert Lacoste, who proposes to expropriate 49,400 acres from both the French and rich Moslems as a start. Then there are the wells that Mayor Chevallier would like to dig a mile deep in the desert. "We could grow food then. Look at the sheep we could graze."

More than any other French official in Algiers the mayor is alive to the economic and social shortcomings of French rule in Algeria. He has attacked the problem of his city's scabrous slums by throwing up three handsome housing developments, in which a two-room flat with a shower rents to an Arab family for as little as \$20 a month. The mayor knows better than anyone that it is far from enough. "There are 220,000 Arabs in Algiers, and 50,000 have moved in since last August to escape the *fellaghas*.

"I do not believe you can defeat this sort of thing just with

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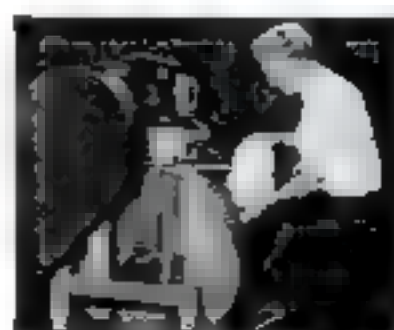


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Cluett, Peabody & Co., Inc. permits the use of its trade-mark "Sanforized," adopted in 1930, only on fabrics which meet this company's rigid shrinkage requirements. Fabrics bearing the trade-mark "Sanforized" will not shrink more than 1% by the Government's standard test.



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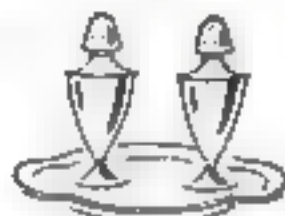
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How to Make a **WOW** of a **Cocktail!**



Fill glass with
ice-cold
tomato juice...

Add a pinch
of salt and
pepper...



Add a teaspoon

of **FRENCH'S**
Worcestershire
Sauce—

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ALL!**

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Non-Drip
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If you feel under par because you lack vitamins B₁ and B₂, you may need *high potency* Rybutol to correct deficiencies you may have suffered a long time without knowing. One Rybutol Gelucap a day supplies 15 times your minimum requirement of B₁, 3 times your B₂, 100% of your C, 8 other vitamins and 9 minerals! That's why you must feel peppier in 7 days with Rybutol, or money back—a guarantee by Vitamin Corporation of America. You don't risk a penny to try Rybutol. Start now!



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AT YOUR NEAREST DRUGSTORE



SLUM JUNGLES. tin-can hovel towns called *bidonvilles*, are thrown up by country Moslems flocking into the towns. This one is in the city of Algiers.

ALGERIA CONTINUED

the army. We are fighting guerrillas. Where are the guerrillas? Perhaps in my own office.

"When France came to Algeria 125 years ago," he reflected, "there were only two million Arabs. We brought roads, schools, modern cities. Before there was only desert. We also brought doctors and hospitals. Now there are eight million Arabs."

Algeria is not Indochina—yet. There is good reason to believe that a substantial proportion of the country's Arab population is terrified of the *fellaghas*. "Seventy per cent of the people are frightened and would like to see an end to this thing," a French official told me.

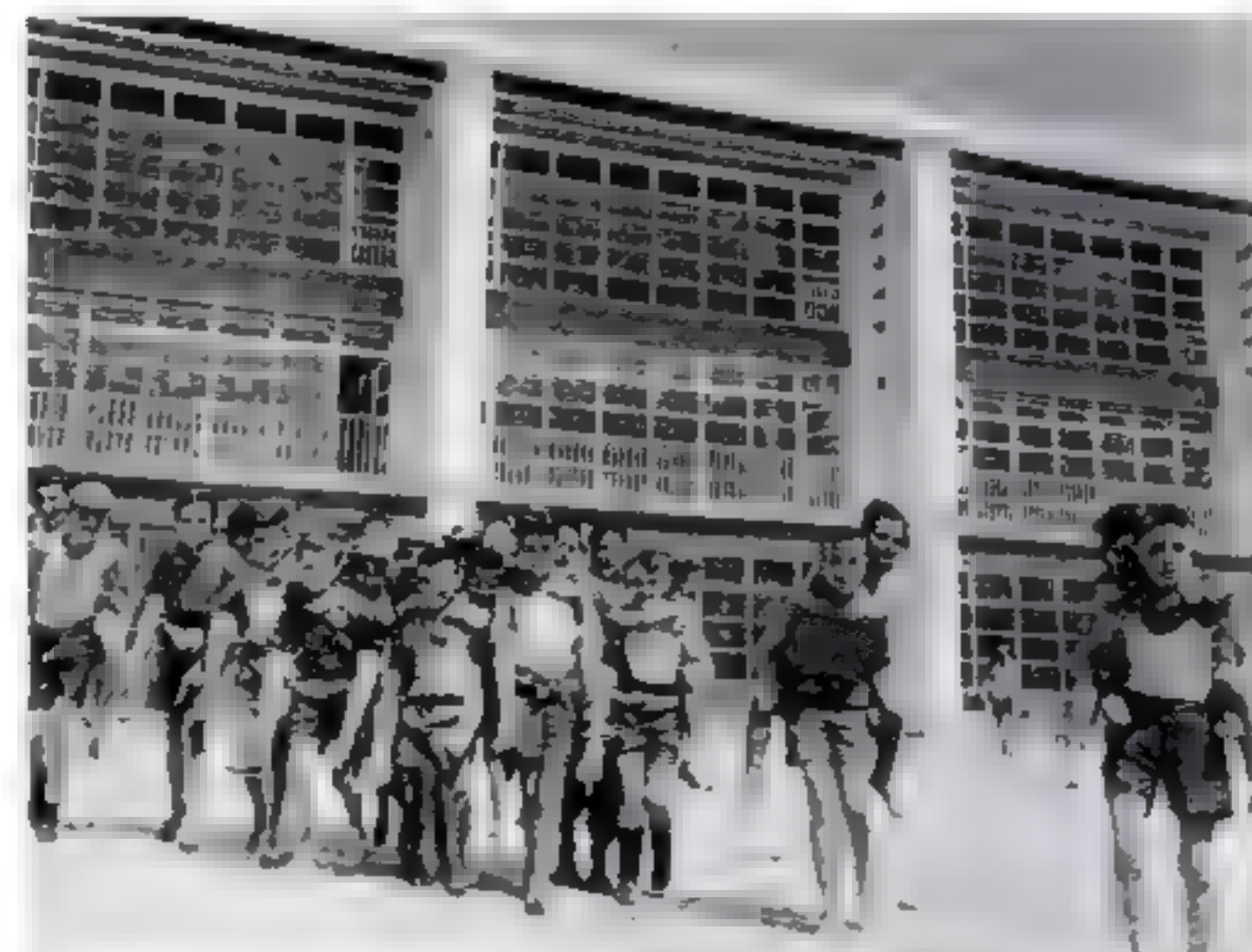
The French are now trying with some energy and wisdom to redeem past mistakes and simultaneously put down a military rebellion which has tragically divided them at home. Pierre Mendès-France's resignation from the Cabinet on the Algerian issue last week is the latest protest against the government's policy but certainly not the last. This may be the issue that will topple the Mollet government, and soon.

Whether Mollet's government has invested enough energy, not to mention blood and treasure, is yet to be proved. "For the first time I am beginning to feel encouraged," a non-French diplomat said in Algiers. "But it all depends on the will of France herself."

If the French do gain firm military control once more, but then fail to follow through with real political concessions, the tough little nationalist in Algiers will turn out to be right: whether it be three wars or 20, France can afford to lose but one.



MAYOR CHEVALLIER



HOPE FOR FUTURE. Mayor Chevallier believes, are new schools (above), housing projects. He is trying to better the Arabs' lot before it is too late.

Genuine Gold Plated Base **ROYAL-MATIC** AUTOMATIC COFFEE-MAKER

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\$34.95



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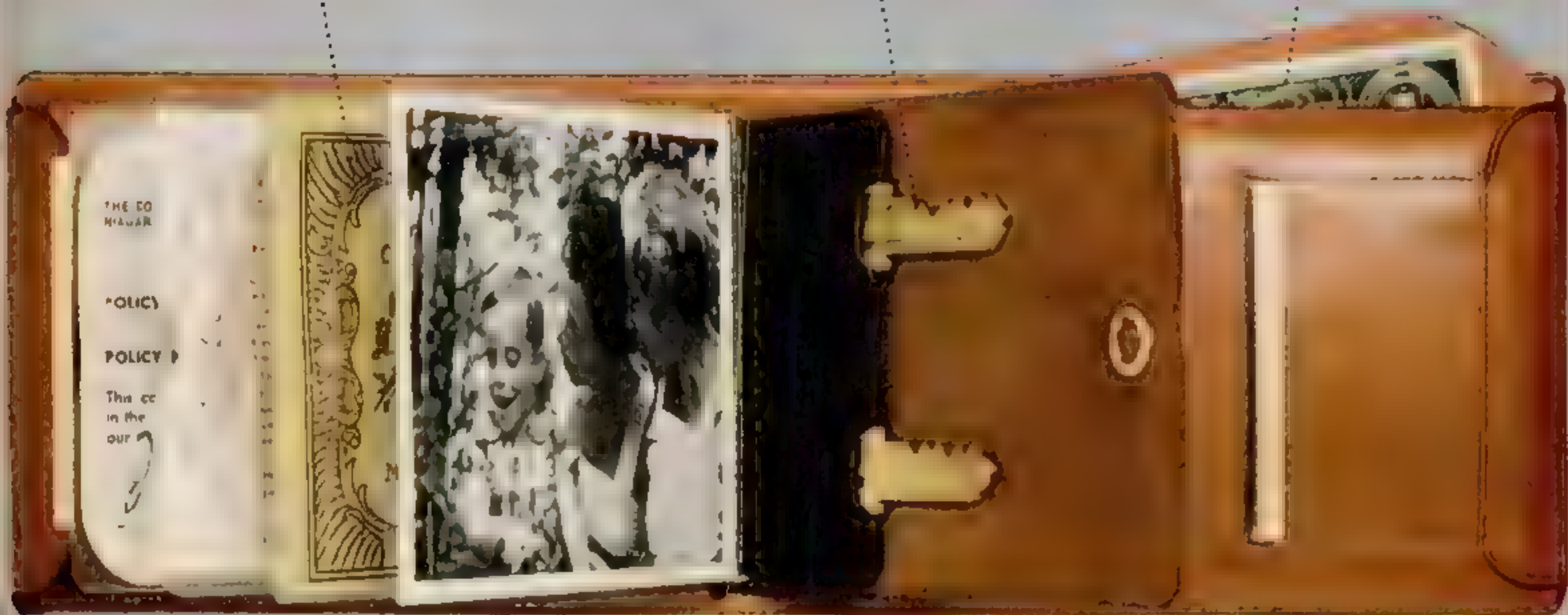
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ARRIVING AT TOKYO, GADABOUT GRADS IN ORANGE PRINCETON BLAZERS GIVE FOCUSEDIVE CHEER FOR HOST SEAWEED, WHO IS TO LEFT OF CHEERLEADER

NASSAU'S REUNION IN NIPPON

Princeton '25 takes a long trip for date with an old classmate

While in Princeton long ago, Yoshio Osawa picked up the nickname "Seaweed" because his mother in Japan used to send him packets of rice cakes wrapped in *nori*, or seaweed. At the same time, he picked up so many happy memories that since graduation in 1925 he has longed to do something nice for his class. Now a rich camera dealer and civic leader in Kyoto, Seaweed this year invited the class and their wives to a Tokyo reunion. From the 120-member class, 13 old grads responded and, when greeted

by Seaweed in Japan, sang him a song, "Coming Out to Tokyo, Just To See Our Yosties," to the tune of *Going Back to Nassau Hall*. Then, for a week, the far-flung Princetonians experimented with sake, *sukiyaki*, and chopsticks, visited shrines, took in "Princeton Night" at Tokyo's Imperial Hotel, met a Japanese reincarnation of an old friend (*thelma*), and learned a coal miner's dance from geisha girls in Kyoto. For all expenses while in Japan, Seaweed picked up the tab, which came to about \$4,000.

AT IMPERIAL HOTEL PARTY, JAPANESE TIGER PROWS AMONG GRADS WEARING HOST'S GIFT JACKETS MARKED "PRINCETON UNIVERSITY-TOKYO REUNION"





CHOPSTICK MEAL of vegetables and mutton is served to guests who wear aprons to catch spill.



NASSAU IN NIPPON CONTINUED



GIFT TO SEAWED (left), crystal bowl is presented by Charles Caldwell, Tiger football coach.

HOME TOWN NOTE is struck by stage manager Holt as special setting for Tokyo night club.

A MAIKO, AN APPRENTICE GEISHA GIRL, GIVES THE APPLAUDING GRADS AND THEIR WIVES A GLIMPSE OF JAPANESE CHARM AT KYOTO GARDEN PARTY



Just squeeze...it's a breeze

TO GET A HOME PERMANENT

THAT REALLY TAKES...LASTS 'TIL CUT!

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With Lilt Squeeze-Bottle Magic saturation is instantaneous, gentle, thorough, neat. Same with hair.



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Only new **Lilt** brings you

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SUDDEN STOP FOR A HIGHWAY

The new \$160 million Kansas Turnpike starts from Kansas City, runs through Topeka, Emporia and Wichita, sweeps majestically across the wide, rolling wheatland—and ends ignominiously at the edge of a contour-plowed field owned by Amos H. Switzer of Braman, Okla. The turnpike, of course, is supposed to keep right on going south to Oklahoma City.

But though Kansas has nearly completed the work on its 234 miles, Oklahoma has not yet allotted the money to build its 92 miles and work has stopped at the state border, marked by the road running through the middle of this picture. Until Oklahoma shells out, Farmer Switzer can till his land, safe at the end of a magnificent four-lane highway to nowhere.

**NEXT WEEK: SELECTIONS FROM A NEW NOVEL BY JOHN HERSEY
AND PHOTOS OF THE YANGTZE EXPEDITION THAT INSPIRED IT**



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